

TYLER'S AND BRICKLAYERS

The Newsletter of the Worshipful



Company of Tyler's and Bricklayers

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The Lord Mayor Alderman Clive Martin and The Master

The Masters Report

Sir Idris Pearce C.B.E. T.D. D.L.

Every past Master tells you that the Year of the Master of the Company is a busy year full of meetings, engagements, lunches and dinners. If to that proven record you add the Millennium Year and the particular involvement of the Worshipful Company in the construction of 3 Brick Sundials, a stained glass window, a commemorative city plaque and enamelled boxes from Halcyon Days - you can gauge that the first five months of my Mastership have been frantic. Add to this that I am attempting to carry on with my normal work!

The Millennium year is being well commemorated by the Worshipful Company in meaningful, sustainable and long lasting projects, which will show to future generations both in the Company and to the general public our commitment to the City and the community.

The Millennium Year has also given us the opportunity to re-examine our role, our workings, our finances, our

charitable giving and our involvement with the craft.

To this end I have set up a strategic review of all our workings, and have involved not just the Court and Executive but also Members of the Livery in these discussions. The various Committees looking into the these aspects will be reporting back in the summer when I hope we will be in a position to report to the Executive and Committee prior to my intention of holding a Common Hall (when all members of the Livery can attend) to discuss the report, and from this meeting develop a Strategic Plan on how the Company will work in the 21st Century.

There have been many excellent initiatives made by many Master's, but I am concerned that those initiatives excellent as they have been, do fit into a Strategic Plan for the Company. To this end, I have established a regular meeting of Wardens', the Renter Warden in nomination and myself to discuss and plan ahead in detail for my year as Master and in principle for the next three years, in order to provide continuity for the progress of the Company. The discussions at these meetings form part of the reports to both the Executive and the Committee, and help to provide a common theme and hopefully a seamless approach to the next few years of the Company fitting into any agreed Strategic Plan. It is my hope that this format will continue after my year as Master.

The approach that I have adopted explains why at the Committee and Livery Dinner at the Tallow Chandlers Hall, I introduced wines which carried names of the Upper and Renter Wardens. A small but significant recording that the Company is progressing as a team effort of the Master, Wardens and not just the role of the Master.

I look forward to seeing you at the various functions throughout the Spring and Summer and for the discussions on the Strategic Plan at a future Common Hall.

The Corps of Royal Engineers

The Company has become indebted by our relationship with the Royal Engineers training school who have constructed 3 sundials as our celebration for the millennium which have been sited at their base at Chatham, the Millennium Dome gardens and the City of London School on the North Embankment. The construction of these sundials has been detailed elsewhere in this Newsletter but without the skill and enthusiasm of the Royal Engineer Officers and trainee Sappers, it would have been an impossible task for the Company to contemplate.

The Court meeting in January 2000, agreed in principle that we should in the future move towards the Company becoming officially affiliated with the Royal Engineers. This will form a long-term relationship with many advantages for both parties.

The Royal Engineers construction school at Chatham trains over 90 bricklayers each year to a basic craftsman standard. Over 20 of these trainees return after 5 years to the school for further training to become advanced craftsmen. The Company's Craft Committee recognised this valuable source of training and have awarded a prize to the leading Sapper during 1999 for brickwork craftsmanship at the company's March Court meeting. This consists of a prize of £100, an engraved company medal and a Company Scroll. The recipient was Sapper Stewart Parker who flew back from Northern Ireland to attend the ceremony with his Senior Officer at the time, Colonel Tait



It is planned to have both the junior and senior leading craftsmen to be awarded prizes at the March 2001 Court meeting. Their Training School is erecting an honours board which will be suitably inscribed with our Company name and crest where future prizewinners will be recorded.

Through the presence of the Royal Engineers leading officers attending our functions in the future, we hope a strong bond will be made between their training skills and support for the future of our ancient craft of brickwork.

Sundials built for a 1000 years.

The Master formed a Millennium committee in late 1996 consisting of Basil Holliday (then Master), Piers Nicholson, Hugh Fuller, Brian Montgomery, Peter Wallis and Tom Hoffman to consider projects to mark this monumental event during his year. It was fortunate that Piers Nicholson is a well-known authority on sundials and it was agreed that these should become one of our Company's major projects.

