

# TYLERS AND BRICKLAYERS

The Newsletter of The Worshipful



Company of Tylers and Bricklayers

Number 12

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*Master Graham Bateman-centre, Upper Warden Peter Wallis-left and Renter Warden John Martin*

## The Master's Report

Master Graham Bateman

This Report has become the established half term stage when the Master can reflect on the first part of their year of office and to consider with some trepidation, what has yet to come.

I must admit that being the Master of a Livery Company, particularly The Tylers & Bricklayers, is a most memorable experience. Following the high activity of our Millennium Year I would have thought that my programme of events would have been at a much slower pace. In fact, by Easter I will have represented the Company at nearly forty receptions, lunches or dinners, all of which have been most enjoyable and entertaining. This does not take into account our established Executive, Court and Craft meetings together with the daily flow of faxes to my home from our Clerk. I stand in awe of my predecessor, Sir Idris Pearce, who also managed to maintain a busy business life.

The main legacy I inherited was the important Strategic Review that was initiated during Sir Idris's year. The final

details are being prepared by the sub-committees who have carried in-depth reviews of our membership, recruitment, charitable giving, craft support and most of all, our financial situation and controls.

This review will be completed during my year but interim reports were presented at our Court and Livery dinner at the Watermen's Hall in February. I was heartened by the extremely warm and positive reaction for the many critical issues, not the least of which was the review of our Quarterage, which has not been increased for 4 years. I will circulate the final details in my second Master's Newsletter in the early summer when the Court has had the opportunity to consider the proposals.

The programme of our social events commenced with the visit to Big Ben in early December followed by lunch in the Jubilee Room, off the Westminster Hall. All available places were taken for the three tour parties and everyone made successful ascents and descents – without the use of oxygen! The small Church just to the side of the main Hall was an added attraction. It was rediscovered after the war when the timber lining of some stables was removed to reveal the original splendour, complete with a resident ghost, since exorcised!

The Carol Service three days before Christmas was as usual a well supported, traditional event in St. Margaret's Lothbury. It was also an opportunity to welcome the new vicar, the Rev. Jeremy Crossley who had only very recently been installed following the many years of his predecessor, the Rev. Tom Farrell.

As I mentioned earlier, our Livery Dinner this year was in the Watermen's Hall, which we have not visited for many years. It is a small but outstanding Livery Hall that was introduced at the reception by a former winner of the famous Doggetts Coat and Badge race. Dressed in traditional uniform he gave a simple but honest presentation of their Hall, traditions and the annual 5¼ mile Thames race for watermen apprentices – not withstanding whether the river is in ebb or flow on the day.

The privilege of being a member of our ancient Livery is something which we all enjoy and respect but getting to appreciate the remarkable fellowship it can offer is not always recognised in the early days of membership. This has been acknowledged and stewardship is being organised to ensure that all Liverymen are always included and meet the other members. So, please make the effort.

# MILLENNIUM LIVERY DINNER

4th MAY 2000

One of the high points of the Millennium in the Company's year was the Millennium Dinner, held at the Carpenters' Hall. It was no surprise that this was one of the most heavily subscribed Dinners the Company has ever held, with a total of 128 guests and 44 members of the Livery. The Carpenters' Hall was looking resplendent, and it was one of the few times I have seen it appearing slightly cramped for one of our Dinners!

The evening started with rumours of the late arrival of the Lord Mayor, which gave everybody an altogether welcome opportunity to meet some of the guests and familiarise themselves with the Canard Duchene (Duchess Duck?) Champagne. In the memorable meal that followed, the highlight for me was the Chateau Leoville Barton 1985, which was even better than the Master's own 'Red Dragon' served at the recent Livery Dinner!

It was a great honour to welcome the Lord Mayor, who spoke briefly and energetically, and also Alderman Sir Brian Jenkins, whose spirited address shone more light onto the Master's distinguished career than most of the Livery had been hitherto privileged to know. It was also a great pleasure to welcome a number of Royal Engineers, including the Chief Engineer, Lt General Sir Scott Grant, following the adoption of the Regiment by the Company.

