



# Tylers and Bricklayers

First Chartered in 1568

THE NEWSLETTER OF THE WORSHIPFUL COMPANY OF TYLERS AND BRICKLAYERS

ISSUE 22 - 2011

## MASTER'S LETTER

The Company has had a busy time since 7<sup>th</sup> October 2010, the new Master and new Clerk both starting on the same day. The 10-year review was still underway considering its objectives. The new Lord Mayor of the City of London Michael Bear had been elected just the week before.

My very first act was to welcome the guests on Installation Day and provide those attending with good food, drink, speeches and pleasant company. It is a watershed with no going back. Our knees were knocking and hands quivering as the day started, but we were very lucky, we were well supported and the new clerk turned up trumps. Thank goodness the speakers did their jobs well and were informative and amusing.

Since it was the 50<sup>th</sup> anniversary of the Battle of Britain and Winston Churchill becoming Prime Minister, we visited the Churchill War Rooms in Whitehall. And we will be unveiling a plaque at Chartwell on the 4<sup>th</sup> August.

Before the Court and Livery dinner on 3<sup>rd</sup> February in the Armourers' Hall, we held a Common Hall to consider the report and recommendations prepared by the Ten Year Review Committee. This was the first Common Hall held by the Company for many years, and enabled all members of the Livery to be consulted about the proposed changes.

The 7<sup>th</sup> Annual Pancake Race was held as usual in the Guildhall Yard. We took part for the first

time, Christine Ridgen making all the arrangements. The Tylers and Bricklayers won the Ladies Race and congratulations to all our team taking part.

On 21<sup>st</sup> April, we visited the Royal Hospital Chelsea. Two old soldiers, Mal and Jim, showed us round the beautiful Wren buildings. The visit went on much longer than planned because it was so interesting, and everyone was relaxed and happy.

Our annual Guest Dinner, on 11<sup>th</sup> May was held in the Drapers' Hall, which is one of the most attractive, well decorated and well laid out halls in the City. Though we had been worried that we might not be able to fill this big hall, the livery gave us great support. The hall looked fabulous. There were many favourable comments on the quality of the food, wine and port and the entertainment provided by Michael Mates and William Godfree was very popular. Other highlights of the year are posted on the Master's blog on our website, including the Carol service, the Craft Awards lunch and a number of City occasions.

I want to thank every Liveryman, Freeman, and the Clerk, Chaplain and Beadle for their encouragement and support through the year. It has been a great pleasure to work, meet and talk to you all during the past months. And I also extend my best wishes for a great year to the next Master Piers Nicholson.

**Michael Christopher**



*Peter Holland Photographic Services*

## Contents

1. **Master's Message**
2. **Welcome to new members**  
**Newsletters on our website**
3. **Only 988 years to go**
4. **Charity of the Year -**  
**The Brunswick Youth Club**
5. **Craft visit – Jackfield Tile Museum**
6. **Reviewing the Review**
7. **Our first apprentice**
8. **The Camino de Santiago in Spain**
9. **The Renter Warden - an**  
**accidental architect**
10. **The Company Clerk**  
**Plaque in Leadenhall Street**
11. **Golf Day**  
**Quality Control in 1167**
12. **Charities, donations and awards**  
**A magnificent achievement**
13. **Obituaries**  
Archibald Carter  
Hugh Bird  
John Langrishe  
Martin Phelps  
John Martin  
Ian Lockhart

## Dates for your diary

- 24 Jun: Election of Sheriffs  
13 Jul: Triennial Awards + lunch,  
Carpenters 11.30  
2 Aug: Tea at the Goring Hotel (Ladies only)  
4 Aug: Visit to Chartwell + lunch  
6 Sep: Paul Harris Golf Trophy  
6 Oct: Installation  
3 Nov: Visit to Clockmakers Museum 11 am  
15 Dec: Carol Service  
11 Jan: Visit to Leighton House (am) + lunch  
2 Feb: Court and Livery Dinner (Armourers)  
15 Mar: Craft Awards lunch (Tallow  
Chandlers)  
19 Apr: Bricklaying Course – Build a Garden  
planter with David Fensom: Chatham  
9 May: Guest Dinner (Vintners)  
20 Camino Ingles walk (Ferrol to  
-26 May: Santiago de Compostela – 65 miles)  
(see [www.santiago-compostela.net/  
t&b/](http://www.santiago-compostela.net/t&b/))  
5 July: Partners/Livery Tour of Rye, Sussex  
12 Jul: Max's Silver Jubilee Walk (3 mi.) 10  
3 Aug: Charter Day outing to Gorhambury  
(where our Charter was signed in  
1568)  
22 Aug: Sundial walk – Westminster- Tower  
(with Clockmakers Company)

## Welcome to new members of the Livery

Richard John Uzupris	17.06.10	Fund Manager-Investment Advisor / Analyst
Ray Bell	02.09.10	Building Services
Barry Blumsom	07.10.10	Retired Police Officer / Retired Livery Clerk
Colin Beeck	07.10.10	Accountant - General Manager Bali Hai Cruises
Dr. Christine Rigden	16.12.10	Past Master Constructors' Company
David White	16.12.10	Construction Industry
David Higgingson	16.12.10	Consulting Engineering Manager - Director Project Leaders Ltd
Yvonne Jaques	16.12.10	Architectural Practitioner
Michael Long	16.12.10	Company Director - Past Chairman NFRC
Richard Speller	17.03.11	Consultant to Music Industry / Recording Companies
Bob Haville	17.03.11	City Broker

## Newsletters on our website

The eight previous Newsletters are now available on our website. They are a rich treasure trove of information about our company, including articles about famous liverymen of the Company, the families who have played a major part in our history, some of our noteworthy Clerks, the Company Tree, Golfing triumphs, Tylers' and Bricklayers' Hall, the Whitechapel Bell Foundry, Christ's Hospital School, the Company March, and much more besides.

# Only 988 years to go

In 1998, the Company set up a committee of the Court to consider what could be done to commemorate the Millennium. We wanted to make some suitable presentation to the City of London to commemorate the event and our Company.

