



Worshipful Company of  
**Tylers and  
Bricklayers**  
Chartered in 1568

# NEWSLETTER

ISSUE 29 | SEPTEMBER 2018



**Celebrating 450 years from  
the grant of our Royal Charter**

**Ben Jonson - Soldier, Playwright,  
Poet, Actor, Tyler and Bricklayer**

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**Front cover: Catherine and Jeff Fuller  
with the Father of the Company, Past Master Peter Fuller**



## Editorial

**This has been a significant and memorable year in the life of the Company in which we have marked in several ways our 450th Anniversary of being granted a Charter by Queen Elizabeth I in 1568.**

With other members I look forward with anticipation to Wednesday 31 October when we hold our special 450th Anniversary Year Dinner at Tallow Chandlers' Hall. It is, of course, a hall with which the Company has a long and very special relationship.

The year is accompanied by a somewhat larger than usual Upper Warden's Newsletter, not only due I hope to any inadequacies in my editing. We have aimed to reflect many of our special events in 2018 without the space to mention everything. We have stretched beyond to the City and the important role that our members play there, not least in electing the Sheriffs and Lord Mayor each year. Members of this Company are also active on the Livery Committee and on Common Council and it is right that we reflect that one of our esteemed number, sadly recently deceased, designed the iconic Guildhall Art Gallery.

We have an illustrious history and the exhibition at Guildhall Library certainly reflected this. With extra pages in this year's newsletter we have been able to include the full transcript of the delightful talk by Dr Peter Ross on Ben Jonson for those that missed it.

You will note some further redesign of the newsletter layout this year as both successive Upper Wardens and I strive to improve this annual printed communication to members. We are also now distributing to members closer to the end of the Master's year to include as much activity as possible. It is worth bearing in mind that it provides a valuable permanent archive of the year's events both graphically and in writing. All the newsletters from 1991 are made available to you for reference and historical interest through the website.

If you feel that you may have material to contribute to future newsletters, please do not hesitate to offer your ideas to the Upper Warden.

**Editor**

# MASTER PIECE



*The Master making his address at the 450th Celebration in May*

**The fact that this article is being written means that incredibly we have entered the final few weeks of the Master's year. The year leading up to becoming Master seems to pass quickly but it is positively pedestrian compared to the Master's year.**

A flurry of near constant events and the administration of the Company certainly keep time moving on apace although thankfully there are occasional quieter periods to recharge the batteries. That said, so far it has been a hugely enjoyable year with many highlights and the opportunity to visit extraordinary venues and meet extraordinary people, not only those associated with our crafts but in the wider Livery world, and beyond.

The City and wider Livery are responsible for the majority of the Master's diary and it has been particularly pleasing to see the increasing co-operation between companies and a delight to share the company of fellow Masters, Prime Wardens and the Upper Bailiff as well as the civic team.

The Company has been fortunate to welcome both Lord Mayors during the course of this important year in which we have marked the 450<sup>th</sup> Anniversary of the grant of our Royal Charter by Queen Elizabeth I in 1568.

Then, as now, support for the Mayoralty and the City, and charitable giving, remain at the heart of the Livery movement and the current Lord Mayor's Appeal 'A Better City for All' focusing on three excellent charities over a three year period appears to have been a great success, as does the Lord Mayor's theme of building trust in the City.

The 450<sup>th</sup> Anniversary has been marked by a number of events - not least by the launch of the Exhibition of The Company's History and Treasures at the Guildhall Library by the Lord Mayor. The exhibition has been very well received and I extend my personal thanks again to all those involved in organising this prestigious event. I hope that most members of the company took the opportunity to view the exhibition before it closed as, notwithstanding conservation, it is

unlikely that some of the more historic documents will be displayed in public again.

The exhibition has provided the opportunity to show the wider public how relevant our three crafts remain and, in these changing and challenging times, it is important that we re-double our efforts to both enhance the status of those working in our crafts and related industries and continue to support and encourage training and craftsmanship, particularly in the early career stages. Indeed many of the highlights of the year have centred around training and awards events, not least our own Annual Awards. I was also delighted to attend the Royal Engineer's Cadet Open Day at Chatham where bricklaying was one of the task stations for the first time with many cadets identifying it as their favourite activity of the day.

It has been a true honour and a great privilege to serve the Company as Master in such an important year. Whilst there will be some sadness as the year comes to an end, Catherine and I will be looking forward to a rest and some more time at home, safe in the knowledge that we are passing the reins to such a capable successor and our first Lady Master. We both wish Lesley and Malcolm a successful year and hope they enjoy the year as much as we have.

Finally, I would like to take this opportunity to extend my sincere thanks to the Learned Clerk for all his support, assistance and hard work. The Company is extremely fortunate to have the services of someone who is equally at home as a Chief Executive Officer, Catering Manager and Diplomat.

Thank you also to the Wardens and Court for their support and of course to you all!

*Jeff Fuller*  
**Master 2017-18**

# THE MASTER-ELECT

## LESLEY DAY



*Lesley & Malcolm*

**I am sure that every Upper Warden feels the same; that the three years since being made Renter Warden in Nomination have flown past and here I am with just a few weeks until Installation Day in October.**

Having spent over 25 years working in the wall and floor tile industry I have seen major changes and improvements in the construction sector but I am truly concerned that there continues to be a major shortage of specialist contractors and craftsmen, not only in tiling, but also bricklaying, roofing and other crafts. I hope to continue the work of Jeff Fuller, our current Master, in encouraging new entrants into our crafts and increasing the profile of the specialist construction sector.

Over the past few years I have acted as Honorary Secretary and Treasurer of the Company's charities and I am delighted that the number of Freemen and Liverymen making contributions to the charities has increased.

This year's 450<sup>th</sup> Charter Anniversary commemorations saw the introduction of a Charity of the Year voted for by Liverymen. The first charity is The Clink Charity which encourages prisoners coming to the end of their sentences to train in the catering industry and the response from members has exceeded all expectations. Our fundraising activities included a lunch at HMP

Brixton, the 1568 Challenge and a bike ride, all of which has to date raised over £4000 for The Clink. As I step down from the Honorary Secretariat I should like to say a very big thank you to everyone who has contributed to the charities. I also wish Alan Dodd every success as he takes over from me and I shall continue to support our charities which form such a fundamental part of our activities.

Planning for the coming livery year began some 18 months ago when, with welcome help and support from our Learned Clerk, the booking of livery halls for our formal events began. As is traditional the Installation Service will take place at St Margaret Lothbury followed by lunch at Carpenters' Hall.

The final event of the 450<sup>th</sup> Charter Anniversary commemorations will take place on 31 October when we will be dining in the splendour of Tallow Chandlers' Hall. I always feel that Christmas really begins when I attend our Annual Carol Service at St Margaret Lothbury; followed this year by a reception at the Guildhall Club.

Trinity House will host our Craft Awards for the final time in March 2019 as we have "outgrown" the capacity of the venue, but I am led to believe that the Upper Warden-elect hopes to host another event there in his year as Master.

Having discovered that some of my ancestors were tailors I had no hesitation in asking our Learned Clerk to book Clothworkers' Hall for our Annual Dinner. We shall dine in the Livery Hall watched over by the newly installed Caged Bird's Song designed by the Turner Prize-winning artist, Chris Ofili CBE.

Having spent so much time in the construction industry it would be wrong of me not to include some building related items in the programme and visits to Bursledon Brickworks Museum will form part of the Master's visit to Hampshire and (hopefully) tiling at the Palace of Westminster. Common Hall will take place at Cutlers' Hall, and I hope the weather will be kind to us for the Masters and Clerks' Luncheon on HQS Wellington. The final dinner of the year will be at the newly restored Butchers' Hall.

Malcolm and I have thoroughly enjoyed supporting the Master and Mistress during this very special year for the Tylers and Bricklayers; the exhibition at Guildhall Library and the Guest Dinner at Merchant Taylors' Hall being two very memorable occasions, not to mention the few days spent in very sunny Southwold.

I will be truly honoured and humbled to serve as the first Lady Master of the Tylers and Bricklayers and Malcolm and I will do our utmost to successfully represent the Company during the coming year.

*Lesley Day*

# THE UPPER WARDEN-ELECT

## MICHEL SAMINADEN



*Michel & Maureen*

**I was honoured and delighted to have been elected to stand as Renter Warden in this year when we have celebrated the 450<sup>th</sup> anniversary of the grant of our Royal Charter by Queen Elizabeth I in 1568.**

I was fortunate to join our wonderful Company in 2007 through the kind sponsorship of two very special Liverymen, both now unfortunately deceased; John Mansfield (a former Royal Engineer) and Past Master Denis Munnery, and I am forever grateful to them for showing me so much kindness and support in my early days with the Company.

Indeed, before joining the Company I had gained little experience of life in the wonderful City of London, so their help and assistance with all the conventions, protocols and practices were invaluable.

I retired in 2017 having spent some 43 years working in local government, both in and out of London.

I started my career as an Insurance Assistant at the London Borough of Brent, dealing mainly with the filing, and a few motor vehicle and tree root claims. It was at this juncture that I decided I needed a qualification or two if I was going to make anything of my life. So I embarked on some professional and academic training, which has become a feature of my life.

I think I must have got the study bug at this stage because I have never given up studying since that time! I moved from Council to Council over my career, ending up as Chief Executive and Returning Officer of Welwyn Hatfield Council, a position that gave me great satisfaction for over 20 years.

In my spare time I am a magistrate, sitting in both the criminal and family courts, which I find very satisfying. This very great responsibility supporting our justice system gives me a very different perspective on life and helps to keep my feet firmly on the ground.

Maureen and I have always done our best to attend events and support the Company in any way we can. I became a Company Steward in 2010, a role which I very much enjoyed because it enabled me to meet all members of the Company and their guests. The Tylers and Bricklayers are a very friendly group of people who are incredibly kind and welcoming to others; this is recognised widely as what makes the T&Bs stand out from most other livery companies.

I was hugely honoured to be asked to join the Court in 2012 and it has been a great pleasure and privilege to be Renter Warden under our current Master, Jeff Fuller, who shares through his family vast experience and longevity with the Company. I have been grateful to have absorbed much useful information, leaning on him for advice and guidance through the year. As Upper Warden, I will do everything I can to assist and support Lesley Day during her year as Master.

***“Lesley’s year is going to prove to be a very special one as we will be celebrating the first Lady Master of the Company in our 600 year history.”***

Finally, I must pay tribute to my wonderful wife Maureen, who is always there to help and support me and the Company in every way that she can. I know that Maureen really enjoys the good fellowship of the Tylers and Bricklayers and always looks forward to the various Company events.

***Dr Michel Saminaden***

# NEW COURT ASSISTANTS

## ALEX MACLEAN BATHER



Alex grew up as a small child in Venice, before moving back to the England just in time for him to be sent away to school. After A levels he came up to London in his year off before starting at King's College London, where he read Philosophy. Other than five years away soldiering, he hasn't left.

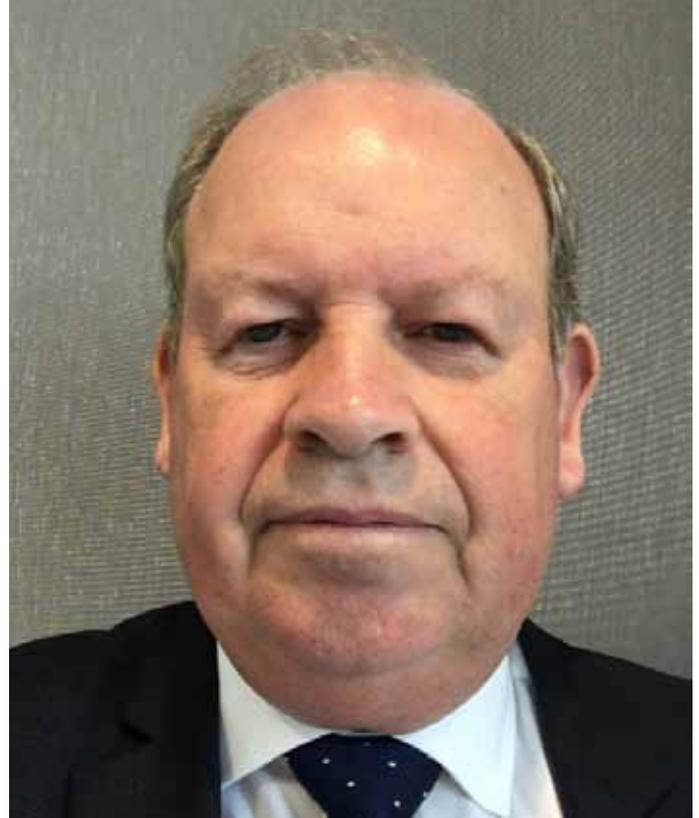
Alex has been involved with websites for almost twenty years, of which the last nine have been with United Grand Lodge of England. During this time he relaunched their digital presence, getting them onto social media, and generally helping them get the most out of the technology.