After his excellent speech, the Master was not going to let proceedings finish without an overtly Welsh element, and we are grateful to the students of the Welsh College of Music and Drama for the accomplished performance of a brief but varied programme.

There is no question that this was a Dinner which outshone most of the other Millennium celebrations and one which totally overshadowed the election of Mr Livingstone, whose votes were being counted as the Guests and Liverymen happily stepped out into the night.

*Dr. George Bird*

## PROFILE



*JOHN MARTIN – RENTERWARDEN*

Climbing Kilimanjaro one Christmas, hang-gliding from the high snow fields to the hotel in the valley below after a day's skiing or flying by helicopter to the glaciers in Alaska are just three of the less usual experiences in John Martin's life.

After National Service when John trained as an infantry officer at Eaton Hall, he read physics at Durham University. This qualified him for entry

into ICI Plastics Division where his development exposed him to many disciplines (scientific, production management, commercial and computer-related roles) and secondment to Switzerland and later to Italy. His commercial interests took him to many parts of the world, and holidays enlarged his travelling so that he has by now visited some 75 countries.

After fourteen years with ICI he moved to BOC in marketing and general management and then in 1974 he joined one of the companies in what was then Reed International as Marketing Director. The company, Key Terrain Ltd supplied products to the building industry and for his work there he was appointed to Fellowship Status of the Chartered Institute of Marketing. His predecessor Alec Macklin introduced John to the Tylers and Bricklayers Company and sponsored his nomination for membership. Sadly, Alec died about ten years ago but John has been more than grateful for the introduction which brings him now to junior office in the Company. Exciting changes in Reed's development gave John a chance to be involved with others in what became

Caradon plc in the mid-eighties. He became Managing Director of one of the companies in the Group and retired in 1993.

Before he married John was much involved in youth work. He ran a Crusader Class which for several years attracted between 70 and 90 teenagers on a Sunday afternoon. Holidays were used for mountain climbing, running Mountain Schools in the Alps, learning to glide or hill walking. Retirement has given him time to develop his many and diverse other interests (oil painting, model making, history society, collection of Victorian lantern slides etc) and to travel with his wife Frances. He is also involved in the village life of Sissinghurst where he is chairman of the Millennium Committee, was chairman of the Finance Committee and Governor of the local school and has recently raised funds to restore the church tower clock to full working order. As a former Church Warden he continues to be active in the life of the Church and is a trustee of the local Cornwallis Trust. In the City he enjoys his involvement in the Castle Baynard Ward Club.

# THE COMPANY'S CHARITIES

*The following article is an edited extract from the report of the Charities' subcommittee presented to the Court in November 2000 as a part of the Master's Strategic Review.*

## INTRODUCTION

### The Crafts

The Worshipful Company of Tylers and Bricklayers is a Company incorporated by Royal Charter granted by Queen Elizabeth 1 in 1568. Further Royal Charters were granted over the next hundred years both confirming and enlarging the Company's powers.

The early Charters empowered the Company to bind apprentices, thereby controlling standards, and to hold land, thereby creating wealth. These powers were severely curtailed after the Great Fire of 1666, when it was found to be impossible for London to be rebuilt without calling in workmen other than those who were Freemen of the Company. Thereafter, the Company progressively lost control of the Craft but continued to maintain links with the building industry.

Today the principal objective of the Company remains the encouragement of quality and excellence in the craft of Tiling and Bricklaying and in the use of tiles and bricks, thus retaining our heritage. The Company encourages young people to further their crafts and studies, and sponsors prizes for excellence by both apprentices and skilled tradesmen.

The Company fulfils this objective through the work of its Craft Committee with support from the Craft Trust, registered as a charity.

### Charitable work

After the work we do for our crafts, our next objective is to raise money for charitable purposes. Charitable work has been an honourable part of the activities of the Livery Companies over the centuries and this is a tradition in which the Company should rightly play its part.

Until early in the last century the Company owned not only the site of a Livery Hall in Leadenhall Street (sold in 1918), but also owned Alms Houses in Islington for the benefit of distressed liverymen and their widows. These too were sold (in 1937) and the proceeds invested to provide pensions and other help to the needy instead of accommodation.