Since a member of the Livery was known as a sundial designer, one of the ideas suggested was inevitably a sundial. But what kind of sundial? A large masonry structure like the Great Sundial of Jaipur was obviously impractical in a crowded urban area like the City, and a small horizontal sundial would be too easily overlooked and prone to vandalism. Ideally, the sundial should incorporate some bricks or tiles – neither of them traditional materials for sundials.

Over several months, Piers Nicholson developed a design for a sundial on a large brick plinth made of exactly 2000 bricks (one for each year of the two millennia). This would be surmounted by a stainless steel polar sundial. Polar sundials are so called because the dialplate is in the plane of the celestial poles. They are rather unusual, which gives our sundial a unique novelty value. And they allow plenty of space for a commemorative engraving.

The sundial was built by the Royal Engineers under the direction of Col. Ian Ogden, who is now a member of our Company. It was quite a challenge, because the plinth is cantilevered at 38½ degrees.

There are three of these polar sundials. The sundial presented to the City of London is on the north bank of the Thames, some 30 metres upstream of the

Millennium footbridge. The second is on the east side of the Greenwich Peninsular, about halfway between the Millennium Dome and the Thames Flood Barrier, and the third is outside the museum of the Royal Engineers at Chatham.

The shadow of the central gnomon starts at 6am at the tip of the left-hand end, and moves across the dial until, at noontime, it is immediately under the gnomon. In the picture, it is indicating 11.30am. The shadow then moves across to the right, and comes off the right-hand end at 6pm.

Our sundial has now been in place for nearly 12 years, and, after its recent cleaning by the City of London, is in mint condition. We are shortly going to replace the plaque on the right with a new one more deeply etched so that it is easier to read. So here's looking forward to the next Millennium!



The Tylers and Bricklayers Polar Sundial near the Millennium Footbridge, London



*The official opening in November 1999  
Piers Nicholson (Designer), Chief Royal Engineer, Col. Ian Ogden, and the Lord Mayor of London.*

# Charity of the Year- The Brunswick Youth Club

In this article, we focus on just one of the charities we support each year, in order to illustrate the valuable work they do and the difference that our contribution makes to their activities.

The Brunswick Club in West London grew out of an idea conceived by the prisoners-of-war in Oflag79 in Brunswick, Germany. They felt that they should create a living memorial to show that the time spent in the camp was not wasted – they wanted something useful to grow from the comradeship experienced in the camp during a long period of enforced idleness, deprivation and discomfort. They recognised that the amenities that they miss and long for are denied to many boys in our country, even in peacetime, so a group resolved to set up an inner-city Boys Club after the war. A total of £13,000 (perhaps 20 times that in today's money) was raised in the form of manuscript cheques and IOUs and the proceeds of auctions (including one tin of carefully hoarded bully beef which fetched £50)

In the austerity after the war, there were great difficulties in finding a site, and even more in getting permission to build on it. After much frustration, the help of Prime Minister Clement Attlee, himself a former boys club leader, was enlisted, and a prefabricated Club building was opened in Fulham in November 1948 with 20 members. In the 60 years since then, the Club has been rebuilt twice. It now has a purpose-built youth centre with educational and leisure

facilities for boys and girls aged from 8 to 18. There are 500 members, and the nightly attendance is 70 to 100.



*Clement Attlee - assisted Club*

The Brunswick Club aims to provide a safe and friendly place where young people can grow into confident, self aware and responsible young adults. The Upper Warden and Past Master Nick Carter visited the Club in May and were extremely impressed by the enthusiasm of the young people, and the dedication of the staff and volunteers at the Club.

The Club has been fortunate in obtaining substantial capital grants under a number of Government initiatives, and they have used these resources to replace some of their old buildings and equipment and to build some completely new ones. Each one has to pay £1 a session; it used to be free, but the imposition of a charge has not caused any drop in numbers and it does appear to have brought about a slight shift in attitudes – some children certainly value the Club experience more because they have to pay for it.

At weekends, there a quite a number of football matches. The Club is in the Harrow league, one of the largest in the country, and they have several large glass cases full of the trophies they have won. Rather by chance, they now compete from time to time in a competition in the US (all paid for with parental contributions) and they have some trophies from there too.

Funding is of course a continuing problem. About a quarter of their £200,000 a year budget is provided by the local authority, in return for which they are committed to opening for 40 weeks a year. Another 30% comes from lettings of the building and facilities at times when the Club is not using them. The remainder comes from grants or donations from private sources. Regular donations, like that provided by the Tylers and Bricklayers, is highly valued, the more so because it comes with “no strings attached” so that it can be used where it is most needed. We came away feeling that the Company's donations had been put to extremely good use. You can find out much more about this interesting organisation at

<https://www.thebrunswickclub.org.uk/>

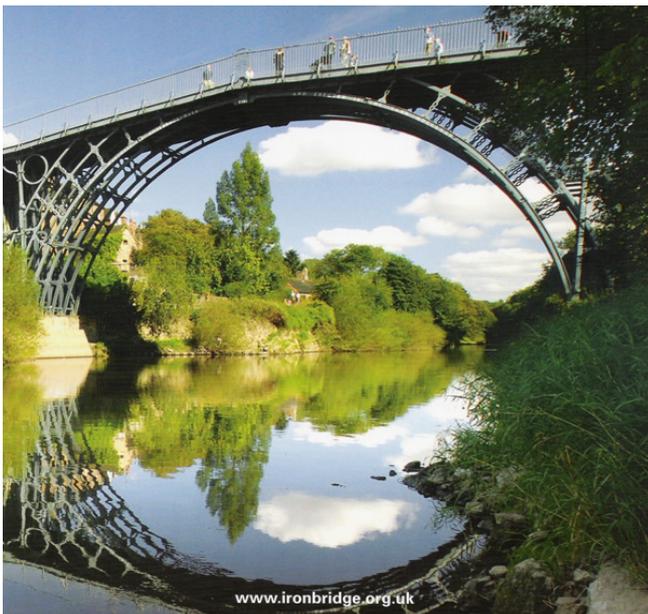
# Craft Visit - The Jackfield Tile Museum

In an attempt to explain the mysteries of the Company's various crafts the Craft Committee has, in recent years, organised a series of visits or events. These have been carefully rotated between brickwork, roof tiling and slating and ceramic tiling. The most recent of these was the visit to the Jackfield Tile Museum in May last year.