He was admitted to the Livery in 2003, and was quickly cornered by Piers Nicholson to serve on the Website Committee, taking over from him as Webmaster in 2009. He joined the Court in 2017.

***“Cornered by Past Master Piers Nicholson to serve on the Website Committee”***

Married to Emma, who is a teacher, they have a son and two daughters.

## IAN OGDEN



Colonel (Retired) Ian Ogden was first introduced to the Company, when as the Chief Instructor at the Royal School of Military Engineering, he was responsible for the engineering, project management and delivery of 3 Polar Sundials presented, on behalf of the Tylers and Bricklayers to the Royal Engineers, E2 Partnerships and the City of London, in the Millennium Year.

He was made an Honorary Freeman of the Company in 2000, a Liveryman in 2007 and a Court Assistant in 2017. He heads the Company's Military Liaison Group with specific responsibilities for fostering relationships with the Royal Engineers, Regular, Territorial and Cadets.

Commissioned in 1975 as a Royal Engineer, Ian spent 33 years of military service worldwide, principally delivering barracks and infrastructure design, construction and consultancy to Operational Theatres including Northern Ireland, Falkland Islands, Balkans, Iraq and Afghanistan. In 2003, as Commanding Officer 63 Commander Royal Engineer (Works) and Deputy Commander British Forces in Afghanistan, he was awarded the Queen's Commendation for Valuable Service. He has also served in Canada, Germany, Kenya and Bermuda.

In 2007 he joined Westfield Europe Ltd as their Design Director, delivering Retail Centre projects, including London, Stratford, Bradford, Croydon and Milan.

# TOM HOFFMAN MBE

## AWARDED IN QUEEN'S BIRTHDAY HONOURS

**Congratulations to Past Master Tom Hoffman who was recognised for services to secondary and tertiary education and commitment to supporting the arts in London in the Queen's Birthday Honours announced in June 2018.**

Tom Hoffman is an elected member of the City of London Corporation for Vintry Ward and has researched and written widely on Guilds in the United Kingdom. He becomes a Member of the Most Excellent Order of the British Empire.



Tom served as Master of the Company in 2006.

# SIMON MARTIN

## APPOINTED RENTER WARDEN IN NOMINATION

Admitted to the Livery in 2002, having been introduced by his uncle, John Martin (Master 2002-03).

Corporate lawyer with City firm Macfarlanes for over 30 years, including stints as Head of Corporate and Managing Partner. Retired from practice in 2015 and now engaged with various not-for-profit organisations. Trustee of ABF The Soldiers' Charity (the Army's national charity) and Protector (a quasi trustee role) of two charitable trusts funded by the The Big Lottery Fund: the Forces in Mind Trust and the Centre for Ageing Better.



Married to Jenny with three adult daughters. Interests include golf, skiing, gardening and heritage property.

# PHOTOGRAPH COMPETITION

**All Tylers and Bricklayers take interest in facets of our industry when out and about, perhaps seeing fine examples of craftsmanship or just quirky examples of tiling, roof tiling or bricklaying catching the eye or imagination for whatever reason.**

The Company is therefore launching an annual competition to encourage you to take photographs "worldwide" on your phone or digital camera. The images you capture will be judged by the Craft

Committee both on the interest of the subject matter and of course for the quality of the photography. Subject to submissions made we wish to be able to award bottles of wine to a winner capturing a subject in each of our three trades. The winning photographs will be published in the newsletter in September. All entries should be made as jpg images and sent by 31 July 2019 to the Upper Warden with details of the subject matter taken. (eg: date and place)



# A COMMEMORATIVE PIECE

**A few years before the 450<sup>th</sup> Anniversary the organising committee considered how this special year could be remembered in the years following the event. The Clerk, John Brooks and Beadle David Wylie suggested a commemorative table centre piece using a piece of silver that had lain unused in the Company vaults at Carpenters' Hall. The piece of silver intended to be a mace head, dated back to 1705 and was valued at some £7000.**

A working party of Dr David Allen, Past Master Roger Westbrook and Upper Warden Lesley Day proposed two uses for the mace head; firstly as a table centre piece to be used at Company functions and secondly as a staff of office. The Court approved plans for the project and Toye Kenning and Spencer, a specialist jewellery and commemorative piece manufacturer, was appointed and work began.

The mace head takes the form of a heraldic shield showing the Company's coat of arms topped by the crest - an arm holding a brick axe. The mace head is made from Britannia-standard silver and is hallmarked for London, 1705-06. The creation of a new mace head at that time showed that the Company was prospering.

The original coat of arms depicted on this mace head was granted to the Company on 3 February 1569, less than six months after the Royal Charter. The arms were granted to Roger Garthorne (or Gaythorne), Master, and his Wardens: Simon Credance and Thomas Shornebrok. The arms were granted by the Kings of Arms: Sir Gilbert Dethick, Garter; Robert Cooke, Clarenceux; and William Flower, Norroy & Ulster. Their seals were attached to the grant of arms, allowing the "Master and Wardens and their successors to display them on Shields, Standards and Banners".

A design for the table centre piece consisting of that a stepped catafalque type of ebonised sapele mahogany was agreed to be the best way to display the mace head.

To show the continuing link of this ancient Company with its modern aims and objectives, on the second plinth the Company arms were to be shown in their modern form, depicted in silver and enamel.

The two silver plaques commemorate the celebration of the 450<sup>th</sup> anniversary of the granting of the royal charter, tying it in with the reign of the second Queen Elizabeth.



The plaques also feature a description of the 1706 mace head, along with the names of the Master and Wardens in this 450<sup>th</sup> celebratory year.

The four silver arms holding brick axes are also taken from this original crest of the Company. At the same time a new staff and head of ebonised sapele mahogany with silver banding and steel fittings was to be made so the mace head can be used properly as a mace head and staff.

The Working Party visited the factory in November 2017 to inspect a proposed design and the manufacturing process began shortly afterwards with a planned delivery date of April 2018. The table centre piece was displayed for the first time at the banquet to celebrate the 450<sup>th</sup> Anniversary of the Charter and also formed part of the 450<sup>th</sup> Anniversary exhibition in Guildhall Library. 🇬🇧



# ABF - THE SOLDIERS' CHARITY

The Tylers & Bricklayers has supported ABF The Soldiers' Charity for a number of years by making an annual donation from the Charitable Trust to the Lord Mayor's Big Curry Lunch. In April 2018, a party of T&B members and guests attended the Big Curry Lunch at Guildhall. The Big Curry Lunch is a major fund raiser for ABF TSC and this year raised more than £190,000, bringing the total raised by the Lunch since it was first held in 2008 to £1.9 million. We asked Court Assistant Simon Martin, who is a trustee of ABF The Soldiers' Charity, to tell us more about the charity's work and how the funds are spent:

## *Who we are and what we do:*

ABF The Soldiers' Charity is the National Charity of the British Army, supporting soldiers and veterans from every conflict, and their immediate families, in times of need. The charity was established as the Army Benevolent Fund in 1944, to ensure that the hardships endured by soldiers in the aftermath of the First World War were never repeated.

Fast forward to the present day and, for almost 75 years, ABF TSC has been helping people from across the Army family, defining its work through the Army's values of courage, loyalty and selflessness, whilst being agile and responsive, changing and adapting when necessary to meet the current needs of today's Army.

In the last financial year, ABF TSC spent some £9.5 million on charitable grants and other support to those in need. Of this, a total of £3.4 million was dispersed on grants to individuals, while some £4 million in charitable grants was awarded to more than 85 delivery charities and other organisations, all providing specialist support on the charity's behalf. Grants range from as little as £1,000 to very substantial, six-figure



sums to key delivery charities, such as SSAFA, Combat Stress and The Royal Star & Garter Homes. The youngest person supported by the charity last year was a two-year-old child of a serving soldier and eldest was a 106-year-old veteran.

## *A “hand-up – not a hand-out”*

Most soldiers leave the Army with a promising future and excellent life skills, but there are some who need extra support as a result of their service.

ABF TSC often helps with the everyday things, which may not be exciting, but are life-changing to beneficiaries. Support with care home fees, training courses or home adaptations are just some of the things that can ensure every soldier and veteran of the British Army, and their families, is afforded the independence and dignity they deserve.

ABF TSC regularly provides vital help within 48 hours; the charity understands that if an individual is facing a night without shelter or their next meal, they need help right away. As part of this, the charity maintains a proactive grant-making strategy, giving financial support to provide robust, long-term solutions. This careful, pragmatic approach ensures ABF TSC is well placed to deliver help across a wide range of *genuine* need – a criteria the charity goes to great lengths to establish. Our guiding principle is very firmly a “hand-up – not a hand-out”, reflecting the charity's role as the ‘safety net’ for the Army as a whole and the need to play a ‘long game’.

“For Soldiers – For Life” is not merely ABF The Soldiers' Charity's strapline; it is our commitment.”

*Simon Martin*  
Court Assistant

# THE COMPANY'S CHARITY

## Tylers and Bricklayers Charitable Trusts and Relief in Need Charity

**Support of charitable causes is one of the four core values which underpin the role of the Tylers and Bricklayers Company and all Liverymen are encouraged to participate in this element of our activities.**

The Company's Charitable Trust enables gifts to be made to a number of causes with the emphasis on those with connections to the City of London and activities involving young people.

The Craft Trust focuses on the crafts of tiling and bricklaying and our associated Regiment, the Corps of Royal Engineers and there is also a small Relief in Need fund which offers financial help to the elderly and needy of the Livery or their close family.

The Relief in Need Charity provided assistance to several within the Company and details of the grants made by the Trusts over the past 12 months are listed below:

### **Charitable Trust Grants:**

Guildhall Library & London Met. Archive  
Dame Kelly Holmes Trust  
City of London Endowment Trust for St. Pauls Cathedral  
The Brunswick Club Trust  
St Margaret's Church  
Guildhall School Trust  
Corporation of the Sons of the Clergy  
City of London School for Girls  
City of London School for Boys  
City of London Freeman's School  
City of London Police Widows' & Orphans' Fund  
St Paul's Cathedral School  
React  
Circulate Barts Charity  
Samaritans Central London  
Veterans Aid  
Canterbury Cathedral Trust  
The Fifth Trust  
Spitalfields City Farm  
Second Chance  
Young & Inspired Sunshine Breakfast Club  
London Air Ambulance  
Tower Hamlets Mission  
BounceBack Foundation  
London Wheelchair Rugby Club

### **Craft Trust Grants:**

Ironbridge Museum Trust  
The Prince's Foundation for the Built Environment  
CRASH  
Construction Youth Trust  
Weald and Downland Open Air Museum  
RIBA Architectural Students  
Hardship Fund  
Winners of Skillbuild Competition  
Winners & Participants of the World Skills Competitions  
Corps of Royal Engineers – Craft Awards  
Flitwick Church Lychgate Appeal  
The Brickworks Museum

### **Who to help?**

The Trustees of the Charitable and Craft Trusts meet annually to review the increasing number of requests for help that arrive during the course of the year.

The total value of grants made by the Trusts is based on donations received from Liverymen together with interest on bank accounts and dividend income from the Company's stocks and shares.

### **CHARITABLE TRUST**

The Charitable Trustees agreed some time ago that three yearly donations of £500 per annum should be paid, thus spreading the assistance. In addition to some 15 City based organisations that receive regular grants from the Company, and are listed earlier in the feature the Trustees try to split grants between City related, medical, youth, community and general charities.