The construction of the sundials must be free-standing; made of bricks; technically sound and accurate; resistant to vandalism and very robust and long lasting. This exacting specification was met by Piers' design and required 2000 engineering

directly opposite the Shakespeare's Globe Theatre with access over the new pedestrian bridge, which was ideal for one sundial and the second in the Greenwich Millennium Village just south of the new Dome. This was only the beginning of the major problem of obtaining the necessary permissions required to allow the work to be carried out which our Master steadfastly eventually obtained.

To ensure the success of the construction and with the Royal Engineers usual attention to detail, a sundial was erected at their Training School and Headquarters in Chatham. This was the first to be unveiled by their Chief Royal Engineer, Lieutenant General Sir Scott Grant and the Master



From left to right: Sir Idris Pearce, LT. Gen. Sir Scott Grant, Peter Wallis, Tony Norris, Graham Bateman, Colonel Mike Brooks.

bricks and a polished stainless steel gnomon over 5 feet long with a 12 hour dial scale that will last the life of the sundial.

Through our Masters' past relationship with the Royal Engineers training school at Chatham, their senior officer, Col A Tait, generously agreed that they would adopt this design as their millennium project. Their trainee bricklayers and management would correctly site and construct the sundials using bricks kindly donated by Ibstock plc.

The next problem was siting the sundials to ensure that when completed they would show the correct time. The best positions would be on the north bank of the Thames. The City of London School for Boys being

the 19th November 1999. The second ceremony at Greenwich Village was on the 29th November when the Minister for Construction, Nic Rainsford carried out the unveiling with the Master. The Lord Mayor officially accepted the final sundial on behalf of the City at the City of London School from our Master on the 13th December .

The problems and difficulties to design and construct such outstanding memorials of the Company for the next millennium at three different sites was a daunting project. Everyone concerned from the Master, Piers Nicholson, the members of the Committee together with the construction work by the Royal Engineers deserves the unreserved gratitude of our Company.

50 Years A Liveryman A LOOK BACK

Last year I celebrated my Golden Jubilee as a Liveryman of The Worshipful Company of Tylers and Bricklayers.

Life back in 1949 was strikingly different from what it is today. Clothes and food rationing still lingered on interminably, just two of the many 'legacies' of deprivation and shortage following the end of the Second World War. At that time this country was still virtually bankrupt and heavily dependent on American help under the Marshall Aid Plan.

Trams still provided a noisy but safe and convenient means of overland public transportation in London and some of the larger provincial cities. In those days it was almost a pleasure to travel on the clean relatively uncrowded London Underground system; even at rush hour there was still room to stand in reasonable comfort while awaiting with anticipation a vacated seat from a departing passenger. But not so pleasant were the dense "pea-soup" fogs, which in winter regularly enveloped London and elsewhere in their

poisonous clutches, the harbinger of widespread chest infections and many deaths. Some London squares were still lit by hand-operated gas lamps and refuse collection was undertaken using horse-drawn vehicles.

It was against this background that I became a Liveryman of our Company. Spring came early in 1949 followed by a long hot summer. In March that year, my uncle – Col. W.W. Dove, who became Master in 1950 – sponsored my nomination for admission as a Freeman. The usual routine followed of my taking up the Freedom of the City of London – the Lord Mayor that year was Sir George Aylwen – and ultimately at the summer Court meeting I was elected a Liveryman. The Master at the time was Henry Gibson Lynn: The Clerk was John Bird and the Father of the Company was Frank Percy Rider – Tony Rider's father. The Court in those days met at Tallow Chandlers Hall, Carpenters Hall having been reduced to ashes by incendiary bombs during the War.



At the Court Lunch which followed my admission I recall that the food served was somewhat frugal in content although the wines and port provided certainly enlivened the proceedings until one by one some of the more elderly Court members eventually allowed post prandial sleep to overtake them against a background haze of rich Havana cigar smoke.

Fifty years ago the top limit of Livery membership (including the Court) was 75 members compared with 150 today. Quarterage payable then was only half a guinea per annum; my Freedom Admission Fee was £29 and my Livery Admission Fee was £31 ten shillings plus the Clerk's Fees. I have many vivid and varied memories of some of our Company's activities and its progressive development from the 1950's to the 1990's, although it was not until one was invited to become a member of the Court of Assistants that one could begin to take part in the company's management and to learn more about its historic background and foundation.