The Jackfield Museum not only forms part of the famous Ironbridge Gorge Museum complex commemorating the role played by the area in the Industrial Revolution, but it also is located in what is an historic and still active tile works. In the museum we wandered through the original gas-lit trade show room and galleries. We were able to see, touch and even walk on magnificent British tiles. The galleries displayed exquisite examples of individual tiles and period room settings depicting various locations that would have been

The party of 22 who joined the trip met the previous evening in a hotel (suitably decorated with tiles of the era), once the home of the owners of the Coalbrookdale Ironworks, and enjoyed an excellent and convivial meal. Those who arrived in good time had the opportunity of seeing other parts of the Ironbridge complex including the famous bridge which gives the area its name.

After an extensive tour of the museum and a buffet lunch we toured the Craven Dunnill factory before going to the classroom which has been set up as part of the museum to enable (mainly) schoolchildren to learn how to decorate tiles. No one – not even the Master (pictured here at his task) was allowed to opt out and a handsome range of hand painted tiles were, once fired, sent as a job lot to Lesley Day for distribution to their creators.



Had the Company managed to retain its Hall, the tiles would, collectively, have made an excellent display panel though future generations might have wondered what was the link between the serious minded Art Nouveau tiles produced by the architects in the group and those supporting favourite football teams, purporting to be a likeness of their dog or wishing loved grand children happy birthday.

Pictured below are various members of the Company taking instruction before setting out on their creative adventures.

Thanks are due to Lesley Day who arranged the excursion and managed to find us most comfortable accommodation.

decorated with them. We walked through an Edwardian Tube Station, the bar of a Hotel, a children's hospital ward and a 1930s 'front room' and saw huge panels depicting medieval stories and nursery rhyme scenes have been rescued from buildings. We had explained to us how the different varieties of tiles - encaustic, embossed, dust press and tube-lined - were made. We were lucky to be there on a day when the Craven Dunnill factory was in operation producing their famous encaustic tiles. The tiles in production were copies of these originally used in the Houses of Parliament which are, following much use over the years, in need of replacement.



# Reviewing the Review

## **The impact of the second 10-year review**

On Thursday 3<sup>rd</sup> February this year something pretty unusual in the life of the Tylers and Bricklayers, at least in modern times, took place. Our old and Worshipful Company met in Common Hall, a meeting of the whole Livery in this case to give everyone the opportunity to discuss and comment upon the Company's 2010 Strategic Review Recommendations before they were implemented.

As far as our recent history is concerned meeting in Common Hall is even more unusual than undertaking a strategic review. But why should a Company with a Charter granted in 1568 undertake a Strategic Review?

The short answer is that a Strategic Review in 2000 was so successful, particularly in improving the financial governance of the Company, that it was decided that a full review should be undertaken every ten years. But such reviews should never be done just for the sake of doing them. They must have a purpose. That purpose may be clear before the review begins or it may evolve during the process of the review.

In the case of our 2010 review the purpose was pretty clear to begin with and was reinforced by the work of the Review Groups. Our Company, its membership, its work and our aspirations for it have been changing for many years now. However, over the last ten years, the pace of change in all these areas has been increasing.

The membership of the Livery has changed. Today we have few young new liverymen, particularly from families with a long history of support of the Company. Most join the Company at a time when their family and career commitments allow them the flexibility to regularly attend our functions. Almost by definition these new liverymen are mature in years! As a result, in our traditional way of doing things, they have not had the opportunity to contribute to the Company much beyond supporting our events and, hopefully, our charitable giving.

For many that is enough but others would like to

be able to contribute more. Moreover, our present governance structure does not just deny them that opportunity but denies the Company the best use of a great pool of talent and expertise.

So a central purpose of the 2010 Review is for the Company to engage better with all its members and involve more liverymen in its work. That way we will make the experience of membership of our ancient Company more rewarding and make our work more effective.

But writing some Strategic Review Recommendations, getting them approved by the Court and discussed in Common Hall is only the start. What about actually implementing the proposed changes? What is happening now? Well let's review the Review!

In fact a lot of work is going on, led by the Implementation Committee but involving the Court and others.

At its March meeting the Court approved new Standing Orders that incorporate all the changes needed to implement the Strategic Review.

The single greatest change resulting from the Review will be the make-up of the Court. Hitherto members have been invited to join the Court largely on the basis of seniority. Typically this has required twenty years membership of the Livery. In time for the start of the Company's year 2011/12 the first three new style Court appointments will be made. These Court Members will be appointed for three-year terms. They will not automatically proceed to office but after one or two terms on the Court they will revert to the Livery. Starting in 2014/15 a Renter Warden in Nomination will be elected each year from the pool of serving or "retired" Court Members and this Liveryman will then go on to serve in the Offices of Warden before becoming Master.

As part of the recommendation, Guidelines for the Governance and Operation of the Company's committees are being prepared. New committee terms of reference are also being written and the criteria for the appointment of chairmen drawn

up. The new committee structure will be in place by October for the start of the next Company year

The terms of reference of the new role of Charity Steward are also being prepared so that an appointment can be made as early as possible. A working party has been set up to advise on the scope, purpose and functionality of the Company's new database. So a lot of work is being done and, as planned, most of the

recommendations should have been implemented by October this year.

Holding Common Hall earlier this year and engaging the Livery in the Review itself was perhaps the very first outcome of the Review. Whether or not, once implemented, the Company achieves the hoped for better engagement with its members will largely depend on the participation of the Livery.