In June 2017, the Charitable Trust had to choose just five charities to assist from twenty six equally deserving organisations. The Trustees, with agreement from the Court, agreed that new grants should be paid to five charities: React, The Fifth Trust, Spitalfields City Farm, Second Chance and Young & Inspired Sunshine Breakfast Club.

### **CRAFT TRUST**

Whilst the Craft Trustees do not have quite so many charities to consider, nevertheless, it is important that they provide grants to deserving organisations. The Trustees and Court agreed that regular grants should be paid to Weald and Downland Open Air Museum and one off grants to Flitwick Church Lychgate Appeal, The Brickworks Museum and the RIBA Architectural Students Hardship Fund.

## Flitwick Church



**The request for assistance from Lucy Davis, the Vicar of Flitwick Church came via the Tylers and Bricklayers website.**

“Hello, I wonder if you are able to give grants for repairs to historically important buildings. I am vicar of Flitwick in Bedfordshire and the care of a Grade One listed Church, the only listed building in the town. Our lychgate, which features brick panels and a tiled roof, is in need of major repairs which, as a Church, we are struggling to afford. Not only is the lychgate important for weddings and funerals for people from across the community, but forms the entrance to the Churchyard which is managed as a regionally rare grassland, supporting a huge variety of wildlife and rare species. Please do let me know if you might be able to help.”

Investigation by the Trustees revealed the lychgate was designed by Frederick Kinneir-Tarte, a South African born architect, who had moved to St Albans in the 1880s. Kinneir-Tarte specialised in church architecture, but also built a number of homes in St Albans, Harpenden and Hitchin, designed an extension to Camp School in St Albans and oversaw preservation work on the Roman walls at Verulam Park, St Albans.

The gate was built in 1901 from a donation by Lucy Ashpitel and an inscription on it reads “In loving memory of Arthur Edward, Ernest Hurst, Walter Sheppard, three sons Rev. F. Ashpitel. Erected by their mother.” Lucy’s husband Francis was vicar of Flitwick from 1880 to 1894.

Flitwick has strong connections to brick production, with the nearby Stewartby Brickworks, owned by the London Brick Company, offering employment to generations of local men.

Deputy Master David Szymanski arranged to visit the church and was pleased to be able to present Reverend Lucy Davis with a cheque for £1000 towards the repair work. Lucy tells us that work on the Lychgate is scheduled to get under way in August.

## Charity of the Year- The Clink Charity

Members of the Tylers and Bricklayers Company responded enthusiastically to the launch of the first Charity of the Year, The Clink Charity.

The sole aim of The Clink Charity is to reduce reoffending rates of ex-offenders by training prisoners and placing graduates into employment in the hospitality and horticulture industries upon release.

Since launching in 2009 at HMP High Down Prison, Surrey, the charity has achieved excellent results from four training restaurants, two horticulture schemes and one event caterer. In 2015 they trained 188 prisoners and released 61 into employment. The rest continue with their training.

Even before the “year” had started Deputy Master David Szymanski had arranged a sponsored Cycle Ride in the Kent countryside. A number of members attended the annual Clink Ball in January which raised over £40,000 for the charity and in March 30 members of the Company enjoyed some fine dining at The Clink Restaurant at HMP Brixton.



As part of the 450<sup>th</sup> Charter Anniversary commemorations a 1568 Appeal was launched with every member of the Company being asked to contribute £15.68 to the Clink Charity.

As the Newsletter goes to press, a magnificent £4200 has been raised.

## Looking ahead, the Charity of the Year for 2018-2019 will be Red Balloon.



Founded in 1996, Red Balloon is a community in which children who have been traumatised by bullying or other events and circumstances can feel safe, regain their self-esteem, get back on an academic track and become confident enough to be able to re-join their mainstream peers.

### Thank you!

The Trustees were delighted to receive a letter from Isabel Picken, granddaughter of Tyler and Bricklayer Ian Picken. In her letter she said:

*“Thank you and the Worshipful Company of Tylers and Bricklayers for your generous Mathematics Prize that I was awarded. I have just started studying biochemistry at the University of Bristol and have a long reading list. I am very much looking forward to choosing a relevant book with the token – a book that I shall keep forever and will remind me of my wonderful seven years at City of London School for Girls.”*

**Barts Charity:** *“100% of this donation will be spent on lifesaving, innovative care and ground-breaking research projects at Barts Health Centre which is the largest specialist cardiovascular centre in Europe treating more than 70,000 patients annually”*

**Young & Inspired:** *“When their tests get returned they’ll know who to thank for their good grades. Your most generous donation will sponsor 17 new children’s attendance at our Breakfast Club for each year. Today the children you sponsored joined the Breakfast Club. They loved enjoying a healthful meal with no worry of dipping into their parents fraying pockets, or eating part of tomorrow’s breakfast or mummy’s meal.”*

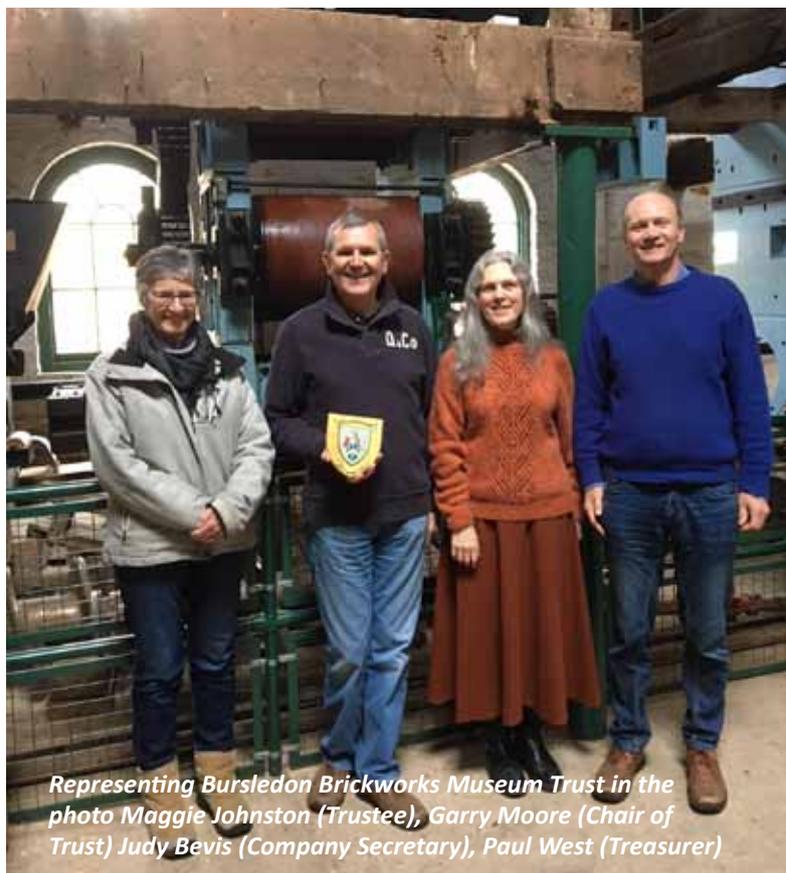
**React:** *“As a small charity assisting some of the most disadvantaged members of the community; children with potentially life-shortening illnesses being cared for by financially disadvantaged families; awards such as this truly makes a significant difference to React’s work, and this award will ensure that the charity can respond positively to more of the urgent requests for equipment and support that it receives from families in London”.* 🇬🇧

# £2500 to BRICKWORKS MUSEUM

**It’s Full Steam Ahead for The Brickworks Museum Bursledon. The two steam engines in Swanwick, Hampshire, will be running during the 2018 season, thanks to a generous £2,500 donation from the Tylers and Bricklayers Craft Trust.**

The Brickworks Museum is the only remaining steam driven brickworks in the country, and is housed in the original Victorian Brickworks buildings dating from 1897. The two steam engines, made by John Wood and Co. Ltd, powered the brickmaking machines and provided the heat to dry the bricks until the site closed in 1974.

A dedicated team of volunteers have fully restored the steam engines and associated machinery, in action during monthly steam days at the Museum. Chair of the Bursledon Brickworks Museum Trust, Garry Moore, pictured right with the shield commemorating the Tylers and Bricklayers donation, said, “We are extremely grateful for this donation which will provide the oil to run our steam engines this year. The Museum is such an important part of Hampshire’s industrial heritage and our visitors will be able to experience the fantastic sight and sound of the machines in operation during steam days.”



*Representing Bursledon Brickworks Museum Trust in the photo Maggie Johnston (Trustee), Garry Moore (Chair of Trust) Judy Bevis (Company Secretary), Paul West (Treasurer)*

# HONEYPOT CHARITY

# HOW YOU CAN HELP SUPPORT THE TRUSTS...



## *It's very simple!*

*You can complete a gift aided Standing Order Form for the Charitable Trust, Craft Trust or the Relief in Need Charity, all available on request from the Honorary Secretary.*

*Even a modest donation of £240 per annum will go a long way to help increase the funds that the Trustees can grant to the increasing number of requests for help and by agreeing to Gift Aid your donation it can be increased by 20%.*

*The Honorary Secretary would be delighted to assist any Freeman or Liveryman who would like to make a donation to the Trusts and Charity and can be contacted via:*

*[charities@tylersandbricklayers.co.uk](mailto:charities@tylersandbricklayers.co.uk)*

## VOLUNTEERS WANTED!

*Calling all skilled craftsmen in the Worshipful Company of Tylers and Bricklayers!*

Liveryman Peter Lynch, a supporter of the HoneyPot Children's Charity was recently invited to 10 Downing Street along with other members of the charity. The Prime Minister and the team at Number 10 have made HoneyPot their chosen charity to support for the coming year. The charity was able to take its bus right into Downing Street for the occasion.

Since 1996, the HoneyPot Children's Charity has been offering annual respite breaks and outreach support to young carers and vulnerable children across the UK, aged 5-12. The children are the often main carers in their households for chronically ill parents and younger siblings.

*Peter Lynch in Downing Street in front of the HoneyPot Children's Charity bus*



Livery Schools Link is a voluntary organisation that aims to promote support for schools in the Greater London area by livery companies of the City of London and their members, helping to prepare young people for the world of work.

The organisation seeks to act as the link between schools in need of help and members of the Livery who wish to offer assistance in any form. Their mission is to assist children from less advantaged backgrounds to receive an enhanced experience at school and to have their personal aspirations raised, thereby increasing their employability and career options.

Chris Causer, Chairman of the Craft Committee, would like to hear from any craftsmen who have some time to offer to visit schools to talk about becoming a bricklayer, roofer or tiler. Usually this will be part of a wider event with other Livery trades being represented on the same day.

Please email Chris on [c123causer@gmail.com](mailto:c123causer@gmail.com)



# PARTNER'S VISIT TO THE V&A

The Mistress and a small group of ladies met at Blythe House, London to visit the Victoria and Albert Museum archives at the Clothworkers' Centre on June 6th 2018, to see rare and exquisite Elizabethan and Tudor items, some of which were specially chosen by the Mistress.

They were shown round by an extremely knowledgeable curator, and were allowed to see items not normally shown to the public, ranging from a beautiful gown worn by the Queen when in Paris in the 1950's; the earliest embroidered sampler in Britain, dating from 1598; a piece of work by Mary Queen of Scots; and the first example of knitting in the round- which had even the staff flummoxed as to how it had been made.



They also were shown a beautiful box (left), embroidered on silk panels in the 1660's, but which looked as though it had only just been made. It was a real treat to be shown such items, and it was much appreciated by all who saw them.