The Company's charitable giving is conducted through two registered charities – the Charitable Trust Fund and the Relief in Need Charity. These charities support appeals from the City of London, organisations with which the Company is associated, as well as providing financial help to those from the Company and from the building industry who may be in need.

Every member of the Company is encouraged to contribute to one or more of its charities. Gift Aid schemes are favoured as the Charities (and the donor) can recover tax so increasing the value of the gift.

## THE CHARITY FUNDS

### The Corporate Account

The Company is not a Registered Charity but from time to time the Company makes a donation from its corporate account to one or more of its three Registered Charities.

### The Charitable Trust Fund

This Trust is funded mainly by donations from members of the Company plus interest income from shares. As a registered charity, the Trust can claim back from the Inland Revenue the tax on any donations

received. Most of the Company's charitable giving is routed through this Trust.

The Charity, which has its own Board of Trustees, receives hundreds of applications every year including requests which are sent to all Livery Companies together with some requests from members of the Company with their own direct and relevant charities. Many applications are received by the Clerk to the charitable trusts and these are screened prior to consideration by the Trustees whose recommendations are usually presented to the July Court for approval before payment can be made.

The Charity has a regular list of recipients relating to the craft, to building industry youth, the City of London, the Lord Mayor's Appeal, certain other City of London regular appeals and a sum for the Master to his nominated charity each year. Smaller payments have also been made to fund craft prizes and to purchase equipment but in future it is likely that the Craft Trust will assume responsibility for these costs.

In 1997 Mrs Noreen Kerr donated a large sum to the Company's Charitable Trust Fund for the Trustees to invest and administer. The income provides annual prizes to be divided amongst the winners of the mathematics competitions at the City of London Girls' School, the City of London Boys' School, and the Freeman's School.

### The Relief in Need Charity

This Charity was set up in 1985 by John Peck; a previous learned Clerk to the Company, in succession to the Pensions Trust to provide pensions to individuals in need funded by investment income from capital.

The procedure for processing applications through to award is similar to the Charitable Trust. The majority of the income is disbursed

each year to individuals who would normally be connected to the trade or may be members of the Company or their dependents.

Historically, the Trustees have made sums available for craft prizes to City and Guild's nominees, as well as making a regular donation to the Craft College organised by the Carpenters' Company on behalf of the Livery Companies linked with the building industry. Again the Craft Trust is beginning to take over responsibility for funding prizes and similar donations relating to the craft.

### **The Craft Trust**

The third and most recent charity is the Craft Trust. This charity has its own Trustees, separate sources of income, and its own criteria for giving.

The Craft Trust was set up in 1993 to provide a clearer focus for the Company's support of our craft. This should enable the Company to make appeals directly to the building industry, especially the manufacturers of bricks and tiles and those concerned in other ways with the development of our craft, including members of the Livery.

It was felt that a separate charity would be more likely to receive funds from these sources, if there were specific and individual charitable objectives relating to the development of the craft and to the training of apprentices. The success of this work depends on the success, of the Trustees in raising funds from the industry.

The capital has been provided by donations from members of the Livery, and by generous donations from the Fuller family, the Mason-Elliott family, and most recently from the Stokes family.

From its annual income the Craft Trust supports the cost of the Triennial awards, funds Seminars on related crafts and provides prizes for City and Guild's apprentices. It can be

expected that the activity of this Trust will increase substantially following the transfer from two of the Company's original Trusts of responsibility for funding prizes and supporting the cost of training in the craft.

### **The Fuller Family Trust – Prize Fund**

In 1993 a large sum was unconditionally given by E & R Fuller to the Tylers and Bricklayers Craft Trust as a memorial to Jack (Edward) and Bob (Robert) Fuller for the Trustees to invest. From the income generated, the Fuller family presents annual prizes together with parchments and inscribed silver trowels, to the winners of the Senior and Junior best brickwork apprentices in the London and South East region of the Guild of Bricklayers

The Fuller family has no say as to whom these prizes are awarded and to date has been happy to leave the judgement to the Guild of Bricklayers, in particular to our Honorary Freeman, Bob Baldwin, and to the Trustees. The family has, however, always been involved in the presentation of the prizes, which usually takes place at a Company ceremony in June or July.