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## Our first apprentice

An old tradition of the Company was revived at the meeting of the Court held in December when James Wills, son of Liveryman David Wills became the first Apprentice of the Company in goodness knows how many years (or centuries). In a ceremony modelled on the traditions of the City and using documentation which would have been recognisable in medieval times, James was 'bound in an Indenture' to his master, David Cole-Adams – Citizen and Tyler and Bricklayer of London for the period of seven years.

The Indenture was registered with the Chamberlain's Court at Guildhall in late April at a further ceremony attended by both apprentice and his master, James's father, the Master of the Company and the Clerk.

On this occasion, James (pictured here with the Master and his master) learned from the Clerk to the Chamberlain's Court that his undertaking meant that he was to forego the pleasures of intoxicating beverages, the company of loose women and most other things he might be tempted by as he progresses through the seven year period. The message was reinforced by a compulsory viewing of Hogarth's famous illustration showing progress through life of the good and the careless apprentice. The one ending up as an Alderman, the other in the debtors' prison. All very sobering.

It must be said that apprentice Masters do not, in these times, have to teach their apprentices the tricks of the bricklaying and tiling trades – merely ensure that they learn what needs to be known about the Company so that, on completion of the term of indenture, they may prove ready to join the Company as Freemen by Servitude.

It is important that this historic procedure has been resuscitated as it provides a way by which the children of members who were not liverymen at the time their children were born to enter the Company at a young age without the necessity of paying a Freedom fine. Please let the Clerk know if you have any possible candidates for apprenticeship you would like to propose.



# The Camino de Santiago in Spain

The Camino de Santiago is a network of ancient pilgrimage routes which converge on Santiago de Compostela in north-west Spain. There are half a dozen large ones wholly within Spain, the main one being the Camino Francés which is 500 miles long and starts at St-Jean-Pied-de-Port in France where three of the main French routes (from Paris, Vezelay, and le Puy) converge. There are routes which start as far away as Scandinavia and Poland.

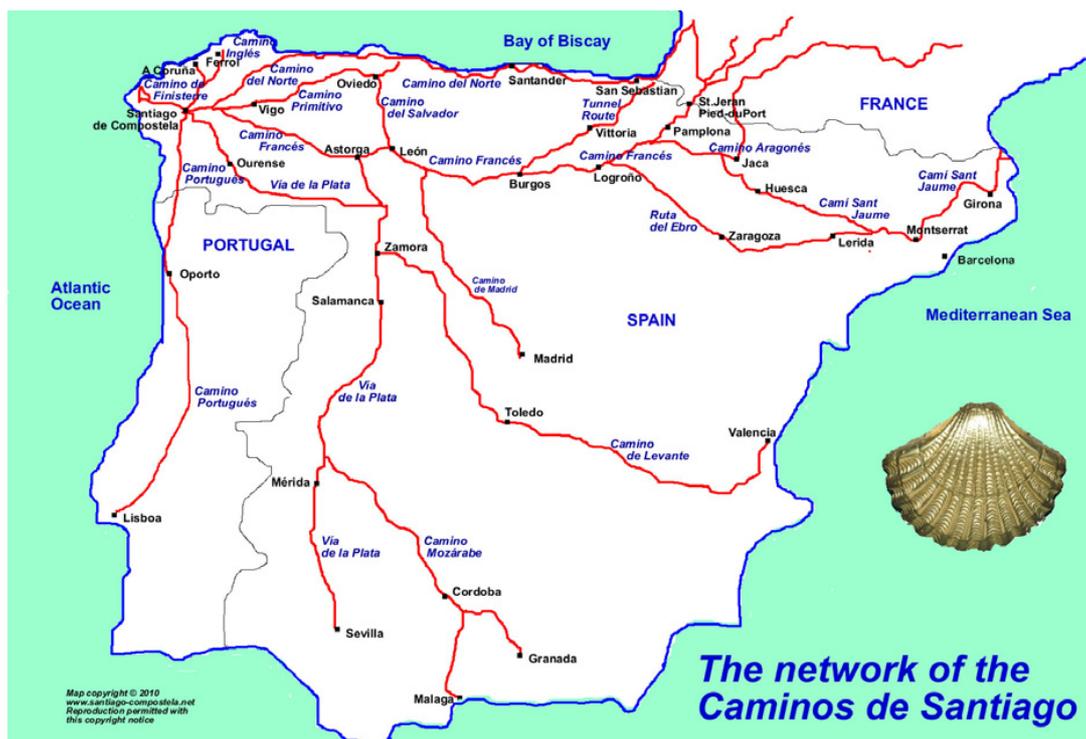
The story of the Camino begins with the martyred body of St. James in a stone boat being miraculously towed by angels from Israel to northwest Spain. His body was buried, but over the next 500 years the tomb was lost, only to be miraculously located in a "field of stars" (campus stellae). A church was built around his tomb and miracles were reported from suppliants. By 1000AD Santiago had become a centre of pilgrimage second only to Jerusalem.

The number of pilgrims peaked in the 1500s and there was then a slow decline. Much of the pilgrim infrastructure (pilgrim hostels, hospitals, churches and cathedrals) fell on difficult times. In the early 20<sup>th</sup> century, interest

in the ancient Camino routes began to revive. A Catholic priest began to mark out the Camino Francés with the distinctive yellow arrow, which has now become one of the well-known signs of the Camino. In the 1950s, the Council of Europe declared the route as a European Cultural Heritage route, and the numbers of people walking this and other Caminos steadily increased.

Nowadays, the Camino Francés gets very crowded in the summer, but the other routes are much less travelled. Most of the routes are well-marked, without any very steep gradients, wide and mainly with good surfaces. The [www.santiago-compostela.net](http://www.santiago-compostela.net) website has 20 or more pictures for each stage of the main Caminos, many of them showing the actual surface of the path.

The Camino Inglés, from the port of Ferrol to Santiago is the shortest of the Caminos at 105 km. We are considering taking a party of Tylers and Bricklayers on this Camino for the 5 days from 20<sup>th</sup> May 2012. If you and/or your partner think you might be interested in joining this party, please look at [www.santiago-compostela.net/t&b/](http://www.santiago-compostela.net/t&b/) for more details.