For instance, in 1968 the Company celebrated the 400th Anniversary of its incorporation by Royal Charter (granted by Queen Elizabeth I in 1568) as the "Society of Freemen of the Mystery or Art of Tylers and Bricklayers" as "one perpetual incorporation". The Company's powers were supplemented by further Charters in 1571, 1604 and 1938 interrupted only temporarily in 1685 by the Quo Warranto proceedings of Charles II. To mark this historic milestone, the Company held a Quarter Centenary Ball which took place in Carpenters' Hall starting in the evening of 2nd August at 9.00 p.m. with a lavish Buffet supper and champagne followed by dancing to Bill Savill and The Dark Blues. At midnight there was a fanfare of Trumpets, followed by a Prayer for the Company, followed by the formal announcement of the Quarter Centenary by the Master, John N. Ward – father of Nick Ward. ; The Lord Mayor, Sir

The Company Millennium Window.

The idea for the presentation of the Millennium window for our church at St Margaret, Lothbury, came from Past Master William Fuller and under the Mastership of Denis Munnery a competition was organised by the Swansea Institute to choose a suitable design. The company decided that in order to support education they would invite their students and past students to submit designs and over 20 applications were received for judging.

These were shortlisted to three by the design panel consisting of the Master, Denis Munnery, the Upper Warden, Sir Idris Pearce, the Rector and also the Architect of St Margaret, Lothbury, and Rodney Bender of the Swansea Institute.



The design was won by a past student, Jaroy Mylifa, and after careful consideration of the glass colouring the window was formed and installed into the North window overlooking the Chancel steps just prior to the Company's carol service supported by a large choir and harpist from the



Institute. The BBC of Wales was preparing a programme on stained glass at this time and sent a team to record the service for transmission. Although only a small part of the service was shown in Wales, full reference was made of the Tyler's & Bricklayers actions in commissioning and installing a permanent gift in the Company's adopted church.

50 Years A Liveryman - A Look Back - continued

Gilbert Inglefield who attended the Ball with the Lady Mayoress and the Sheriffs and their wives – responded and wished the Company good fortune and every success in the future. A cooked breakfast (including bacon and eggs) was served from 1.00am onwards on 3rd August. The Upper Warden that year was Edward Newbald MC and the Renter Warden was FAG (Tony) Rider. John Bird was the Clerk and Eric F Dickins was Father of the Company. This was a great and glittering occasion and will long be remembered as a major highlight in the annals of the Company's history. I recall that Bryan Montgomery played a leading role in organising the Ball.

In 1969 I was invited to join the Court of the Company – just before my first Court Meeting attendance, Canon Leyland Bird came over to me and whispered in my ear "Nice to have you with us on the Court, but remember that for the first two years you must learn to be seen but not heard!"

Over the next twenty-five years I was to witness many changes in the Company's management to improve its performance skills and extend its charitable interests and activities. In 1972, The Triennial Awards Scheme was reactivated into its new format which is currently in use today. In 1972, Roof, Wall and Floor Tiling trades were introduced into the Awards Scheme for the first time alongside the traditional Brickwork category. The latter award dates back to the 1930's when Gold, Silver and Bronze medals were awarded to the Architect, Builder and the Site Foreman respectively of the prize - winning building.

I was instrumental with others in setting up the Executive Committee of the Court in November 1976 to handle the detailed work of the company's various responsibilities. This committee was overhauled and its functions restated during the Mastership of Paul Harris OBE in 1990.

It is the ambition of most Liverymen to prepare for and accept the distinction of being elected Master of their Livery Company. After having served the offices of Renter Warden and Upper Warden, I was elected Master of our Company in October 1977. John Peck by then was Clerk.

I had a most enjoyable and rewarding year in office including a visit with my wife to one of the Queen's Garden Parties at Buckingham Palace. In April I welcomed the Lord Mayor and Sheriffs to our Livery Dinner which in those days was an all-

male function held - as now - at Carpenter's Hall. It is of interest to note that until the mid-1960's the Company defrayed the full cost of all social functions. From 1949 until 1963 I played the organ at all our Annual Election Day Services then held at 6.00 p.m. as well as playing the piano subsequently at all the Livery Dinners for Grace, the Loyal Toasts and during the Loving Cup procedure.

In 1991, Paul Harries OBE, who was Master that year, set up the Livery Committee to encourage the promotion of ideas and suggestions from the Livery to the Court.