### **The Newlyn Mason-Elliott Fund**

In 1998 a large sum was given by the Mason-Elliott family to the Tylers and Bricklayers Craft Trust for the Trustees to invest. From the income generated, annual prizes are presented to roof tiling apprentices' medallists at the National Skillbuild competition, together with engraved Company medals.

The awards for roof tiling are made in close association with the National Association of Roofing Contractors who make recommendations to the Trustees as to the winners and the amounts given, although the Trustees make the final decision. The benefactors have recently agreed to

fund a separate prize for wall tiling to be awarded in alternate years.

### **The Stokes Royal Engineer Craft Awards**

In 1999 the Stokes family gave generously to the Craft Trust to endow the Royal Engineer Craft Awards for brickwork. From the income generated, annual prizes will be awarded to the best sappers completing the Level 2 and Level 3 NVQ course in brickwork at the Royal Engineers school in Chatham.

### **The Montgomery Enterprises Ltd Awards**

In 1999 Montgomery Enterprises kindly agreed to fund annually the prizes for the Bricklaying Winner and Runner up medallists at the National Skillbuild competition.

## **THE BENEFICIARIES**

### **The Scope of the Trust Deeds**

The scope of charitable giving by any registered charity is governed by the Trust Deeds. The objectives of the Company's Charitable Trust are widely drawn providing either for the Company to determine the charitable purpose of any giving or, in default of any such direction, allowing the Trustees to determine 'at their uncontrolled discretion'. The Deed allows both capital and income to be applied for this purpose.

The objectives of the Relief in Need Charity are more tightly drawn towards the building industry. These permit the Company, through the Master and Wardens, to provide financial assistance to the Livery, their dependents, or those engaged in the building industry, when in need. The Deed also allows the Company to apply income in assisting those undergoing training for the building industry. Any donations may only be applied from income. They are limited to one off payments, and may not be used to relieve public funds!

## The Pattern of Charitable Giving in Recent Years.

The Trustees' policy has been to distribute most of the income annually relying upon an increase in the amount of donations from the Livery to build up the fund. The Company has given regular sums to organisations

- providing training and welfare for young people
- connected to the building industry
- connected to the City of London

The annual payments also include unspecified beneficiaries nominated by the Master, donations made in response to the Lord Mayor's Appeal, and to projects involving the craft of tiling and bricklaying, particularly those concerned with the restoration and conservation of buildings.

The Trustees of the Craft Trust have used the income from capital to make annual awards for prizes and to subsidise Seminars and the Triennial Awards.

The Company also encourages and supports individual fund raising organised by the Livery Committee. For several years this committee has organised a sponsored Swimathon for a nominated charity, and last year the Livery organised sponsorship for Liveryman Andrew Goldsmith who ran in the London Marathon.

It is expected that future fund raising and charitable giving will follow a similar pattern.

### John Wilson-Wright

*Renter Warden in Nomination*

# CRAFT AWARDS

During the Millennium Year 2000 the following Craft Awards were made:

## The E & R Fuller Awards

To the Senior and Junior winners of the best brickwork apprentices in the London and South East region of the Guild of Bricklayers

### Senior Prize: 1st Place

A cash prize, together with an inscribed trowel and a scroll:

Winner: **Mr R Ford** - a student at the Reading College of Art and Technology

A Bursary is available to the Winner in 2001, if he or she successfully completes the competitive programme at the Skillbuild Competition in the same year.

### Junior Prize: 1st Place

A cash prize together with an inscribed trowel and scroll:

Winner: **Mr J Reding** - a student at Barking College.