# The Renter Warden- an accidental architect

David Cole-Adams was educated in Australia at a school which specialised in educating the sons of graziers to an acceptable level and generally preparing them for life. Among his achievements were the acquisition of a Wool Classers Certificate (First Class) gained by slightly dubious means and sufficient practical training as a maker of rainwater goods and joinery items to qualify him for admission to a number of City of London Livery Companies. He also obtained academic results sufficient to gain a place at Queensland



University. Advised by his mother that architecture ran in the veins of his father's family, and reassured by early school reports that he had shown outstanding proficiency in both Sticks and Plasticine, he enrolled in and completed a six year degree course in architecture. He remains to this day a corporate member of the Royal Institute of British Architects and, by virtue of picking up a Diploma in Arbitration from Reading University, he is also a Fellow of the Chartered Institute of Arbitrators.

Of his first three completed projects one was stolen (but replaced when the appropriate level of ransom had been paid to the charity selected by the students responsible), one perished in a cyclone and the other – a temporary banking facility for an International Scouting Jamboree - was destroyed when it came to the end of its useful working life three weeks later. Feeling that things might be better elsewhere, he travelled to the UK for a two year working holiday to meet an extended English family and to see Europe. He is still associated with the same practice he joined in early 1968. After this inauspicious start, things did improve and he has a Civic Trust Design Award to his credit along with the satisfaction of having been involved with other award winning buildings. Such success was achieved through the careful choice of staff.

The pull of full time architectural practice waned in 2000 and he retired to do other things. David's professional life these days involves carrying out

party wall surveying, limited consultancy for his erstwhile practice and the very occasional bit of expert witness work and client : architect mediation. Many years of teaching and examining at schools of architecture ended recently.

While the Tylers' and Bricklayers' Company is his mother Company, he was involved in the establishment of the Worshipful Company of Chartered Architects in 1984 and became its Master in 1995-96. On retiring from practice he took up the Clerkship of that

Company – a post that he holds at this time. This was, for him, the dream job in that it allowed him to maintain a strong interest in the profession, to take part in both the running and the judging of architectural competitions and the organising of study tours. All without having to worry about the effects of recessions and the like on offices finances and staffing levels or the appropriate level of professional indemnity insurance. He also managed to avoid having to learn computer draughtsmanship.

David has been the Tylers and Bricklayers Honorary Archivist for the last several years and, while recent output has been limited, he aims to produce a year on year history of the Company for each Mastership. For the past four years he has been Chairman of the Craft Committee during which time he has stewarded two Triennial Awards programmes.

His outside interests include involvement as Chairman of a North London Charity which has funded the construction of a Dementia Day Care Centre in conjunction with the local Health Authority. It has also given financial support to a wide selection of other age and dementia related charities.

David and his wife Mary have four children and five grandchildren who are spread around the world. He enjoys cooking, sampling and drinking wine, and travelling and has been known to work as the unwaged help in Mary's garden.

# The Company Clerk



John Richard Brooks was installed as Clerk to the Tylers' and Bricklayers' Company at a meeting of the Court at Carpenters' Hall on Thursday 7th October 2010, following the retirement of Barry Blumsom who had held the position for the previous eight years.

John has spent his whole career in the Hospitality Industry, initially as an hotelier who came to specialise in banqueting and later as a caterer. John was Banqueting Manager of the world renowned Dorchester Hotel throughout the 1980's and a Director of the Events and City Caterer Payne & Gunter through the 1990's.

It was during this period that John arranged luncheons and dinners for over 70 City of London livery companies and catering at 24 of the City's Halls; this included directing several State Banquets at Guildhall and numerous Royal and Civic Events. During his tenure Payne & Gunter held the exclusive catering contracts at Painters' Hall, Tallow Chandlers' Hall, Watermen's Hall and Stationers' Hall.

John concluded his catering career with Eaton Fine Dining Ltd. running a contract of seven Business and Industry sites across the UK for the Unisys Group. Following the sale of this business John has acted as a Catering Consultant and Contract Auditor to both catering companies and their clients.

A chance meeting with two former colleagues, who are also both Clerks to livery companies, encouraged John to put his name forward for a similar position and ultimately to re-kindle his relationship with the livery fraternity. John was a Fellow of the Hotel & Catering International Management Association for over twenty years and is a Past Chairman of the Champagne Academy.

In his own words John is delighted and considers himself both honoured and fortunate to have been appointed as a Livery Company Clerk and especially fortunate to be chosen as the new Clerk to the Tylers and Bricklayers' Company.

John's objective is to provide good administration to all the Masters and Wardens that he will work with over the next few years and to offer an efficient and user-friendly service to all members of the Tylers & Bricklayers Livery.

In any event, given his previous experience, we should all enjoy some memorable livery dinners and social events.



This plaque in Leadenhall Street, nearly opposite the Church of St. Katherine Cree, commemorates the second Tylers' and Bricklayers' Hall, which was used by the Company up to 1761, and subsequently rented out. A full history of our halls is given in the 2009 Newsletter on our website. The plaque was unveiled by the Master, Dr. George Bird, in 2008

# Golf Day - 31 August 2010

Even the multitude of non-golfers amongst you must have heard of the world famous Ryder Cup! The 2010 Company Golf Day was held at a little gem of a course, namely Verulam Golf Club. Situated on the outskirts of St Albans, Hertfordshire; Verulam proudly boasts to be the 'Home of the Ryder Cup'. This is due to fact that a certain Samuel Ryder, who joined Verulam in 1909, dreamt up the biennial competition and provided the coveted gold trophy that is fiercely fought for on both sides of the Atlantic to this day.

The Tylers and Bricklayers Golf Day is a far more relaxed and genteel event with our Liverymen playing for Paul Harris Trophy and includes an inter-Livery competition; this year fought out between teams of 4 golfers from the T's and B's, Constructors, Paviers and Makers of Playing Cards.