As time went by, there were murmurings amongst some Court members favourably disposed towards the admission of ladies first as Freeman and subsequently as Liverymen of the Company. During the Mastership of David Fuller in 1988-89, a vote at a Court meeting to admit Lady Freeman was defeated having failed to obtain the requisite majority. This issue was brought up again much later on and in 1993 the Court approved the establishment of a "New Category of Freeman" which – amongst other matters – included the admission of Lady Freeman. But provision was not made until some years later still for their eventual eligibility to become Lady Liverymen. It was not in fact until 1998 that the Court formally approved the principle of admitting Lady Liverymen, each candidate having first to serve as a Lady Freeman for a period of five years. In due course, in 1999 the first two Lady Freeman (who were elected as such in 1993) were formally admitted to the Livery of the Company. Their names were Dr. Alexandra Ward and Miss Natasha Ward, the daughters of Past Master Nicholas Ward.

In 1997, the Court embarked upon a comprehensive overhaul of all its Standing Orders the first time these had been reviewed within living memory.

For the record, John Peck retired as Clerk in 1985 after 14 years of wise and devoted service to the Company. For the first time since 1865 the office of Clerk was not to be filled by a Partner of the London firm of solicitors, Peake & Co. The new Clerk was selected from the membership of the Livery and Past Master FAG (Tony) Rider was appointed Clerk in 1985. He held office for 11 years and rendered loyal and noteworthy service to the Company. Our present Clerk – Tony Norris – who commenced his duties in 1997 is acquitting himself well.

No reflections on events in our Company

over the past 50 years would be complete without reference being made to our Charitable activities. Unfortunately in an article of this sort space limitations restrict one merely to recording the identities of our various Trust Funds.

But before I do so, I would like to acknowledge with appreciation and gratitude the generosity in recent years of a number of our Livery men (some of them Past Masters) as well as some external benefactors who have supplied the financial means of consolidating our Company's ongoing ability to maintain opportunities within the Building Industry for young men and women to undertake technical training as well as to be rewarded for their skills by means of prize awards at the end of the day.

With regard to the details of the Trusts themselves, the general CHARITABLE TRUST was set up in 1981 during Bryan Montgomery's Mastership.

"The Relief in Need Charity" was set up in 1985 in succession to our former Pension Trust. Its income is derived almost entirely from investments.

"The Craft Trust" – the brainchild of Paul Harris OBE and set up during his Mastership in 1990-1991 became a Registered Charity in 1993. Due to the kind benefactions referred to earlier in my article, the following Funds were established: -

- The E&R Fuller Fund set up in 1994 by the Fuller family is administered by the Craft Trust.
- The Noreen Kerr Fund set up in 1997 is administered by the Charitable Trust.
- The Mason-Elliott Fund set up in 1998 is administered by the Craft Trust.

And so I come right up to date and ponder the future poised as I am on the threshold of the Millennium.

The details of how our Company has planned to celebrate the Millennium have already been widely publicised to Liverymen and Freeman by our present Master and his Millennium Committee to all of whom we owe our grateful thanks for their imaginative efforts.

How fortunate it is, therefore, that all Liverymen and Freeman of the Tylers and Bricklayers Company will if necessary in the early days of AD 2000 be able to refer to our Company's Crest Motto and rejoice in its reassuring reminder that –

"In God is all our trust, let us never be confounded".

Past Master John Dove.

The 1999 Triennial Awards

The ceremony to present the awards to the best examples of roof tiling or slating, brickwork and ceramic tiling to projects within the boundary of the M25, took place in the Plaisterers Hall on the 1st July 1999.

The Company was fortunate to have Sir Michael Latham, one of the leading campaigners for higher standards in construction, to present the awards. In his opening address he stated 'Training and quality must lie at the heart of the industry, and the key to performance in our workforce. A building project may be conceived, designed, costed and planned in offices. The materials, components and indeed much of the actual construction itself may be prefabricated off site in a factory. But a project is finally put together on a site, where the skills of everyone, be he or she a senior project manager or the newest apprentice, may be stretched to the full by difficult conditions, innovative techniques, complex technology or dealing with unforeseen problems, that requires a well trained and well motivated workforce at all levels'. He then complimented all the award winners for the excellent standards of workmanship that they had achieved on the various projects. The large audience were then able to see the various projects displayed by computer onto a large screen as our Master, Denis Munnery, presented the winners with their prizes which were to each building owner, a company coloured plaque; the Architect a silver medal; the project manager an illuminated scroll; the specialist sub contractor and also the foreman tiler each receiving one of our silver medals.