## The Mason-Elliott Awards

Awards Winners at Skillbuild 2000 were:

### Slating and Tiling:

Winner - **Mr A Currie**

Runner up - **Mr S McAndrew**

### Ceramic Tiling:

Winner - **Mr S Mathieson**

Runner up - **Mr A Tovey**

## The Montgomery Awards

Award Winners at Skillbuild for Bricklaying:

Winner - **Mr J Gilmartin**

Runner up - **Mr McCambridge**

## The Stokes Awards

Award Winners - Chatham Royal School Military Engineering

Winner: **Sapper SW Parker**

*Brickwork NVQ Level 2 and the Winner in Brickwork NVQ Level 3 as from 2000*

# What is a Beadle



of Office, often wrongly called a mace, with which to protect the Master and enforce discipline, especially amongst the apprentices. The Staff is usually a tall one so that it could be used as a rallying point at Common Hall etc. when the Livery were summoned to "Attend upon the Master"

Whilst the Livery all lived and worked within the Square Mile, the Beadle was able to summon them personally, but, as people became dispersed, there grew a need for someone who could write and so use the new postal services to summon the Court. The humble Clerk then began his rise in importance to his position today as the chief executive of the Company. The Beadle, meanwhile, has become a ceremonial officer and has little to do with its day to day running.

The office of Beadle dates back to an Official of the Roman Temple and has developed over the centuries through the Parish Beadle, who had charge of the property of the parish, into the Parish Constable, who also enforced discipline in the area.

The Industrial Revolution forced the population into towns and cities and brought a reappraisal of the Parish Constable system, which evolved into the Watch (Charlies) and the Bow Street Runners (Robin Red Breasts) until, finally, Robert Peel set up his Metropolitan Police in 1829.

The Wards of the City kept their Beadles as Mace bearers attending

on the Alderman of the Ward, but, in the Parishes, the Beadle's place was taken by the Churchwardens, as regards the property of the parish, and the "New" Police as the enforcers of discipline.

The Livery Companies, as they evolved, needed a point of contact between the Master, Wardens, and Court of Assistants and the Livery in general. They therefore appointed a Beadle, who took care of the Company's meeting place, called the Court and/or Livery together on behalf of the Master, and bearing in mind the consumer protection aspect of the early Liveries, enforced any disciplinary measures decided by the Court. To this end he was issued with a Staff

The Beadle in most Companies retains his stewardship of the Company's property, including in many cases, the fabric of buildings owned by the Company all over the country. In The Tylers & Bricklayers Company, the Beadle advises on matters of protocol, and acts in collaboration with the Clerk, to ensure all Livery functions take place smoothly and with due decorum; that the required regalia and treasure is produced, in place, and returned to the vaults after a function. ("I counted them out and I counted them back"); to attend the Master with his staff on all proper occasions, to ensure that he is properly gowned and badged, and to assist him by acting as

Toastmaster at the various functions.

The present incumbent is Robert John Charlton, known as Bob, who took office in May 1999.

Appropriately enough he is a former policeman having served in the Metropolitan Police for thirty years. The last twenty-five years of his varied and interesting Police career was as a Detective Constable.

As a young Constable he went to the West Indies to the island of Anguilla during the mini-rebellion in 1969. During his C.I.D. service he worked in the Anti-Terrorist Branch during the height of the Irish Terrorist campaign, which included the Hyde Park, Harrods and Regents Park bombings, also the Iranian Embassy siege.

The final six years of Bob's career was with the Metropolitan Police Company Fraud Department investigating mortgage fraud and large scale currency fraud.

Bob is now our own beadle and is also beadle to the Worshipful Company of Fruiterers.

He is enjoying his retirement, listing his hobbies as his grandchildren, gardening, reading and current affairs.

Bob is proud to be our beadle and looks forward to a long association with Tylers and Bricklayers and to getting to know more and more of our Liverymen as time goes by.

### **Denis Munnery**

*(with thanks to Tony Parker, Beadle of Worshipful Company of Marketors)*

## Royal Hospital Chelsea Summer Reception 28th June 2000



*Past Master Sir Idris Pearce presenting Scroll to Chief Royal Engineer Sir Scott Grant KCB*

As the Master in Millennium Year was a commissioner of the Royal Hospital, the Livery had the opportunity of a Reception in the State Apartments at the Royal Hospital.