After the obligatory Bacon Rolls and Coffee the previously 'drawn' 3 balls commenced battle by teeing off on the beautifully manicured golf course in warm and sunny weather and with the perfect conditions there was no excuse for not achieving a good score; and so it proved.

As each group finished on the 18<sup>th</sup> we were met by a welcoming party enjoying liquid refreshment on the sun drenched patio of the Clubhouse; this included the Master of the Constructors' Company Mrs Christine Rigden, who had attended to 'hopefully' present their Clerk, Tim Nicholson with the Trophy for the 4<sup>th</sup> time.

The presentation dinner was a convivial affair with many of the attendees from the competing

Companies having become regulars. The 3 Clerks Trophy was the closest run competition ever with the Tylers and Bricklayers coming out on top for the 2<sup>nd</sup> occasion; it was a delight to receive the trophy from Mrs Christine Rigden!

The Paul Harris Trophy was won by Barry Blumsom with a creditable score of 39 points!

Results: The 3 Clerks Trophy; T's and B's 126 points, Constructors 125 points, Paviers 125 points and Makers of Playing Cards 110 points; all very good totals!

The Paul Harris Trophy Roll of Honour:

1984 J B F Mathews, 1985 JBF Mathews, 1986 JBF Mathews and P R Harris OBE, 1987 JBF Mathews, 1988 JBF Mathews, 1989 RSG Scott, 1990 JBF Mathews, 1991 RGS Scott, 1992 AJ Jackson, 1993 JBF Mathews, 1994 PR Harris OBE, 1995 RSG Scott, 1996 ATB Rider, 1997 GJ Bateman, 1998 PR Harris OBE, 1999 PR Harris OBE, 2002 CWT Dickins, 2003 BL Blumsom, 2004 BL Blumsom, 2005 MJS Gee, 2006 JH Wilson-Wright, 2007 MJS Gee, 2008 BL Blumsom, 2009 BL Blumsom, 2010 BL Blumsom.

The 2011 event makes a happy return to Knole Park Golf Club in Sevenoaks, Kent; a wonderfully picturesque course and home to the largest herd of fallow deer in the UK.

The date is Tuesday 6 September and we welcome any Golfers in the Livery to join us for what is a super day with members of the Masons' Company competing for the 3 Clerks Trophy for the first time!



## Quality Control in 1167

*The Dhammayangyi pagoda at Bagan in Burma was built by King Narathu using forced labour. It is said that if a thin needle would pass between two bricks, the worker would have his right hand chopped off.*

# Charities, donations and awards, 2010/11

## CHARITABLE TRUST

The Lord Mayor's Appeal  
Veterans' Aid Appeal  
Battle Back Appeal  
Brick and Tile works Ironbridge  
City of London Endowment Trust for St Paul's Cathedral  
The Brunswick Youth Club Trust  
The Church of St Margaret Lothbury  
The Guildhall School of Music and Drama  
Corporation of the Sons of the Clergy  
City of London Police Widows' and Orphans' Fund  
St Paul's Cathedral School  
RE Cadets London Area  
Lord Mayor's Big Curry lunch  
The Black Watch Regimental Appeal  
Westminster Abbey  
Enterprise Education Trust  
Headway East London (supports people with acquired brain injury)  
London Air Ambulance  
Grand Union Youth Orchestra  
Kids N Action (supports disabled children)  
King Edward School Witley  
Providence Row (supports homeless in East London)

## School prizes

### **The Noreen Kerr Fund**

City of London School  
City of London School for Girls City of London  
Freemen's School

### **The Martin Fund**

St Paul's Cathedral School

## Awards to the Royal Engineers

### **Army Cadet Force**

SMI Clive Clahar  
Adult Volunteer for the year  
Cadet Corporal Rachel Moir  
Cadet of the year

## CRAFT TRUST

Construction Youth Trust  
Ironbridge Gorge Museum Trust  
The Prince's Foundation for the Built Environment

### **Craft competition prizes:**

#### ***The E & R Fuller award for bricklaying***

Luke Welstead  
Stephenson College

#### ***The Stokes RE awards for bricklaying***

representing the Royal School of Military Engineering

Chatham  
Lance Corporal LS Wills  
Winner (class 1)  
Sapper WG Pascoe  
Winner (class 2)

#### ***The Mason-Elliott awards for roof slating/tiling***

Matthew Timby  
Leeds College of Building

#### ***The Montgomery award for ceramic tiling***

Harry Coyle  
Leeds College of Building

## A magnificent achievement



The Membership Committee has been much concerned with the poor typographical quality of our coat-of-arms, also regularly used in two quite different forms. Neither of these digital images reproduced well in print or in email attachments which it was felt could serve to give a poor impression of our Company.

The College of Arms was therefore requested to produce a new rendition of our original arms. This beautiful drawing, shown here on the left, has been scanned to a high resolution and will therefore give crisp colourful images in future whenever and wherever it is used.

Whilst we all say "coat of arms", this is technically the "achievement of our armorial bearings", comprising the Shield of Arms, Helm, Crest, Mantling and Motto.

We are now able to progress to a house style for all our literature and communications, whether on websites or on paper, and thus start to project a more consistent quality image for our company.

# Obituaries

## Archibald Louis Hugh Carter

1911-2011, Master 1961-62



Archibald Carter was born into a family which was a remnant of the Victorian times and was basically brought up by his nanny,

Amy. It was an era of “children should be seen and not heard”. The only meal he had with his parents was Sunday lunch and he probably wore his sailor suit. It was pretty tough and at the age of 8 he was sent to Fonthill prep school in East Grinstead, and later went on to Charterhouse.

He joined Peake & Co Solicitors, his fathers firm, and became a partner in 1934 but when the War started he was called up and joined the Royal Army Ordinance Corps where he rose to the rank of Major. He was sent to India and subsequently Malaya where, when the war ended, he became a military judge travelling all over Malaya dispensing British Justice. He came back in 1946 and Nick can remember him coming home in his uniform, wondering who this strange man was.