The award winning projects were:

Brickwork:

Winterton House, Watney Market Street, Deancross, E.1.

Roof Tiling:

Inigo Jones Theatre, The Shakespeare Globe.

Special Award for Brickwork:

Inigo Jones Theatre, The Shakespeare Globe.

The ceremony was followed by the presentation of the Company's annual award for the leading London senior and junior brickwork apprentice to receive the E. & R. Fuller prizes. The senior apprentice award was presented to John Woolford who received a cheque for £500, an illuminated scroll and a silver trowel and the junior apprentice award to Craig Greenleaf who received £100 and a silver trowel.

The next Triennial award ceremony will be in July 2002 and all Liverymen are requested from now to identify outstanding projects within the M25 during the next 3 years and inform Past Master Denis Munnery, to enable them to be recorded for subsequent inspection.



The London Marathon

by Liveryman Andrew Goldsmith



Firstly, you must understand that I am more or less a novice, taking part as a fun runner. Although a useful team runner as a junior, I never quite touched on County standard and eventually, rugby, football and cricket distracted me. Running soon became a chore and I gave it up. Some years on, of course, the London Marathon was conceived and I have been applying ever since to take part in the lottery for non-affiliated runners. I began to get into an annual routine of application – half-hearted training – non-selection, until finally, my number came up. Imagine my panic!

Being faced with actually having to "do the business", it quickly became apparent, in fact compulsory, that I should have a structured training programme to stick to. I soon managed to break into my routine of single parent duties, full time work and part time studies, starting in the local gym and progressing onto my local running track – an ever expanding circuit of Greenwich. I now do most of my running solo, and I no longer get bored with my own thoughts and surroundings. In fact, the repetitive nature of the training exercise no longer prompts the distractions that years ago would have weakened my resolve. I have to say that I find being able to switch off at each training session offers a relief from the ups and downs of everyday life.

At the present time I run approximately 30 miles a week, spread over 2 evenings plus a Saturday run in an effort to bring the mileage up to between 35 and 40 miles, and this, I reckon, will be enough to get me round the course without too many problems.

I seem to be able to plod along steadily at 8 minute miles – I have already found to my cost that any faster becomes quite painful and leads to a disruption of regular training. In fact sometimes I think I am paying now for my youthful disregard of warm ups, recovery times, etc. My regular training pace would normally see me finish the course in 3½ hours, but allowing for a very crowded race, this may realistically turn into 3 hours 45 mins. I have been advised that the ability to talk and run (preferably in company) is a good measure of personal fitness, and that the ability to drink whilst running could be quite useful too. I am going to draw the line here without delving deeper into running science, its' not necessary for my purpose. I will just be glad to stay injury free and not pick up any illnesses.

Eventually, I hope to be able to do the distance by the beginning of March, possibly entering a race or two to give me a better idea of progress, and then wind it down slightly to prepare for April 16th, that will culminate a year of training! If seems a lot really, just for one race – and one that I do not expect to win at that!

The driving force, of course, is personal ambition, coupled with the opportunity to raise funds for others. Failing to complete is no great shame, but failing to compete after all this effort certainly will be, so I have been grateful for this fundraising opportunity which helps to spur me on, and I will continue to work towards this end as well.

For official purposes, the way it works is as follows: - at the time of registration, in the week leading up to the race, each runner is supplied with a micro chip which is fixed to the running shoe, and this records the passing of each station plus a finishing time. During the race, and at the finish, automatic cameras photograph all the runners at least once. These photos are offered to all runners with certificates and finish times, in the weeks immediately following the race.

At least I will be carrying the Company's Coat Of Arms on the vest kindly given for me to run in by Past Master Paul Harris when I support our Liveries charity of the Queen Elizabeth Hospital 'Helping Hands Appeal' to purchase a piece of equipment.

Editors Note:

Andrew completed his Marathon run in a creditable time of 4hrs. 25mins. and raised well over £1000 for our charities with donations still to be included in the final figure.

Sir Giles Gilbert -Scott O.M.R.A.



Giles Gilbert Scott was born in 1890. The son of the architect George Gilbert Scott junior ('Middle Scott' as John Betjeman called him) and grandson of the eminent Victorian architect Sir George Gilbert Scott of the Albert memorial, St. Pancras Station and foreign office fame.