After a delicious and very convivial lunch at the Guildhall Club where they were joined by the Master and the Father of the Company, the Mistress thanked everyone for supporting the event for what was clearly a very successful day. 🇬🇧

## CONGRATULATIONS!

### FREEMEN WELCOMED SINCE JULY 2017

**Mr Adrian Blundell**  
**Mr Steve Brooks**  
**Mr Jim Matthews**  
**Mr Trafford Matthews**  
**Mr James Wheeler**

### CRAFT FREEMAN

**Mr Gary Bricknell**

### ELEVATED TO THE LIVERY SINCE JULY 2017

**Mr Keith Aldis**  
**Ms Clare Banks**  
**Mr Peter Bull MBE**  
**Mr Robert Caile**  
**Ms Diana Malzer**  
**Mr Tony Mugridge**  
**Mr Geoff Neal**  
**Ms Kay Porter**  
**Mr Martin Reading**  
**Mr Andy Rowlands**

### NEW STEWARDS APPOINTED

**Mr Geoff Mann**  
**Mr Richard Speller**

### NEW ALMONER

**Ms Jenny Rolls**

*In succession to Sarah Stroud  
Rest in peace  
(Obituary page 30)*

# INTER LIVERY PANCAKE RACES



Deputy Master Tom Rider was heard to say that the pancakes were well and truly battered this year, but the pigeons in Guildhall Yard were not complaining as the races came to an end. After the last race the Team and their supporters headed down to the Crypt for some very welcome mugs of hot soup followed by a buffet lunch. 🍲



*James Hockley*

**It was under rain sodden skies that Team Tylers & Bricklayers and their supporters made their way to Guildhall Yard for the Annual Inter Livery Pancake Races on Shrove Tuesday, 13<sup>th</sup> February 2018.**

Because of the weather conditions the "Rules" were changed so that running was taken out of the equation and competitors were required only to toss their pancakes. The winners were those who could cleanly toss their pancakes the highest number of times within a time limit. Before long it was very apparent that a multitude of methods were being adopted.

The Master, Jeff Fuller, led the way with a shoulder high double handed toss. Freeman James Parris adopted more of a knees bent backward step motion; Freeman Clare Banks sporting some delightful earmuffs followed the Master's lead, and Liveryman James Hockley a low handed toss.



*Clare Banks*



*The Master*

Sadly, Team Tylers and Bricklayers were not to win any prizes this year, but in true Olympic fashion it was the taking part that mattered. This year, all sponsorship monies raised were going to our Charity of the Year, The Clink Charity.



*James Parris*

# ANNUAL CRAFT AWARDS 2018

On Monday 5 March this year, the Company gathered for its annual Craft Awards at Trinity House. It was a lovely early spring day, full of the promise of fine days ahead. Trinity House, as ever, was a wonderful venue for this prestigious event, right in the heart of our City and surrounded by magnificent buildings and examples of the best of craftsmanship. A very fitting atmosphere in which to present some well-deserved awards for those who have striven for excellence.

Lunch in the stunning light-filled library overlooking the Tower of London was superb, laid out and served beautifully. There was a buzz of excitement in the room, full of people happy to be celebrating the achievements of a hard-working and talented group of craftspeople. The Master, Jeff Fuller, welcomed the award winners, their families and tutors. He spoke with great warmth of the Company's proud and strong connection with the Royal School of Military Engineering, welcoming all the honoured guests from Chatham. The Master also welcomed the guest speaker, Bob Howard MBE and his wife Christine.



Bob Howard's fascinating speech touched on his own experience as a wall and floor tiler, from his early start as a young apprentice, right through to his role as MD of a large tiling firm and his appointments as Director of the Tile Association and President of the European Union of Tile Fixers.

A clear driving force throughout Bob's career has been a deep love

of his craft and a desire to ensure that knowledge, experience and skill are passed on to subsequent generations. Much of his work has been about upholding and improving standards and promoting training. Bob's work as Chairman of the National Heritage Training Group has brought all this experience to bear on the challenges faced by the heritage building craft sector, currently dealing with a shortage of skilled workers and a large amount of important buildings in need of conservative repair.

The Master endorsed this message, noting that there is a shortfall of 400,000 workers in construction and stressing that it is imperative that we do all we can to encourage government to invest in training. Bob Howard's words were an appropriate reminder that there is no time like the present for young people to decide on a career in the building industry. Whether they focus on traditional craft skills or high tech modern innovation, it is a path full of excitement and satisfaction. Bob's final words will hopefully remain with the award winners throughout their careers: "Enjoy every second of today and remember whenever you choose to pursue excellence, success will always follow you".

The awards were announced by Court Assistant Christopher Causer, the Craft Committee Chairman and presented by the Master and Bob Howard:



**The E & R Fuller Award for Bricklaying.** Sam Yeomans from Stafford College, course tutor Julian Harrison.  
**The Mason-Elliott Award for Roof Slating and Tiling.** Harry Pennock from Leeds College of Building, course tutor Chris Messenger.  
**The Montgomery Award for Wall and Floor Tiling.** Mark Scott from City of Glasgow College, course tutor Robert Hammond.  
**The Stokes Royal Engineers Awards.** Class 1: Lance Corporal Lee Dimbleby; Class 2: Sapper Chet Gurung.  
**The Company's Cadet Force Awards.** Best Cadet 2016: Cadet Sergeant Belinda Perez. Best Cadet 2017: Cadet Sergeant Major Shyam Gadhvi. Best Adult Volunteer 2016: SSI Charlie-Maud Munro. Best Adult Volunteer 2017: CSMI Aaron Foran.

The Craft Committee Chairman paid tribute to the award winners, noting that in a world which often vilifies young people, they are a credit to themselves, their mentors and their parents. He hoped that those present at the outset of their careers today would later aspire to reach the pinnacle of master craftsmanship.

This year the Company of Tylers and Bricklayers has found a craftsman who has achieved an exceptional level of skill in his work and who can be a fantastic role model and mentor for others. The Company was delighted to recognise Gary Bricknell as Master Craftsman Wall and Floor Tiler. 🇬🇧

# ANNUAL GUEST BANQUET



**The Annual Guest Banquet of the Worshipful Company of Tylers and Bricklayers took place on 10 May 2018. The venue was Merchant Taylors' Hall, Threadneedle Street, London. This year's event celebrated the 450th Anniversary of the presentation of a Royal Charter from Queen Elizabeth I in 1568.**

Introduced by the Beadle, the Master and Wardens greeted liverymen, freemen and guests in the splendid surroundings of Merchant Taylors' Hall. A champagne reception was held in the courtyard in the evening sunshine. It was a chance to meet with friends old and new before an excellent dinner and some particularly fine wines chosen especially for the occasion.

In his opening address, the Master Jeff Fuller welcomed guests including Lieutenant General Sir Mark Mans Chief Royal Engineer, accompanied by Lady Mans; The Honourable Liz Green and Mr Peter Green; Mark Grove, Master Cook; Anthony Komedera, Master of the Makers of Playing Cards Company and Tony Ward, Master of the Constructors' Company.

Introducing his Principal Guest, the Master explained why this was a special occasion for him. In 1981 when Peter Fuller, the Master's father and now Father of the Company, was installed as Master his guest speaker was His Honour Judge William Kennedy. The Master said how pleased he was that Judge Kennedy had accepted his invitation to this year's Annual Guest Banquet in 2018. Later, having given a witty and informed response, recognising the Company's commitment to encouraging young people, His Honour thanked the Master and proposed a toast to the Company and the Master.

The Master responded with thanks to guests, fellow masters, past masters, wardens, stewards, liverymen, freemen, the Learned Clerk and the Beadle. The Master spoke of the success of the Company and its many achievements in relation to the crafts, especially the positive benefits of vocational training. He referred to the upcoming exhibition of the Company's treasures at the Guildhall Library and confirmed its official opening by the Lord Mayor on 24 May 2018. Unlike many other livery companies much of the Company's archive and possessions had survived the Great Fire of London although only just, as the charred extract from the 1666 minute book bore testament. With a section dedicated to perhaps our most famous liveryman, Ben Jonson, marking the 400th Anniversary of his long walk from London to Edinburgh, the Master commended the exhibition as well worth visiting.

He also expressed his thanks on behalf of all present to Freeman Richard Townend for providing such fine music from the organ at Merchant Taylors' Hall.

The Loving Cup was then passed from person to person. A longstanding tradition at City functions, the formal practice is for the person who pledges with the cup to stand and bow to their neighbour who, also standing, removes the cover with their right (dagger) hand. Their other neighbour stands facing the opposite direction and guards the drinker's back, a traditional act of protection which is said to owe its origin to an occasion in 978 in Corfe Castle when Elfrida treacherously arranged that King Edward the Martyr be stabbed in the back while drinking from a cup of wine. 🏰

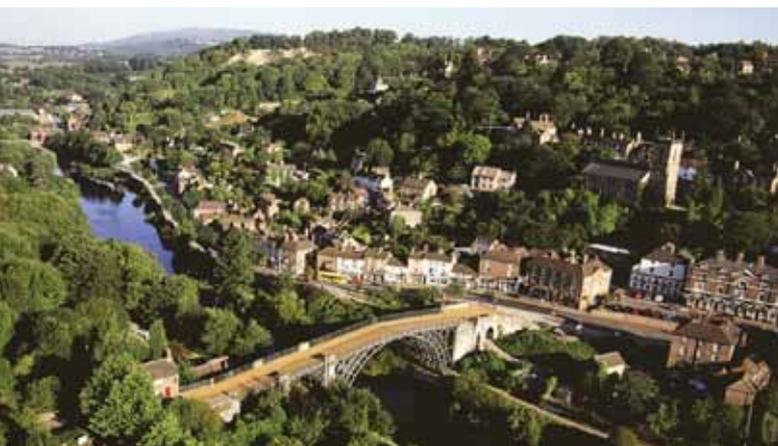
# CRAFT VISIT TO JACKFIELD

**The Craft Committee this year arranged a three day visit to the Ironbridge Gorge from 16 - 18 May with a particular focus on Craven Dunnill Jackfield. Whilst home to the Jackfield Tile Museum, Craven Dunnill maintains a full production facility on the site and is the oldest purpose built tile factory in the world.**

Our party of 16 met up at lunchtime on Wednesday 16 May at the Valley Hotel in Coalbrookdale, just a short walk from the iconic and world famous Iron Bridge. Formerly called Severn House, the hotel was coincidentally once the home of famous tilemaker Arthur Maw who with his brother set up Maw and Co also in Jackfield. The hotel is still adorned with decorative tiles and faience ceramics reflecting the historical production which brought wealth and visitors to the Gorge.

A deeper insight into the area's history and the unique coming together of the natural resources and skills needed to initiate the Industrial Revolution was given to us through a film in the Museum of the Gorge. With a large model of the Gorge this served to help set the scene.

Ironbridge is a pretty village set on the side of the Gorge and attracts thousands of tourists each year as a Unesco World Heritage Site. A short walk took us into the village and up to the church with views over the river and Iron Bridge below. We then descended a long flight of steps and crossed the Severn on the Iron Bridge, currently in restoration by English Heritage. A small museum on the over side gave us the history of the bridge and its daring high arch construction using cast iron - the first of its kind attempted. A visit to a Craft Centre for tea rounded off the afternoon, admiring on the way some skillful corbelled corner brickwork. After drinks under a cupola shaped gazebo in the garden taking full advantage of the beautiful weather we dined together as a group.



The following day found us at Craven Dunnill greeted by our hosts Adrian Blundell and Simon Howells in the John Scott Gallery - an appropriate venue as John Scott was an avid collector of tiles and ceramic panels and is an Honorary Liveryman of this Company. He donated his extensive collection to the Jackfield Tile Museum in 2014.

Craven Dunnill was founded on the site in 1872 and was renowned globally for its wall and floor tiles during a boom period of popularity. It is now maintained as a working museum, still undertaking prestigious contracts

including the full replacement of the badly worn Minton tiles originally laid in Central Lobby of the Houses of Parliament. This requires matching to the original shapes colours and patterns that were lost through wear.

Whilst one half of the party had a fascinating and informative tour of the Museum and tile making works, the other half was tasked with the decorating of a tile and tested the artistic side of our nature. Some thoughtful preparation for this task had been undertaken by most and the final results were of a creditable standard. The winner of the best executed tile - judged totally independently after firing - was the Master who produced a fine representation of our Armorial Bearings. All the tiles were subsequently returned to their owners.