The State Apartments are rarely open to the public, but on this occasion some 153 Livery members and guests, enjoyed the superb setting and splendour of a Wren building, with famous pictures by Van Dyck, Kneller and Grinley Gibbons carvings, and antique furniture of the period.

The Summer Reception was used by the Livery to formally adopt the Corps of Royal Engineers, when the band of the Corps beat the retreat in the Founders Court, under the eye of the Grinley Gibbons Sculpture of Charles II.

The Master presented the scroll of adoption to the Chief Royal Engineer Sir Scott Grant KCB. In his speech of adoption the Master mentioned the strong links which were being established with the Corps through presentation of Awards to the best Sappers for brickwork during their training courses, and in the construction of the Millennium Sundials.

The Royal Hospital was an appropriate venue for a Tylers and Bricklayers Reception as the Royal Hospital was designed and its construction supervised by Sir Christopher Wren built in brick by a Master Bricklayer (probably a member of The Tylers and Bricklayers). The Statue of Charles II marks the founder of the Royal Hospital, who on his restoration to the Monarchy, took away from all Livery Companies including Tylers and Bricklayers their Royal Charters, but later granting them back.

The splendid occasion was enhanced by some 20 Chelsea Pensioners in their Scarlet Uniforms. The Pensioner guests were all Sappers helping to strengthen the link between the Company, the Corps and the Royals Hospital.

The evening came to a close with the hymn "Sunset" being played by the band, the Union Flag being lowered by a Chelsea Sapper Pensioner in full Uniform and marked a moving ceremony, and an unusual and enjoyable Summer Reception. All this helped to ensure strong links between the Company, the Royal Engineers and the Royal Hospital.

## SOME DIARY REMINDERS:

*Friday, 30th March at St. Paul's Cathedral*

United Guilds Service

*Thursday, 26th April Ladies Luncheon and visit to Apsley House*

Meet 11.00am Lunch 13.15pm at the Charing Cross Hotel

*Thursday, 10th May at Carpenters' Hall*

18.30pm for 19.15pm Livery Dinner with Ladies

*Monday, 14th May at R A C Club, Epsom*

17.30pm Swimathon

*Thursday, 7th June at Globe Theatre*

17.30pm for 18.00pm Master's Summer Reception

*Thursday, 14th June at Wax Chandlers' Hall*

11.00am Court Meeting followed by E & R Fuller Awards

*Thursday, 28th June at Bircham Newton CITB Craft Training  
Centre plus Luncheon*

Depart Kings Cross 09.30am – Return Kings Cross 17.33pm

*Thursday, 12th July Livery Committee Reception*

Buffet Luncheon in Marquee in Manchester Square and visit to  
Wallace Collection (by kind permission of Montgomery  
Enterprises Ltd)

## A note from the Archives - Terms of Entrance and Membership 1858

Fines and Fees payable on election to  
the Freedom:

### BY PATRIMONY:

Company's Fine	£2. 2.0.
Clerk's Fee	£1.11.6.
Stamp duty	£1.0.0. £4.13.6.

### BY REDEMPTION

Company's Fine	£5.0.0.
Clerk's Fee	£1.11.6.
Stamp Duty	£3.0.0. £9.11.6.

### BY SERVITUDE

Company's Fine	£2.2.0.
Clerk's Fee	£1.11.6.
Stamp Duty	£1.0.0. £4.13.6.

### THE FEES ON ELECTION TO THE LIVERY are as follows:

Company's Fine	£15.0.0.
Clerk's Fee	10.6.
One Year's Quarterage	4.0. £15.14.6.

## CONGRATULATIONS TO

**Nicola Martin**

**Ray Baker**  
and  
**Louise Dickins**

**who have been elected to the  
Livery**

**Charles Diebel**  
and  
**Con Lenan**

**whom we are delighted to  
welcome as Freeman**

The Worshipful Company of  
Tylers and Bricklayers Newsletter  
is sponsored by

 **Insignia**  
**Richard Ellis**