Though architecture would seem to have been in the blood his father had little influence on the course his son was to take for he died when the boy was sixteen. Since the parents had separated many years before Giles recalled only having seen his father twice.

On leaving school, he and his younger brother Adrian, no doubt swayed by their mother, decided to become architects since that prospect seemed less boring than working in the offices of other professions. Accordingly he was articled to Temple Moore, an architect friend of the family from whose office in Staple Inn, Holborn, he entered for and won the competition for the Anglican Cathedral at Liverpool. He was only 21 years old at the time! This was a shock not only for him but also for the Cathedral Building Committee where there was much consternation for not only was the winner a stripling in architectural terms – he had previously only designed a pipe rack for his sister to make – he was a Roman Catholic to boot. However they stuck with

him and to make up for his inexperience he was put in partnership with G F Bodley, one of the assessors to the competition. His appointment was confirmed in 1901.

This partnership was far from happy and in 1907 Giles offered his resignation. Bodley however died before the committee could consider the matter and the young architect proceeding alone completely altered the competition design astonishingly with the approval of the Building Committee. The Cathedral was the architectural love of his life and he worked on it throughout his career drawing out every detail including the west end (because of the need for economy this design was never built) and dying in 1960 before its completion in the eighties. Besides the Cathedral he was the architect of many well known landmark buildings such as Battersea and Bankside power stations, Waterloo Bridge and going from the sublime to the ridiculous the red telephone kiosk: Fourteen thousand of these kiosks were made and distributed around the country, eventually over two thousand of these are now listed for preservation.

Primarily a church architect working in the Gothic tradition he designed many secular building such as the Bodleian Library in Oxford, the Cambridge University Library and new Clare College Cambridge, the last in the classical manner.

He was never adverse to experimenting and evolved a highly personal modernistic style which he used successfully for industrial buildings such as Power Stations and the Guinness Brewery at Park Royal, and, less successfully for an office building behind Guildhall in the City for the Corporation of London. He liked great areas of plain brick walling which he set off with adroitly placed bands of brick fluting. He took enormous care over the choice of bricks and pointing both with regard to colour and texture. 'It's the most difficult thing in the world to build a good plain brick wall' he would often remark. He liked light coloured bricks preferably handmade and 2 inch with wide joints (never less than 5/8 of an inch perhaps more). His own house in Bayswater was an excellent example of this philosophy being in a light grey 2 inch brick with a broad and rough textured pointing.

Considering the size and number of commissions undertaken his office was small never more than twelve including a secretary and office junior. He insisted on drawing out all details of his buildings to full size; these were fed to the drawing office to make working drawings. Thus he drew out, after the war, all the complicated woodcarving and panelling for the rebuilding of the House of Commons followed by the new intricate stone and timber roof for the Guildhall in the City.

He was fascinated by his work and the drawing board was his best friend. He regarded official duties as an interference with what he did best. While he was elected President of the RIBA in its centenary year he refused other positions of note. Thus while he became the youngest Royal Academician since Turner, he was never President nor did he become Master of the Tylers and Bricklayers Company to which he was elected to the Livery in 1942 and joined the Court in 1950.

As a person he was very approachable, totally without arrogance or conceit and blessed with a delightful sense of humour. Apart from architecture he had a passion for golf at which he attained a handicap of two. An inveterate smoker of at least sixty cigarettes a day he inevitably died of lung cancer in his eightieth year a drawing board on his sickbed detailing a small church in Plymouth.

The Gilbert Scott family tradition of architecture is carried on by his younger son Richard and his grandson Nicholas. Richard, a member of the Livery, designed the new Guildhall Art Gallery recently opened by the Queen.

The Renter Warden

Anthony Peter Wallis



Born in 1929, married in 1959 to Sylvia, they have two sons, Richard and Matthew George who are providing an ever-increasing number of Grandchildren. He has lived most of his life in Sussex and is at least with his sons the sixth generation to be born in Eastbourne. He currently serves as a County Councillor for the Willingdon Division, which lies just North of Eastbourne.