A flying visit followed to neighbouring Jackfield Church, arranged by Honorary Freeman Tony Mugridge. This church with close local connection to two major tile producers has some fine examples of tiles within the altar area. Lunch was at the Half Moon pub on the banks of the River Severn and afterwards we walked a short distance to the Maw and Co. works, now a craft centre, where we had the privilege of a private viewing the beautiful war memorial to the men of the company who had died in the First World War conflict a hundred years ago. Tile making, largely for an export market had come to a halt and many of the men had enlisted.

We then proceeded along the river a short way and then crossed by footbridge taking us into Coalport China Museum - yet another of the many extensive and interesting museums centred on the Gorge and another place of intense industrial output and human activity a relatively short time ago catering for world-wide markets.

That evening we were delighted to be joined at dinner by Adrian Blundell and his wife Shelley as guests. As a postscript the Company welcomes Adrian as a newly admitted Freeman of the Tylers and Bricklayers and also congratulates Tony Mugridge on becoming a Liveryman. Both, local to the area, helped make the visit a success.

*David Williams*

# THE UK TILE MARKET

**During the Craft Visit to Craven Dunnill Jackfield, Commercial Director, Simon Howells gave a very interesting presentation on the state of the UK wall and floor tile market, and how CD Jackfield fits into the equation. Here is a summary of his presentation:**

I was asked to say a few words on the tile industry on what is happening, how trends might be changing, and how that is playing out in the market and rather than just reeling off a series of facts and figures, I wanted to be a little more focused, applying my interpretation of these changes, and these trends, into the context of heritage and traditional skills given where we are, given the interests of the livery company of course, and what Craven Dunnill Jackfield represents.

In 2017, the UK tile market was estimated to be worth around £2.3 billion - that is up from £2.25bn in 2016, representing 4.5% growth and up from £2.1bn in 2015 - 9% growth. So there is growth in the market, but that doesn't necessarily paint the whole picture. And doesn't necessarily reflect the message coming from the market and from the media.

If you start to break it down, peeling back the layers, there is a huge amount of change going on under the surface, particularly at the consumer level. But then how does that change affect a business like this one?

I believe we are seeing a strong polarisation not just in the tile market, but across many industries and sector. A polarisation in which, at one end, there is a race to the bottom with an increase in the number of sales channels particularly online, to a point that there is more and more choice for customers. These online channels, and remote technologies, allow companies to reduce their fixed costs, slash sales prices, and drag down this end of the market. While at the other end of the spectrum, it is about quality and values. Adding value above and beyond the basic product or service that is being offered; having meaning in what companies do and treating

customers as more than just a walking wallet.

In the tile industry, a business now has to be clear which end of that spectrum it wants to be: The bottom end, price driven, requiring scale to achieve - or at the other end, value-driven, offering something better than the alternative. Those in the middle find themselves in no-man's land, left wanting.

To be at that top end of the spectrum, as a business you have to be very clear on what your values are, how they stand you apart from others; and then most importantly, you have to deliver on your promises. If you don't, you are undermining your own business model, and people see straight through it.

And as I'm sure you have seen this morning, at Craven Dunnill Jackfield, values are absolutely what we trade on. Values built on craftsmanship that give integrity to the service that we offer and the products that we produce.

Companies reaching for the top end must remember what they stand for. And then, and only then, how they can adapt and modernise around those core ideals.

The Jackfield Tile Works, the birthplace of Craven Dunnill 146 years ago, is the beating heart of our business; but it has to evolve in order to stay relevant, competing in today's world. Traditional trades and craftsmen face a challenging paradox today, in which their greatest differentiator, their greatest selling points; the level of detail, the speciality of the workmanship, is that which most constrains and challenges them commercially - the need to maintain flexibility and efficiency in production.

So how we do protect for the future, ensuring skills are nurtured and do not become confined to the history books? Some see it as conflict in which the might of modern technology takes on traditional craft. We take a different view.



*Simon Howells  
Commercial Director  
Craven Dunnill Jackfield*

The future of our heritage and traditional skills is to embrace new technology rather than fight it, supporting and promoting traditional techniques in new ways. Blending old with the new we build a more competitive proposition in the marketplace, with true integrity behind the products, ensuring a future for the heritage and craft of tile-making.

Craven Dunnill Jackfield has recently received approval for a UK government funding grant - through Innovate UK - for a Knowledge Transfer Partnership (or KTP). This is a 2.5 year funding programme, in partnership with the Centre for Fine Print research at the University of West of England, for a dedicated full-time Associate position at Craven Dunnill Jackfield, with a remit to explore ways in which we can incorporate 3D technologies to support our traditional craft and labour. To improve efficiency, to improve productivity, and to allow greater scale in our production.

So what direction is our industry going? Ultimately, I believe that the effects of polarisation will create winners and losers in the tiling market. The winners will be the ones that can apply their skills to anticipate, adapt and find new solutions. For us, those skills lie in traditional tile manufacture, and we want to celebrate that long into the future. 🌟

# TWO ELIZABETHAN REIGNS...

## COMPARE AND CONTRAST

In my school days I can remember being asked to write many an essay comparing and contrasting a particular subject. As the Company celebrates the 450<sup>th</sup> Anniversary of our Charter from Queen Elizabeth the First it may be interesting to undertake a comparison of just a few topics between the times of the two Queen Elizabeths.



### Their Majesties

Both Queens came to the throne at the age of twenty five and lived longer than any previous English monarch. Neither had expected to become Queen because they were third in line to the throne and were Monarchs in time of remarkable change. Both Monarchs acknowledged their duty as a servant to the country.

### Housing

Most of Tudor London's houses were timber-framed, filled in with lath [wooden slats] and plaster. Brick was also used and the chimneys were generally made of stone or brick. Following regulations in the 13th century designed to reduce the threat of fire, roofs were generally tiled.

Even though the population of England was only about 4 million (about 8% of its present day total) many complained of the increase in populations of every town in the land. Buildings in London became higher – five, six or even seven storeys and consequently living standards declined. Suggestions that new houses should be built on “green belt” such as London's Drury Lane were banned by Queen Elizabeth I.

The population of London reached 8.6 million in 2016 and with ever increasing pressure on the local authorities to increase housing stocks in their areas the Mayor of London launched a strategy to intensively use London's available land, focusing on more genuinely affordable housing and providing help for people now most feeling the effects of the housing crisis.

### Health

Life expectancy in Tudor England was between 35 and 40, boys born today can expect to live to 79 and girls to 83 with suggestions that many will live past their 100<sup>th</sup> birthday. There was a very high infant mortality rate in Tudor times, around 14% died before their first birthday, and women had a shorter life expectancy than men due to the risks posed by childbirth. Influenza was responsible for killing 5% of England's population over an eighteen month period in the late 1550's whilst plague killed 25% of London's population in 1563. Medical research in the current Elizabethan era continues apace to find cures for, or to control, the main causes of death in the world today which are heart disease, cancer and respiratory illnesses. Whilst bubonic plague can be treated now, outbreaks of Ebola and Zika viruses in recent years demonstrate that modern day scientists cannot become complacent.

### Exploration

As Coronation Day dawned in June 1953 news was announced that Sir Edmund Hillary and Sherpa Tenzing had reached the summit of Mount Everest and in 1991 the first British astronaut Helen Sharman spent 8 days in space. The Great Elizabethan Age of Exploration was initially dominated by the Spanish and Portuguese, followed by the emergence of British explorers such as Sir Frances Drake and Sir Walter Raleigh. Sir Frances Drake undertook a three year circumnavigation of the world ending in 1580 and Sir Walter explored the Americas.

### Theatre

The late 16th century saw the birth of the modern theatre as plays emerged from the court and aristocratic mansions onto a genuinely public stage, where a wide-ranging and constantly expanding repertoire could be enjoyed by everyone for a small charge. Playwrights such as William Shakespeare and Tyler and Bricklayer Ben Jonson exerted a lasting impact upon English poetry and the stage.

Theatre continues to be popular in the current Elizabethan era. A new Shakespeare's Globe was opened to the public in 1997 just a few metres away from the original building on the South Bank, London. The Globe's list of productions continues to delight modern day audiences.

There is no doubt that life in Tudor England was harsh compared to life in modern day England. The advances in medicine, hygiene and housing have enabled the populous to live longer but this in turn has created its own set of problems.

*Lesley Day*

# THE SHERIFFS OF THE CITY



*Sheriffs Tim Hailes & Neil Redcliffe*

**Every year, on or close to Midsummers Day, liverymen are able to take part in the election for two Sheriffs of the City of London. Have you ever stopped to think about what the Sheriffs actually do once they are in position, and who they are?**

The office of the sheriff is the oldest civic office in the City. Sheriffs, or “shire reeves” as they would have been known, once held the highest office in the City of London before being removed from the top spot by mayors in 1189. They governed the City as King’s representatives, collected royal revenues and enforced royal justice.

By long standing convention at least one of the Sheriffs is an Alderman and is known as the Aldermanic Sheriff. The role of Aldermanic Sheriff is normally a precursor to a subsequent election for the role of Lord Mayor. He or she will attend and support the Lord Mayor in carrying out his/her official duties; this includes City functions and national and international visits undertaken by the Lord Mayor on behalf of the City of London Corporation and the Business City. Experience gained as Aldermanic Sheriff is part of the essential preparation for achieving the higher office of Lord Mayor and the year is usually indeed considered a testing ground.

The two elected Sheriffs officiate at the Central Criminal Court; in particular, entertaining Her Majesty’s Judges and guests at lunch each day. They also undertake an important ambassadorial role on behalf of the City of London Corporation, acting together as part of a fully committed team supporting the Lord Mayor.

Whilst at least one candidate put forward for election as Sheriff is a current Alderman, the others do not need to be. If elected, a Non-Aldermanic Sheriff has

a similar “job description” excepting that he or she is not a current Alderman and so not generally expected to on to higher office. However, it should be noted that as recently as 1970 a Non-Aldermanic Sheriff has subsequently become an Alderman and in due course Lord Mayor.

The current Shrieval year began in September 2017 when Aldermanic Sheriff Tim Hailes and Non Aldermanic Sheriff Neil Redcliffe took office. (Neil had previously served as an Alderman from 2009-2014.)

The election process for Sheriffs taking office this September 2018 was set in motion well over a year before the elections in June. The Court of Aldermen undertakes a final appraisal process in the spring of each year to confirm the Alderman (or Aldermen\*) that will be supported for election the following year. However in practice the Court of Aldermen try to arrange both the Shrievalty and Mayoralty succession up to three years ahead by giving and notifying “support in principle”. This allows candidates to plan ahead professionally for what will be busy and fully committed years in office.

Back in May 2017 the Court of Aldermen decided to support Alderman Vincent Keaveny for election as Sheriff in June 2018. Three further candidates announced their intention to seek election as the Non-Alderman Sheriff: Richard Fleck, Liz Green and Gwen Rhys. Competitive electioneering began in earnest towards the end of the year and the formal closing date for candidacy in the election was 30 April 2018. Because there were four candidates for two places a more formal election process than usual took place at Common Hall. Past Master Framework Knitter The Hon Liz Green and Alderman Vincent Keaveny (pictured below) were elected to serve as Sheriffs for the forthcoming year.



\*Note the Court of Aldermen sought the endorsement of the Livery to put forward two Aldermanic Candidates for Sheriff in 2016-7 and has done so again for 2020-1. This is to ensure a sufficient range of candidates for Lord Mayor and some flexibility where needed in agreeing the year of office to be served in the Mayoralty. 🇬🇧

# 450th ANNIVERSARY EXHIBITION

**GUILDHALL LIBRARY 24 May-31 Aug 2018**

The exhibition of the Company's Treasures was officially opened by The Rt Hon The Lord Mayor of London, Alderman Charles Bowman, at the Guildhall Library on 24 May 2018 in front of the Master, Wardens, Court Assistants and Liverymen and many invited Masters of other livery companies and their guests. The Lord Mayor was accompanied by the Lady Mayoress Samantha Bowman, Aldermanic Sheriff Tim Hailes, his Consort Mrs Fiona Adler and Duty Esquire Tim Rolfe.

The Exhibition celebrated the 450th Anniversary of the granting of Company's Royal Charter by Queen Elizabeth I in 1568 and traces the history of the Company from its first identified Master in 1416 through to the Company's 21st century aims and objectives.