He returned to Peake & Co and had an extremely successful career in the Law, highly regarded for his honesty, integrity and intelligence and overall decency. He had an array of prestigious clients including Eton, The Merchant Taylors' Company, Middlesex Hospital and a number of religious orders.

He was an active member of the Tylers and Bricklayers Company. He joined the Livery in 1934 and the Court in 1953; he was Master in 1961 and became the Father of the Company in 2004. He is shown as Master (right of picture) making a presentation, with Bryan Montgomery in the left background.

Archibald retired in 1970 and went to live in Ibiza with his third wife Pam and they lived very simply but very happily together for 5 years when it was

discovered that she was suffering from cancer.

He had a huge sense of fun and loved a good party. If asked the secret of long life he would say it was “clean living and pure thoughts, particularly the pure thoughts”. If one asked him if he wanted a glass of water he would reply, “I’ve heard of that”.

He loved a good joke of whatever colour and his sense of humour never let him down. He had a wonderful infectious laugh, would go puce in the face, and like Ted Heath his shoulders would go up and down. His great enjoyment of life, his sense of humour, the love of his family and friends was his hallmark and we will miss him dreadfully - but we will all have many happy memories of this wonderful man.

## Hugh Bird

1917-2010, Master 1972-3



The passing of Hugh Bird marks the end of a generation of the Bird family who dominated the Company in the post war years. He and his cousins – Leyland, David, Brian, Fraser and Richard, and the Clerk, John Bird – were at the heart of the Company for fifty years and will still be remembered with affection by our older members.

Hugh was educated at Canford School and Emmanuel College, Cambridge, where he read History. With the outbreak of war he was hoping to follow his father with a career in an infantry regiment but had to change his plans when he was prevented from joining up on medical grounds. It was to his great regret he never saw active service and spent the war years on a number of classified activities which he would never talk about, even in later years. In 1949 he was articled and underwent training as a solicitor, but this turned out to be a career for which he was both temperamentally and academically unsuited. Within months of his law

finals he went to visit a friend in Ireland and while on the ferry tossed all his legal books and notes overboard, having made the decision to pursue other interests. Eventually he settled in publishing and had a long career with IPC Business Press.

As Master in 1972-73 he presided over the introduction of the first Triennial Awards, which were started up to replace the Gold Medal. For many years afterwards he would make a point of visiting the winning buildings making sure the tiles and bricks, and also the winner's plaque, were being properly maintained. He was a strong advocate of the admission of women to the Livery, somewhat to the surprise of his colleagues who often assumed he would be a stern believer in the status quo. One of the events of his Mastership which he ranked most highly was the Company's Service at Guildford Cathedral (designed and built by Tylers and Bricklayers) which was not repeated until there was another Bird in the Master's chair in 2008.

A keen mountaineer, Hugh was strongly influenced by his father Lawrence Bird (Master 1928-29) who was a leading member of the Alpine Club. He could talk for hours about pioneering climbs he made with his father and the Randa guides Ferdinand and Johann Summermatter in Zermatt in his teenage years. At the time of the 1953 Everest expedition, Hugh was at his peak but, again on health grounds, was passed over for a place in the Everest team despite having several successful alpine seasons under his belt.

He was to feel the breath of history on his cheek at the time of the Profumo scandal in 1963. Having been at school with members of the Astor family and also having shared a dormitory at Canford with Stephen Ward, Hugh was acquainted with two of the major personalities of the day. In the midst of the media hustle of the time his instinct for dignity and restraint steered him away from any publicity and his contribution as a witness to the Denning enquiry was, much to his satisfaction, unnoticed and unmentioned.

A retirement of over thirty years enabled Hugh to develop a wide number of interests. His mountain activities dropped away, although he climbed Ben Lomond in Scotland at the age of 77. He retained an acute interest in music and provided the musical programme for several Livery events. An avid kiteflyer, Hugh undertook a sponsored kiteflying marathon in his late eighties. His more technical

interests did not meet with such success: forays into boatbuilding and radioelectronics led to a number of abandoned projects.

Hugh would tell everyone that he had no sense of humour, but the opposite was the case. Once the impediment of his bad hearing had been overcome the most gentle and touching sense of humour emerged often expressed in the form of ribald poetry. He would tell everyone of his dislike of alcohol (based on a sweet tooth rather than any moral objections), but this did not prevent him from attending Company functions and Court meetings well into his nineties. He was devoted to Marjorie who survives him, as well as his two children and four grandchildren.

## Philip John Duppa Langrishe 1917-2010, Master 1975-78



John joined the Tylers and Bricklayers Company in 1949 and was elected to the Court in 1969 becoming Master in 1975. Known as Peter by friends from his earlier days, his family name, Duppa, can be traced back to Bishop Duppa who was adviser to King Charles I and tutor to King Charles II. After school at Cheltenham College he went to

Pembroke College, Cambridge, to read Law. He excelled at rowing and also pursued an interest in motor cars while at university. He then joined the family firm of Peake, Bird, Collins and Co. but the Second World War interrupted his career as a lawyer. Having enlisted in the Royal Artillery he was sent to serve in the Mediterranean and North African campaigns where he was captured by the Italians, becoming a POW in the spring of 1942. Life in the Italian POW camp was somewhat different from what one sees on film and television as the prisoners enjoyed a "tolerable standard of living" thanks to a Belgian caterer then serving in the British Army. Prisoners were also allowed a daily wine ration which he described as "disgusting" so it had to be boiled up and one or two additional ingredients added. In September 1943 it was wine that proved his saviour, as the Italian Commandant, against orders from above, threw open the gates of the camp and the prisoners marched out, leaving the wine ration to be consumed by the advancing

Germans. This they did enthusiastically as it was lunchtime, so that they were not able to round up the escapees. John spent the next ten weeks walking south from the plains of Lombardy and over the Apennines until, after many adventures, he reached the Allied Front line on the 19<sup>th</sup> November 1943. He spent the rest of the war with his regiment following the Allied advance into Germany.