In the late 40's, Peter joined Price Forbes a Lloyd's Insurance Broker, and as he says, regrettably became a Member of Lloyd's, a costly ambition, but, really no regrets. After a number of changes and mergers he finally retired in 1987 from the Sedgwick Group,

His career in International Insurance, took him to many parts of the World, South America, the Middle East, Western Europe, ending his last few years as Chairman of Companies in Norway, Finland, MD in Sweden and Managing Director of the Sedgwick Group of Companies in the Nordic Area

His National Service was in the RAF, however having failed to learn to fly, when he was demobbed and determined to fly one way or another, he joined the TA and teamed to use a parachute in the 21st Special Air Service Reg. (Artists), later transferring to the Royal Engineers where he was Commissioned and Commanded a Unit in Sussex

Peter has always been interested in Politics, was first elected a Councillor in 1966, but with the pressures of business stood down and waited until he retired before standing again, since serving on the East Sussex County Council, he has been a member of a variety of Committees and serves as a representative of the Council on a number of outside bodies, he has served as Chairman of the Transport and Environment Committee.

The family connection with the Building Trades (other than DIY) died with his

Grandfather at the beginning of the last century. He has tried to trace the background to the Company, ran by a group of brothers - his only evidence was the name of the company on a manhole cover in Littlehampton.

In addition to his Livery and County commitments, he has been the Hon Treasurer to a number of local Charities and help with the Sussex Association for the Blind, currently organises the reunion of Sussex Branch of the Artist Rifles Association, and last year joined the Sussex Committee of the Army Benevolent Fund.

Subject to the demands of the above, his hobbies are growing vegetables, cooking and eating.

New Company Awards for Apprentice Bricklayers

The Brick Development Association recently approached our Master to support a drive to promote higher standards in the brick industry by becoming Chairman of their new initiative called the Better Brickwork Alliance. He, in turn, requested the Chairman of our Craft Committee, Graham Bateman, to assist him by also becoming a member of the B.B.A. committee who were to consider a detailed investigation by Consultants into the falling demand for bricks and other major points of concern.

At the first meeting of the B.B.A. committee a small group led by Graham was asked to consider one of issues under the heading of 'best practice in apprenticeship training'. Currently training is carried out at over 160 Centres

throughout the U.K. by offering Modern Apprentice bricklayers craft instruction upto Level 3 N.V.Q. over a 3 year period. There are no formal periodic tests at present although the Guild of Bricklayers and the C.I.T.B. have recently approved a series of 6 'milestone' tests with the final piece requiring a high degree of craft skill.

The subcommittee have now prepared a scheme to invite all the Training Centres to register with the B.B.A. and agree to offer an annual competition for their apprentices within each of the 11 C.I.T.B. regions that cover the U.K. These Centres will be encouraged to follow the 6 'milestones' route over 3 years but the final test will be used to identify their best apprentice bricklayer. Teams of assessors from the Guild of Bricklayers and a Training Officer from a major contractors will review each Centres' leading entrants using a marking system with a possible total of 430 points to highlight the overall regional winners

These awards will be adopted by the Tylers & Bricklayers Company and sponsorship will be obtained by the B.B.A. from major contractors, house builders, specialist contractors and manufacturers to fund a special receptions in each region. The venues will be regional Civic Halls or if close to London, Livery Halls, where the winning apprentices will be presented with a Company engraved silver medal, a scroll and a first prize of £500 and a runner up prize of £200.

Each regional ceremony will be attended by the Master or a Deputy Master, suitably robed, to present the awards in front of the winners' families, other entrants, the sponsors' guests and the local and trade press. The message will be to champion training and career paths for bricklayers for the future of the Building Industry with the full support of our Company.

The Clerks' Notebook. *Since the last Newsletter*

New Liverymen.

Dr Alexandra M V Ward
Paul P J Cullen
Peter C Rainbird CBE

Natasha V Ward
C James Hyslop
Rev'd John R M Cook

Peter G Rogerson
Tony P McCarthy
Richard M Timmis

New Freemen.

Patricia Snell

Lt Col Ogden (Honorary)

Ray Baker

New Members of the Court.

Phillip R Parris
Ian J H Mitchell-Grimshaw

Thomas D D Hoffman

Dr George L A Bird

The Master & Wardens contribution to the future Livery.

The Master	a grandson - William George Thomsett
Upper Warden	a son - Matthew Graham Bateman
Renter warden	a granddaughter - Thea Catharine Wallis

Information on the City.

Liverymen' Long City Management Course.

Explaining the links between the City and the City of London Corporation in 9 evening sessions.

City of London Briefings.

A one evening course for upto 100 Liverymen. *(Please apply to me for information)*

City Common Hall events.