The items on display were significant and several had been conserved enabling their release from the London Metropolitan Archive for the first time. These include not previously seen pages from minute books and the Company's Ordnance Book from 1570 (a rare girdle book), together with the new Table Centrepiece and other treasures.

On display there was a spectacular photo wall depicting significant events from the history of the Tylers and Bricklayers' Company together with many examples of the Company's collections.



The Master thanked Dr Ross for his interesting and informative lecture and presented the Lord Mayor with a cheque from the Tylers and Bricklayers for the Lord Mayor's Appeal and a commemorative print of the Tylers and Bricklayers' Livery Hall.

The Company's thanks must go to Silver Steward, Liveryman Dr David Allen for his hard work in putting together this unique and excellent exhibition. The evening finished with a champagne reception. 🍾



**Organiser Liveryman Dr David Allen with the Photo Wall**

Dr Peter Ross, Principal Guildhall Librarian delivered an interesting lecture on the life of Liveryman Ben Jonson and the wonderful and unique collection of treasures which the Company possesses.

**FREE EXHIBITION**  
24 MAY – 31 AUGUST 2018

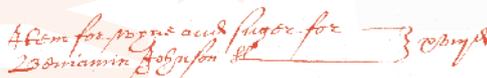
## THE WORSHIPFUL COMPANY OF TYLERS AND BRICKLAYERS A CELEBRATION



Worshipful Company of  
Tylers and  
Bricklayers  
1416-1633-1870

This exhibition celebrates the 450th anniversary of the granting of the Tylers and Bricklayers' Company's charter by Elizabeth I in 1568. It traces the history of the Company from its first master in 1416 through to the Company's 21st-century aims and objectives.

Above, playwright Ben Jonson, below, extract from Warden Accounts 1605-1633 showing "wyne and sugar for Benjamin Jonson"



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# “O RARE BEN JONSON”

**A talk given by the Guildhall Librarian Dr Peter Ross on the occasion of the opening of the exhibition celebrating the 450<sup>th</sup> anniversary of the granting of the charter by Elizabeth I to the Tylers and Bricklayers' Company. Given in Guildhall Library on 24 May 2018.**



At his speech at Merchant Taylors' Hall, the Master made reference to Ben Jonson and mentioned a feast held in that very hall on 16th July 1607 in honour of King James I and his son Prince Henry. A record of this feast is preserved in the archives of the Merchant Taylors and from the point of view of a food historian it makes fascinating reading. The total cost for the food and entertainments was over £1,000 (including a £20 payment to Ben Jonson). The equivalent today would be possibly in excess of 1 million pounds. The lists of ingredients for the banquet include swans, godwit, shovellers, partridges, ringdoves, pullets, ducklings, teal, peacocks, rabbits, leverets and a great turkey. Along with 1,300 eggs, three great lobsters, and 200 prawns, salmon, salt fish, plaice, sole, dory, carp and tenches, sirloins and ribs of beef, mutton and lamb pies, neats's tongues and sweetbreads, and, to conclude the evening, figs, dates, prunes, currants, almonds, strawberries, gooseberries, cherries, pears, apples, damsons, oranges and quinces – most extraordinarily of all the list also includes owls and cuckoos!

The records show that Ben Jonson was paid his £20 to provide “a speech to make welcome His Majesty and for music and other inventions which may give liking and delight”. Jonson's entertainment is described in further detail:

“A very proper child, well spoken, being clothed like an angel of gladness with taper of frankincense burning in his hand, delivered a short speech containing eighteen verses, devised by Master Ben Jonson the poet, which pleased His Majesty marvellously well. A ship, suspended in rafters of the hall – a symbol of the company – had been lowered to the level of the spectators. Three musicians were aboard dressed as sailors who proceeded to sing three songs written by Ben Jonson and set to music by the court musician John Cooper. King James was reported to have enjoyed the songs so much that he had the last repeated three times over.”

Ben Jonson, the posthumous son of a bricklayer, was in great demand as the creator of these extravaganzas for both City and Court, as well as being one of the greatest dramatists of his age and, in all but name, the nation's first Poet Laureate, and, last but perhaps not least, a bricklayer to boot.

Benjamin Jonson was born on 11th June 1572, probably in or near Westminster. Jonson's father had died a month before the birth and Ben was later to claim he was, at first at least, brought up in a poor household. However, when he was still a little child, his mother married a Bricklayer who has been identified as Robert Brett – a successful

contractor who would eventually become Master of the Tylers and Bricklayers' Company.

Jonson was sent as a day boy to Westminster School, where he was to study under William Camden and made friends with Robert Cotton and the future poet Hugh Holland. He benefited from an education in the classics, mastering, unlike his near contemporary William Shakespeare, both Latin and Greek.

Jonson may have departed Westminster School early, taken into the family bricklaying business, but not before he seems to have had some instruction in Hebrew.

Probably by 1588 Jonson was working alongside his stepfather on various prestigious projects in London and tradition tells us that Jonson was responsible for some of the brickwork being laid for the boundary wall of Lincoln's Inn – the wall survives to this day.

Early biographers picture Jonson with trowel in hand and book in pocket, labouring reluctantly at his uncongenial task. John Aubrey tells of a lawyer overhearing Jonson reciting verses from Homer whilst working on the new buildings at Lincoln's Inn. The lawyer discoursed with Jonson and found him to have a “witt extraordinary”. It was said that the same lawyer funded Jonson to enter Trinity College, Cambridge, but no evidence of his attendance there has been discovered.

Despite eventually moving away from the family trade, Jonson maintained close connections with the Company. The quarterage books show Jonson making payments to the Company from 1595 onwards and he was certainly still paying as late as 1611. Some scholars have questioned why Jonson remained a member though no longer in the trade but this is to take a narrow

## “O Rare Ben Jonson” continued

view of livery companies’ role in London life. Membership of a company brought with it many benefits, even for a man involved in drama and poetry. First, the company would have provided contacts with possible sponsors and benefactors both in the City and also in the Court. The livery companies were also closely involved with the planning of pageants and often, as we have seen, organised elaborate entertainments in their halls. Being free of the Company brought with it a recognised status that could be used to advantage beyond London – Jonson was to make use of this status when he visited Scotland, where he was greeted not as a dramatist or poet, but as a fellow Guild or Fraternity member.

Shortly after abandoning his bricklaying work, probably in 1591, Jonson was recruited to join the expeditionary force fighting the Spanish in the Low Countries. He returned to England around 1592 and appears to have joined the theatre, possibly at the Curtain Theatre in Shoreditch. John Aubrey asserted that Jonson was never a good actor and certainly, once established as a writer, and unlike Shakespeare, he abandoned his acting career. Jonson may have toured as a “poor journeyman player” with Pembroke’s Company and by this time he had certainly begun to write, as his earliest known play, *The Case is Altered*, was performed by Pembroke’s Company in early 1597.

A little later that year, in collaboration with Thomas Nashe, Jonson wrote the play *Isle of Dogs* which was performed in July at the new Swan Theatre on Bankside by the same Company. The play caused offence and uproar in the Court, though what precisely was so offensive remains a mystery as no copy of the original text survives.

On 28th July the Privy Council, apparently in response to the play, ordered the closure of all the London theatres because of the “greate

disorders caused by lewd matters that are handled on the stages, and by resorte and confluence of bad people.”

Jonson was arrested, interrogated by the notorious Richard Topcliffe and, although imprisoned for a short while, mysteriously released in October and the theatres gradually opened again. Jonson was later to write that “There is no greater hell than to be a prisoner of fear”.

In 1598 Jonson wrote his next play, *Every Man in his Humour*, which was produced with Shakespeare and Burbage in leading roles. Whilst the play was still in performance Jonson was arrested on a charge of manslaughter, having killed Gabriel Spencer, a fellow actor. Jonson claimed that Spencer had challenged him to a fight, but was armed with a sword ten inches longer than Jonson’s own. Jonson was injured in the arm before Spencer was mortally wounded.

Jonson only escaped the gallows by claiming “benefit of clergy”: a sort of “get out of jail free card” or legal loophole used at this time.

Therefore, instead of being hanged, Jonson was punished by having his goods confiscated and he was branded on the thumb as convicted felon so that he could not plead benefit of clergy again.

Significantly, while in prison, Jonson was converted to Catholicism – possibly by the Jesuit Father Thomas Wright. His conversion was to bring him to the notice of the authorities again some years later.

In 1603, Queen Elizabeth died and along with many of his fellow citizens Jonson quickly moved his allegiance to the new King James. The King made a triumphal entry into the City on 15th March 1604 and Jonson was commissioned to prepare speeches for three of the eight pageants presented to the King and sponsored by the City Livery Companies and by Italian and Dutch merchants in London. The Tylers and Bricklayers contributed 16 shillings to the cost of the pageants.

Ornate arches, some 70 feet tall, were constructed in the streets to receive the King. At the arch in Fenchurch Street, King James was greeted by the actor Edward Alleyn who delivered Jonson’s verses: “Never came man more longed for, more desired. And being come, more revered, loved, admired”. At Temple Bar and the Strand, Jonson’s verses welcomed the King again and, four days later, at the opening of James’s first Parliament, Jonson saluted the King once more as “the glory of our western World”. These events provided an introduction and passport to James’s court, leading to a long and fruitful relationship for Jonson. Working with Inigo Jones, he was to create a pageant or court masque for virtually every year of the reign.

Early in 1605, Jonson collaborated in writing with George Chapman and John Marston the comedy *Eastward Ho!* It was performed at Blackfriars Theatre in late July or August by the Children of the Queen’s Revels – a boys’ company known for their daringly satirical work. The play made incidental and seemingly light-hearted fun of King James and the Scots (Jonson may have felt at liberty to do this as he claimed to be Scots by descent).

Jonson and his fellow writers were arrested and impeached for “writing something against the scots”. Jonson was imprisoned and he later reported that they only just escaped having their ears cut and noses cut off as punishment for sedition.

Shortly after his release from prison, Jonson, seemingly straight out of the frying pan and into the fire, attended a supper party along with Catesby, Percy, Tresham, Mordaunt, Winter and Ashfield, who were in the final stages of plotting the assassination of the King and his parliament on 5th November. What Jonson’s role was in the gunpowder conspiracy is obscure and ambiguous. However, following the discovery of the plot, Jonson prudently wrote a letter of congratulation to Lord Monteagle, who had raised the alarm that led

## “O Rare Ben Jonson” continued

to the discovery of the conspiracy, and he also agreed to assist Robert Cecil in his investigations into the plot. Jonson was later to return to the Church of England. On 1st February 1616, Jonson was granted a royal pension of 100 marks per annum (just over £66), establishing him in fact, if not in actual name, as Britain’s Poet Laureate. In April his friend and fellow playwright William Shakespeare died at Stratford aged just 52.

In November of the same year, Jonson published a folio edition of his own literary works. He chose to include nine of his plays within his new volume: a remarkable and pioneering decision given that plays at this time were regarded as an ephemeral form of literature. The large, folio sized volumes had usually been reserved for high status publications – religious, scientific or historical works. However, the volume did not intend to present Jonson primarily as a dramatist as it included the texts of many of the masques and court entertainments as well as poems and epigrams. A second volume appeared posthumously and included his later plays *Bartholomew Fair*, *The Devil is an Ass*, and *The Staple of News*. The publication of Jonson’s first folio marked the high point in his life. The following year he abandoned the City and headed north to visit his ancestral homeland, Scotland. In his youth he had been a slender man, but now, in his late forties, Jonson weighed 20 stone and was described having a “mountain belly and a rocky face”. On his return to London, the following year he settled, at least for a time, to a scholarly life.

In 1623, Jonson contributed to the publication of William Shakespeare’s posthumous first folio. Jonson wrote the opening eulogy to his friend and, ironically, it is today probably Jonson’s most famous composition.



He continued to produce court masques and wrote his first play for ten years in 1626, following up with other plays at irregular intervals. At some point in the late 1620s, Jonson appears to have suffered a stroke and probably also suffered from a palsy (possibly Parkinson’s disease). Now living in some poverty, Jonson received a small grant from the Dean and Chapter of Westminster and £100 from King Charles I. However, despite his declining health, Jonson continued to be remarkably productive, creating further masques for the new king.