After the war he returned to Peake and Co, qualified as a Solicitor and later became Senior Partner. He still had time to pursue his love of motor cars and carry on his interest in photography and clocks. In 1963 he married Isabel ( nee Helm ).

In addition to his family firm and the Tylers and Bricklayers Company he also joined a property investment company, Wynnstay Properties, which had been founded in 1886. He was on the Board for many years, in due course becoming Managing Director and was Chairman when the Company celebrated its Centenary in 1986.

After retirement John continued his hobbies, also enjoying reading and studying history and was a regular attendee at Livery functions until recently. He was very much a family man and used to take much joy from his sons, grandchildren, and great grandchildren. He bore with great stoicism the tragic death of his elder son Charles in August 2006 after a long illness. Above all, the loving care of his wife Isabel enabled him to enjoy a high quality of life and health until his last few years.

John was a stickler for appearance , manners and propriety; he was a man of firm views, and did not give up on issues which he believed were important . At the same time he had a lighter side which gave amusement especially to those with whom he corresponded, being a prolific letter writer. His letters were always meticulously constructed and enabled him to keep in touch with family, friends and old clients including members of the Tylers and Bricklayers. He will be much missed by all those who knew him.

## Martin Phelps MC 1919-2010



Martin Phelps, a Liveryman since 1949, passed away in October 2010.

Martin was born in Pinner, Middlesex, and joined the army straight after leaving school in 1939. He served with the Royal

Artillery in France before being posted to Egypt where he took part in El Alamein and the subsequent advance in 1942. His Regiment was then posted to India and he later took part in the Battle of Imphal. He was awarded the Military Cross for his gallantry as a Forward Observation Officer whilst directing fire at the enemy for a prolonged period despite being severely wounded.

In civilian life he joined Lloyds and worked in insurance until his retirement. He was introduced to the Company by Fraser Bird (Master 1966-67) and remained a Liveryman but declined to proceed to the Court.

He was elected the Treasurer and then President of the local branch of the British Legion, where he held office for over thirty years. His other interest was golf and he was well known figure at both Lamberhurst and Rye Clubs for many years.

## John Lewis Martin

1931-2010 Master 2002-3



After reading physics at Durham University, John joined ICI and in the space of 14 years and in a variety of roles, he visited 75 countries. He moved to the British Oxygen Company and in 1974 joined, what was then, Reed International, as Marketing Director of Key Terrain Ltd which supplied products to the building industry.

It was at this stage that John joined our livery company as he continued his impressive career, eventually becoming Managing Director of Caradon plc., one of the companies in the group.

John's technical, management and marketing expertise were to become the greatest of assets to our organisation. Indeed, it was these remarkable talents that led him to be appointed as chairman of the membership committee during the Strategic Review of 2000.

As Renter Warden, John completely overhauled the register of Company possessions and single-handedly photographed and recorded every item.

An immense task but as always with John, undertaken with the greatest diligence.

In the summer before John was installed as Master, I had a call from Sissinghurst. By then, at rather short notice, I had become the clerk of the company.

At John's installation, a fellow liveryman George Cassidy, the Bishop of Southall preached and Sir Eddie George, the then Governor of the Bank of England was the guest speaker. Not a bad start to the new Master's year! In thanking Sir Eddie, John announced the theme of his year was to be Excellence – combining Efficiency with Compassion.

In keeping with his theme of compassion, John announced his two charities for the year - the London City Mission which seeks to cater for the disadvantaged in the City and Mercy Ships, a global charity that operates a fleet of hospital ships in developing nations.

A month later, he launched an Appeal to the livery, which by year end provided an extra £12,000 to our three Company charities. A month later still and he was installing a new clerk after an exhaustive search and several rounds of interviews.

Quite apart from a highly successful and hectic social programme in the City, John and his wife Frances managed to throw in a summer reception with a jazz band on the Thames, a private visit and tea party at Leeds Castle, a tour and luncheon at the Royal Opera House organised by Frances specifically for the ladies, and a splendid garden party at Sissinghurst Castle Garden.

John's most enduring legacy was the re-writing and implementation of a modern constitution for our Company. It took a year, many meetings and a lot of hard work and demonstrated great skill and diplomacy. He helped to transform the Company to a more confident, outward looking and vibrant member of the City Livery movement upon which many have since successfully built. He became that unifying force that was so greatly needed at the time and for which we are most thankful today.

John's gift to the Company at the end of his year was a donation for the benefit of St Paul's Cathedral School. Now on Speech Day every year the Martin Cup for Citizenship is presented to a deserving pupil along with 5 additional prizes for Merit.

John will be remembered by his many friends amongst the membership of the Livery as being a true gentleman, a good listener, always considerate, with a keen sense of humour. He will indeed be very sorely missed.

## Ian Lockhart

1940 - 2011



Ian was an exceptionally nice man. He was a modest man and he would have been amazed, though delighted, to see so many people at his funeral to celebrate and give thanks for his life. It was not a time for mourning; five years of mourning are now past.

Ian was born in November 1940. He was educated at Cheam followed by Rugby and then Clare College Cambridge. After this he took articles at Peake & Co under Archie Carter, late father of the Tylers and Bricklayers Company and became a partner in the firm in 1969 and then senior partner in 1974. He saw through the merger of Peake & Co with Charles Russell where he became head of private clients.

He was brought up a Christian. For many years Ian was a trustee of the Historic Churches Preservation Trust and also of the Corporation of the Sons of the clergy, a charity that the Company supports. Ian would have become chairman in 2006 had not ill health forestalled him.

Ian was a man of integrity. He believed in getting things right, in proper behaviour and conduct, in tradition and in quality. He was an honourable man, totally straight and a wonderful friend; a jolly man, a simple man who liked simple concepts and simple words – words like truth, honesty, honour, church, faith, loyalty, manners, family, law, fun, friends.

He joined the Livery in 1974 and was the Honorary Solicitor to the Company. It was always his intention on his retirement to take a more active role in the Company but sadly this was not to be.