Anyone wishing to attend any Common Hall meetings or elections must in the future send a passport photograph to me as identity cards will be made and issued by the City in future.

A Master's Year

by Past Master Denis Munnery

Masters come and Masters go but the Company goes on for ever! It should be the aim of every new master to ensure that this is so. When ones peers elect you to serve as Master for a year it is usually the culmination of long years of membership of the Company and in the early years the "chair" seems a long way off. Unfortunately it is a fact of life that the years pass so quickly that you are installed as Master before you realise it. Once installed time speeds on and it is not easy to put into practice all those ideas you have nurtured for "your year".

I stated my intention at the beginning of my term, to try to bring about some changes, which I felt would be beneficial and I hope this has been achieved in some measure. In particular a more democratic form of management is required if we are to survive in modern society whilst still preserving the standards and traditions of the City and the Company. One major change was confirmed when I had the pleasure of installing our first lady Liveryman and this indicates that our Company has at least one foot in the 21st century.

When invited by the Upper Warden to make the usual "A Masters Year" contribution to his Newsletter a host of happy memories came flooding back to mind, but I must resist the temptation to describe in detail those visits to Mansion House, the services at St Paul's and a host of lovely City churches, the warm hospitality of other livery companies, the music of Richard Townend, the wit of his Honour Judge Lawrence Verney at my installation lunch, the elections of the Lord Mayor and Sheriffs, the school concerts and youth club prize givings. These are all part of the stuff of the City and will hopefully be enjoyed by many generations of Masters to come.

There are however one or two special events which occurred during the year that Effie and I will remember with special affection.

The first I will mention is the privilege I enjoyed of the Triennial Awards being judged and presented in my year. This event is fully described elsewhere by our craft committee chairman, but I take this opportunity to sincerely thank Graham Bateman and his overworked team for their hard work and congratulate them on a very successful occasion.

The second event that gave me particular pleasure was the summer reception in the form of "The Great Exhibition of 1999" which was stage managed by Liveryman Piers Sherlock to whom we all owe a debt of gratitude for the hard work and organisational skill that went on behind the scenes to ensure the outstanding success of this function. We were all privileged to enjoy some of our Companys' wealth of documents, pictures and treasures many of which have not seen the light of day for a very long time and certainly not in one location. Well done Piers!



You are all aware that our chaplain The Venerable George Cassidy had to leave London to become Bishop of Southwell in June, and together with Effie, I attended his service of Consecration in York Minster. This was an occasion of great and impressive ceremony, with the service being taken by the Lord Archbishop of York accompanied by a host of Bishops and other dignitaries.

In September we were invited to Southwell and accompanied by our Clerk and his lady we were privileged to witness Bishop George's service of Enthronement. This was a highlight of my year as Master. It was truly a feast of music, prayer and the people of Southwell were able to welcome their new Bishop in style. At one stage in the service there were a series of Prayers of Intercession read by various local lay readers and dignitaries. That which moved us most was that which was beautifully read by Alice Oatway a little primary schoolgirl which is reproduced in the following column:-

ALICE OATWAY PUPIL OF THE ST. STEPHEN'S PRIMARY SCHOOL, SNEINTON

A Prayer of Jeremy Taylor (1613-1667), Bishop of Down and Connor, Prebendary of Southwell.

"Be pleased, good Lord, to remember our friends, all that have prayed for us, and all that have done us good. Sanctifying them with your grace, and bringing them at last to your glory".

My photo shows Bishop George greeting Alice at the end of the service.

During 1999 nine new Liverymen were welcomed into the Company including John Cook as our new Chaplain. I would like to record my sincere thanks to so many people who have supported the Company during my year of office and in doing so have helped and supported me personally. My Wardens and our Clerk, Tony Norris deserves special mention and, of course, to Effie goes my thanks love and affection.

Future Events this Year

The Chelsea Royal Hospital

This years summer reception will be on Wednesday 28th June 2000 commencing at 5.30 p.m. with the Band of the Royal Engineers beating retreat followed by a snack reception and tour of the hospital guided by the resident Chelsea Pensioners. The event will close at 9.00 p.m.

Seminar at the Royal College of Art

On Tuesday 11th July 2000 a seminar has been arranged at the Royal College of Art (adjacent to the Albert Hall) by the well known television lecturer, Professor David Hamilton on Ancient Ceramics. This will be followed by a conducted tour of the recently renovated Albert Memorial and a supper in the Royal College of Art Common Room.

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