Jonson died in early August 1637 and was buried on 17th August in Westminster Abbey with some ceremony, attended by “all or the greatest part of the nobility and gentry then in town”. However, it was said to be a passer-by who paid 18 pence for the inscription “O Rare Ben Jonson” to be carved on the small square of marble that marked

his grave (the current marker is a misspelt replacement).

The once dismissed proposition that Jonson was buried in a vertical position now appears to be literally true. When the grave was opened in 1823 to bury a corpse in an adjacent plot, it was observed that Jonson was indeed buried vertically but with his head down and his feet within a few inches of the Abbey floor. His skull was examined and tufts of hair removed before the grave was closed again. The grave was opened on several other occasions and a skull displayed again, but various shenanigans to preserve the real skull by displaying a replacement led to much confusion, so that in the end, although all confirm the vertical, feet upward burial position, no one is sure if the correct skull was ever returned to the grave! A final plot twist worthy of Ben Jonson himself. 🇬🇧

# MASTER'S TRIP TO SOUTHWOLD 20th-21st June



**It was a beautiful hot June morning in Southwold as a very happy group of Tylers and Bricklayers gathered at various hotels to begin the Master's trip to this beautiful part of Suffolk. The Mistress had arranged for all guests to be accommodated in hotels close to the town centre and the beach.**

Once settled, the instructions to the guests were to "meet at the Sole Bay Inn for a spot of lunch - just head towards the lighthouse!" which we did. Here we met with the Master, Mistress, Father of the Company and Pat Fuller where we all enjoyed a convivial lunch and received last minute updates to our itinerary.

At 3:00pm we all made our way to the scenic Southwold Boating Lake and Tea Rooms where a crazy golf competition had been arranged. We had been promised that this would be a sporting and "non-competitive" session, but some people had a different idea about this! Following a frantic and fun filled competition, we all sat down for a wonderful afternoon tea and an informative lecture about the rebuilding of Southwold Pier by Nick Haward, the man who took on the challenge and eventually rebuilt the Pier and restored it to its current amazing state.

The evening began in the garden of a lovely restaurant, Café 51, where we were greeted with champagne and canapes.

Over thirty Tylers and Bricklayers and guests gathered for an excellent meal, beautiful wines and great fellowship - a great end to a great day.

The next day, following an excellent breakfast, a boating trip on the Coastal Voyager had been arranged for those with the sea legs to appreciate it. The views of the coast from the boat were breathtaking and, despite some very bumpy waves, everyone made it back to shore safe and sound and full of praise for the trip.

At 11:00 am tours of the local Adnams Brewery and Distillery had been arranged by the Mistress. A well informed guide took small parties of Tylers and Bricklayers through the working brewery and distillery, outlining the various stages of brewing and distilling and explained each step of the process on the way.

The tours concluded with the inevitable tasting sessions where we were treated to samples of each of the beers and spirits made on the premises - excellent!

In the afternoon we all met at the Master's Beach Hut (Albert Road Beach Hut) where the Mistress had laid on Pimm's and other refreshments. The weather was superb and we spent several hours enjoying the sun, sea and good company, sitting around the Beach Hut. One Tyler and Bricklayer was even tempted to enjoy a swim in the beautiful sea!



At 4:00pm we joined the Master and Mistress at the Electric Picture Palace, an amazingly well restored picture house seating 70 people, with all the authentic features of a 1920s picture house, including a commissionaire outside, usherettes, a front of house manager dressed in full dinner attire and a rising Wurlitzer organ during the interval! We were treated to a Buster Keaton film followed by the classic *East of Ipswich* by Michael Palin. Both films were great fun and brought back happy memories for many of the Tylers and Bricklayers present.

In the evening we all gathered at the Crown Hotel for canapes, drinks and a wonderful dinner. On this special occasion, the Master had arranged for a "wine discovery" with Jeremy Reeve, Manager of Adnams Cellar and Kitchen Store.

Each course was accompanied by a different red and white wine from all over the world, and an explanation of each wine was given to us by Jeremy as we enjoyed the great varieties of wines. A truly fascinating and educational experience and most enjoyable way to end such an excellent break.

Before the evening closed the Master and Mistress were thanked and presented with a ceramic plaque displaying beach huts, appropriately enough!



The next morning, following a hearty breakfast, we had a final walk via the attractive and interesting church, along the beach to the lovely Pier, before setting off on our long journeys home.

***"Everybody commented that they had had a wonderful few days in Southwold, and huge and heartfelt thanks must go to the Master and Mistress for their hard work and generosity in arranging this fantastic trip."***

The weather was absolutely gorgeous which encouraged everyone to take a lovely walk along the long sandy beach and even dip our feet into the sea! 🇬🇧

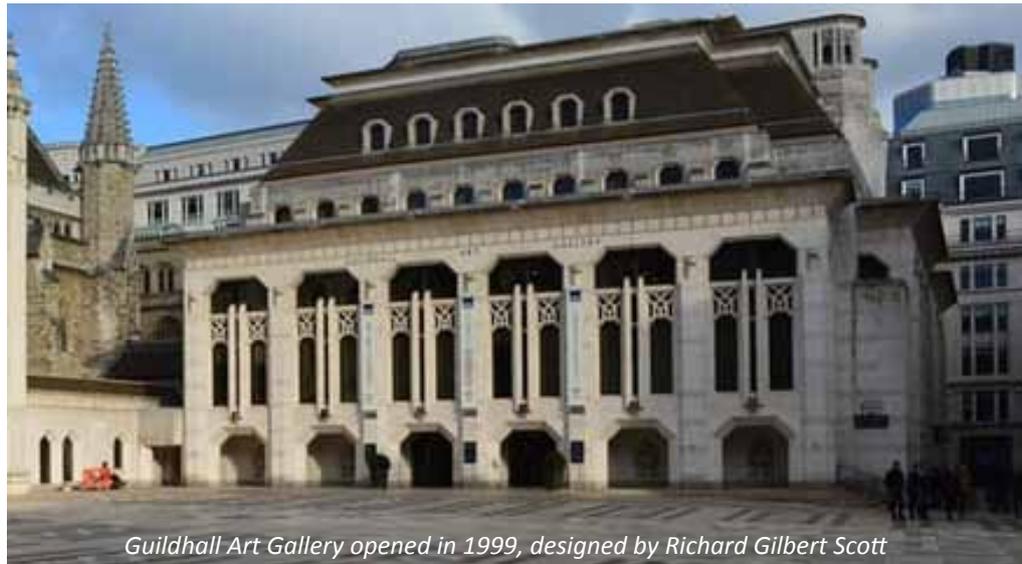


# LONDON'S MODERN GOTH

This article, written by Gavin Stamp is taken from *Country Life* in November 2002. It has been reproduced with permission of *Country Life* in memory of architect Liveryman Richard Gilbert Scott who passed away in 2017.

“Style is the least important of all the unimportant elements of architecture” wrote that wise architect, Harry Goodhart-Rendel. “To object unconditionally to a style is unworthy of rational criticism – style is only a language and can of itself neither mar nor make the beauty of what it conveys.” Quite so: but when Richard (‘Dickie’) Gilbert Scott produced a new design for the rebuilding the long-destroyed Guildhall Art Gallery in the City of London in 1988, the late Royal Fine Art Commission – among others – objected to it because its style was unfamiliar and unfashionable. Had it been “Modern” (or, what we usually get these days, neo-Modern), critics would have been happy; had it been Classical, the accepted style for new country houses, they could have coped. But because it was Gothic – albeit a subtle, modern interpretation of it – they were horrified and tried to stop it.

Fortunately Mr Scott declined to accept the Commission’s silly advice to make his design less Gothic. After all, it is a style which is appropriate in Guildhall Yard, for its neighbour is the medieval Guildhall with its witty Georgian Oriental-Gothic show façade by George Dance Jr. Besides, Gothic is in Scott’s blood, from his father, grandfather and great-grandfather, the great Sir Gilbert Scott. He had inherited the commission for the library from his father Sir Giles Gilbert Scott (d 1960). He first designed the new Guildhall library to the west of the Yard, one of the most successful buildings of the 1960s, in which a luxuriant and expressive American Modernism is given, yes, a Gothic flavour.



*Guildhall Art Gallery opened in 1999, designed by Richard Gilbert Scott*

A new Guildhall art gallery to display the City Corporation’s little-known but fine collection was to be the next phase but was abandoned in 1973. Fifteen years on, Scott’s revised design for the revived project fortunately received the go-ahead without a public inquiry, but then a further obstacle emerged; the discovery of the remains of a Roman amphitheatre beneath the site. Archaeologists appealed for its preservation at any cost (exemplifying what John Betjeman called “antiquarian prejudice”; the preference for old rubble to finished works of architecture). Fortunately, engineers solved the problem by suspending part of the antique oval in space, as it were, in the deep foundations of the new building.

At long last, the Guildhall Art Gallery opened in 1999 to a deafening silence from the papers and professional journals, for most critics cannot cope with the unfashionable. But now, at least, it is possible for the unprejudiced to see what a distinguished and resourceful designer Mr Scott is. His symmetrical building has a strong presence and is not overawed by its neighbours, yet it respects them by being designed in a sort of abstracted, polygonal Gothic. The distinctive, sculptural window tracery owes something to the style of the architect’s father, designer

of Liverpool’s Anglican Cathedral – and is also a development from Mr Scott’s own 1960s pop-art Gothic concrete canopies connecting the library with the Guildhall. Although the façade has an even number of bays, its character is also Classical. The building is superbly composed and massed. With its set-back attic storey surmounted by a large, pitched roof meeting the sky with a cornice, and with extract shafts modelled as integrated architectural forms, there are echoes of Lutyens here. This is thought-through, solid architecture, not merely structure and services.

In the interior, galleries, ceremonial staircases and spaces for Corporation junketing – not to mention the wretched amphitheatre – are cleverly and decoratively integrated within a rich, modern idiom. Suffice it to say that in this, his last building, Mr Scott has closed a career which has always run independently of fashion and consistently expressed true architectural values. Having emerged from the shadows of his father, he has designed churches, school buildings and corporate headquarters. He surely now deserves a knighthood – especially having given the City Corporation buildings of which it may be really proud. 🏰

# THE LIVERY COMMITTEE

## FOR THOSE WHO MIGHT HAVE BEEN WONDERING...

**Having spent some time around in the City both professionally as an architect and on livery company business as a Master three times, and a clerk for nearly 13 years, I was delighted to be elected by former colleagues in the Fellowship of Clerks (the body to which a very substantial proportion of the 110 Company Clerks belong) to be one of their representatives on the Corporation's Livery Committee.**

This is just one of the many that all local authorities need to set up to assist them in discharging their business. This Livery Committee was created over 150 years ago to oversee the arrangements for the elections of the Lord Mayor and Sheriffs at Common Hall – a precaution that was apparently needed as it seems that the voters were more unruly back then - and a role it continues to fulfil to this day; a role sometimes complicated when there are contested Shrieval elections. These days it plays an equally important part in acting as a link between the Livery, the City of London Corporation and the Mansion House. It facilitates communication between all the various constituencies that make up the civic affairs of the City.

One of the ways in which it does this is by arranging the City Briefings, an annual “new clerks” briefing day, a public speaking course for up-coming masters most of which are held at Guildhall. Though administered at Guildhall where its meetings are held, it is not, strictly speaking, a Committee of the City of London Corporation. Its membership of 20 is drawn from the Livery, their clerks, and aldermen and common councilmen of the City.

The current composition is two aldermen nominated by the Court of Aldermen, six common councillors

nominated by their colleagues, six liverymen nominated by the companies – one through the clerks of the Great 12, one through the clerks of hall-owning companies and four through the Fellowship of Clerks (I fall into this last category). The balance is drawn from livery company clerks - not necessarily liverymen. All are in place for a maximum of two 3-year terms. The chairmanship of the Committee rotates between a member of Common Council and a liveryman not elected to that office. Each member of the committee is charged with maintaining contact with a group of 8 or so companies. If you have any queries you know who to ask.

*David Cole-Adams*

## PAN LIVERY COLLABORATION

**In the summer of 2017 a Pan Livery Collaboration initiative was launched with the aim of the livery movement working together on projects of special interest.**

Two working groups are taking forward two strands, a communications piece and a philanthropic ‘employability’ piece.

The Communications working group has recommended the appointment of a single spokesman to speak on behalf of Livery Companies. A survey on reputation has been prepared by external consultants for distribution via the Clerks to members of the Livery. The aim is to settle on a common narrative to be followed by all Livery Companies.

The Philanthropy Group are considering “Out for Good” as a project to work towards. This was a project that encouraged prisoners to take up training towards the end of their sentence with the aim of obtaining work and stop re-offending. 

# OBITUARIES

Liveryman Richard Gilbert Scott died on 1 July 2017. An article commemorating his iconic and lasting contribution to architecture at the heart of the City appears on the previous page.

We have included three full obituaries on the succeeding pages 30 and 31 of this newsletter. Additionally it is with sadness that the Company wishes to record the passing of the following:

**Liveryman James Diebel (Clothed in 1979)**

**Companion Ann Dove**

**Jennifer Fuller**  
- wife of Past Master William Fuller

**Liveryman Eric Maxwell (Clothed in 1989)**

**Freeman Keith Pooley (Admitted in 2002)**

# OBITUARY

## SARAH STROUD

The Company Almoner



Sarah was born in Nairobi, Kenya where her parents had been posted and her grandparents farmed. She was the eldest of 3 girls, and spent her younger years travelling back and forth between Africa and the UK.

After Secondary School in Kenya, Sarah returned to the UK to attend secretarial college in London. She later started working in the travel industry and the family moved to Claygate in the early 70's and so began her happy association with the village and the Claygate community.

When Sarah returned to the world of work, after having had her two daughters she had a very successful career in travel public relations, becoming the Account Director at Fleet PR, with responsibility for P&O Cruises.

One aspect of the job which she greatly enjoyed was accompanying members of the Press on numerous press-trip cruises with P&O. She was, of course, highly professional at all times, but she had to laugh when, after a particularly 'merry' evening on board, she was asked by a journalist: "Sarah, does this staircase go up as well as down". I think she knew what they meant!

Sarah met Andrew through her dear friend Rosie, and he would become the love of her life. Clearly Andrew was a very good influence - as their relationship developed, he brought Sarah into the Holy Trinity Church Claygate community, which became such an important part of her life. When they married in 1998, her own two daughters Deborah and Bryony gained two step-sisters in Amy and Philippa.

Andrew shared Sarah's love of the arts and of travel, and they visited many fantastic places together – Africa, Russia, Australia & New Zealand, India, as well as taking many Swan Hellenic cruises. They always made new friends along their way.

Sarah's interests were wide and varied. She was a long-time member of the V&A, attending many exhibitions and courses over the years and had a particular interest in medieval art. She was a wonderful cook, participating in several Cordon Bleu cookery classes over the years. Of course, Andrew was a very willing participant and the lucky recipient of all her endeavours.

Sarah also loved her involvement through Andrew with his former regiment, the Honourable Artillery Company and the Company of Pikemen & Musketeers, and the Tylers and Bricklayers' Company. She was very excited to obtain the Freedom of the City of London – in particular the right to drive sheep over London Bridge (although as she was a true "city girl", it was probably best for the sheep that she didn't exercise this right!).

She was a volunteer guide for many years at Lambeth Palace which she did with Andrew, and they both very much enjoyed their volunteer roles during the London Olympics.

She was thrilled to join the Tylers and Bricklayers as a Liveryman in her own right after Andrew's death, and latterly she very much enjoyed her role as the Company's Almoner – a role to which she was ideally suited.

In her role as Company Almoner Sarah would contact members of the Tylers and Bricklayers to wish them well on the occasion of special birthdays and get well soon messages if they were infirm. She was a channel of communication between those who could no longer make the journey to Company events. Her regular reports to the Court were a demonstration of her kindness and compassion.

Sarah had a gift for people. She was one of those people whose warmth and kindness was immediately apparent and she will be missed by everyone in the Tylers and Bricklayers.

# OBITUARIES

## Past Master GRAHAM BATEMAN J.P.

Peter Rogerson remembers Graham Bateman's working life.

"I first met Graham as a member of the Executive Committee (now the Board) of NFRC in London. At the time he was Chairman of London Regional Committee of NFRC.

He was Managing Director of a very old established London Roofing Contracting business Roberts and Burling Ltd. This Company had provided at least three National Presidents. Later Graham was appointed Senior Vice President and should have been President the following year, when his company became insolvent due to a very large dispute with a Major National Contractor. We all know how this can occur, when cash starvation is used as a blunt instrument! As a result, due to the constitutional rules of NFRC, he could no longer be appointed as National President.

Graham then spent some time working with City and Guilds on revising and writing Occupational Standards and rules for Examination Invigilation. He had some similar role with CITB Standards Unit.

He became the first full time Manager of the Institute of Roofing and with others, revised the Curriculum for their three levels of Entrance Examinations. At the same time he was appointed Secretary to the Roofing Industry Alliance and the RIA Hallmarking Board, under the Chairmanship of Liveryman Lord Robin Glentoran. He was Secretary to the RIA Contractor Accreditation Group, chaired by myself, which produced the RIA Hallmarking Plan and introduced the Regional Roof Training Group structure and the National Roof Training Manager role, under supervision of Liveryman Mike Gee at CITB."

In his time in the Worshipful Company of Tylers and Bricklayers Graham played a strong part in the craft side, pushing forward the Company involvement in education establishments and with the Royal School of Military Engineering. He also began the process of re-introducing Master Craftsman status. He went on to become Master in the year 2000 – 2001 and remained very active chairing the Craft Committee for several more years.

The new century was a time of change and reform for the Tylers and Bricklayers and unfortunately in 2002 a dispute arose over the then Clerk's conditions of employment. This led to an altercation between the Court of Assistants and the Executive Committee. Deputy Master Graham and Past Master Sir Idris Pearce were asked to resolve the matter, which resulted in an extraordinary meeting of the Company in February 2002. This difficult episode involving the Clerk led to changes in the Company's Standing Orders and the Clerk's Contract.

Towards the end of his life Graham succumbed to Alzheimer's Disease and he resigned from the Company. He leaves four children.

Contribution also gratefully acknowledged from Past Master Sir Idris Pearce

## Past Master MICHAEL MARSHALL

Michael Marshall, who died in April 2017 shortly before his ninety-third birthday, was admitted to the Livery in 1958, becoming Master in 1986-1987. He was educated at Epsom College where he excelled in cricket and tennis. On leaving in 1942 he joined the army and was commissioned into the 5<sup>th</sup> Royal Gurkha Rifles and immediately posted to the Far East.

He served with distinction in India, Burma and Siam becoming acting Company Commander during the Arakan Campaign, aged only nineteen. A few weeks later he was seriously wounded and had to wait two weeks in the jungle without proper medical attention before being evacuated. Later he became Adjutant to his Company Commander, the celebrated author John Masters, and shared with him a lifelong love for and loyalty to the Gurkhas.

After the War he joined a firm of chartered surveyors, attended evening classes and qualified as MRICS. His career blossomed and he became a partner at Hunt & Steward and ultimately Senior Partner at Chestertons. He was property advisor to the British Steel Pension Fund, Receiver for the Church Commissioners, Senior Treasurer for the Sons of the Clergy, Hon Surveyor to Charterhouse School and President of the Officers Association of the 5<sup>th</sup> Royal Gurkha Rifles.

For his services to the Church of England he was awarded a Lambeth Degree, an ancient academic degree in the gift of the Archbishop of Canterbury under the Ecclesiastical Licence Act of 1533, and he was immensely proud of this honour.

Michael married Tessa Skerrett-Rogers in 1959 and they have three children, Tom, also a liveryman, Julian and Antonia. On his retirement they purchased East Brabourne House, near Ashford, Kent which they furnished comfortably with good English furniture and paintings. It was convenient for both Tessa's love of racing at Folkestone and Michael's interest in wildlife. He especially loved hares and badgers, there was a sett in the garden and he became oblivious to the havoc wrought by the badger families.

His year as Master was a success and he was particularly keen that the established traditions should continue and that all new liverymen should appreciate the honour they had been granted through their admission. The Triennial Awards fell during his year and although the Awards Ceremony passed without incident Michael found it difficult to bring to heel Eduardo Paolozzi, the somewhat bohemian designer of the wall tiling award, the decoration at Tottenham Court Road Tube Station.

Anglian Brickwork are in their third decade of proudly maintaining a standard of excellence in brickwork. Partnering with the country's largest contractors we maintain 70% repeat business year on year.

Our extremely highly motivated and skilled artisans bring a dimension not often seen in this sector, apprenticeship schemes and constant training maintain a workforce that is able to cope with the most complex major new build and restoration schemes. We have become the "go to" brickwork contractor for those that appreciate traditional standards that are not often seen, lime mortar being our mortar of choice and not "how quick but how good" being our watch words. Cambridge University and its colleges are a frequent client with prestigious and successful projects including Peterhouse, Gonville and Caius, Trinity Hall, Selwyn, Jesus, Fitzwilliam & St Edmunds. The Department of Engineering, Biodiversity Conservation and Eddington, a university multibillion development in North West Cambridge, are also clients from the University that has recently celebrated its 800th anniversary. Each project is a testament to our skilled team.



We also bring our traditional skills and values to the modern commercial world, successfully undertaking buildings for ABCAM, ARM, Red Bull Racing etc. and in the military sector at RAF Marham.

This year sees us being once more recognised by our peers for the successful completion of challenging structures, these have manifested in shortlisting of these buildings in RIBA Stirling Prize, 5 separate categories of the BDA Awards.

The dynamic management team led by Liveryman Ian Wilson and ably supported by Charlotte Pienaar make this father and daughter team a popular choice when quality, cooperation and traditional values are sought.

**Anglian Brickwork is delighted to help sponsor this special T & B newsletter in their 450<sup>th</sup> Anniversary year.**

## DATES FOR YOUR DIARY

*NB: Full information on these and other events will be sent out by the Clerk in good time to allow for bookings to be made.*

### 2018

**Thursday** *Court Meeting and Luncheon*

**6 September** *Wax Chandlers' Hall*

**Monday** *Common Hall for the Election of the Lord Mayor and optional lunch*

**Thursday** *Court Meeting - Carpenters' Hall*

**4 October** *Installation and Annual Service  
St Margaret Lothbury  
Lunch at Carpenters' Hall*

**Wednesday** *450th Anniversary Year Dinner*

**31 October** *Tallow Chandlers' Hall*

**Thursday** *Court Meeting - Wax Chandlers' Hall*

**13 December** *Carol Service, St Margaret Lothbury*

*Buffet Supper - Guildhall Members' Club*

### 2019

**Thursday** *Common Hall & Dinner - Cutlers' Hall*

**7 February**

**Monday** *Court Meeting and Craft Awards Lunch - Trinity House*

**Tuesday** *Pancake Races - Guildhall Yard*

**5 March**

**Friday** *United Guilds Service - St Paul's Cathedral*

**29 March** *Optional Luncheon - Carpenters' Hall*

**Thursday** *Annual Dinner - Clothworkers' Hall*

**9 May**

**Tuesday** *Sons of the Clergy Festival - St Paul's*

**21 May** *Cathedral*

**Wednesday** *Partners' Visit to The Charterhouse - EC1*

**5 June**

**Thursday** *Court Meeting - HQS Wellington*

**13 June** *Court & Livery "Masters & Clerks" Lunch*

**Wed/Thurs** *Master's Trip to Hampshire*

**19-21 June**

**Monday** *Election of Sheriffs and Optional Luncheon*

**24 June**

**27 July TBC** *Charter Day Visit to Hampton Court Palace*

**Thursday** *Court Meeting*

**5 September** *Court & Livery Dinner - Butchers' Hall*

**Thursday** *Court Meeting - Carpenters' Hall*

**3 October** *Installation Service - St Margaret Lothbury  
Luncheon - Carpenters' Hall*