

# The Worshipful Company of Tylers and Bricklayers

UPPER WARDEN'S  
NEWSLETTER



NUMBER 8.  
SPRING 1997

## A MESSAGE FROM THE MASTER

Out of the first four months of my year as master, I have an abiding memory of the gale which threatened to blow away the Junior Liveryman and Banner in Throgmorton Avenue, the moving service in St. Margarets including Revd. John Paul's strong sermon, followed by the Lunch at Carpenters' Hall. Sir Greville Spratt who had been Sheriff in my year as Chairman of the Ward Club of which he was President spoke with all the eloquence one could expect of a former Lord Mayor but also with a warmth which Kay and I appreciated greatly. Sadly, however, Lady Sheila Spratt was unable to come.

It was also a great pleasure to Kay and I to be able to arrange the Annual Carol Service at the St. Andrew-by-the-Wardrobe where I have the honour of being a Churchwarden. The post war restoration within the Wren walls produces an attractive setting as my Christmas card showed, although the colour of the panelling is lighter than in the photograph.

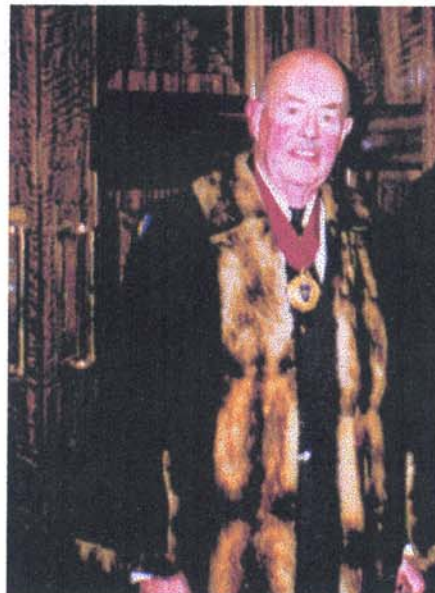
The banners designed at the College of Arms showing the Diocesan, the City Coats of Arms and those of 3 Livery Companies associated with the church add to the attraction. The new Parish Room (in the original North Aisle) made it possible to provide an attractive buffet and the St. James Choir sang splendidly.

The congregation enjoyed the surroundings, amenities and the Service as also did the Rector, other Churchwardens and the Server.

Having been involved with the City and its organisations for many years I felt it appropriate to arrange other functions in venues and forms which are new to the Company and I very much hope both the policy and the buildings will arouse

interest and please those who come so stemming the fall in the numbers of Liverymen which has occurred over recent years.

Members of the Court are pleased with the success of Livery Committee Functions



and I would congratulate the Renter Warden on his efforts in that direction and wish his successor Tony Morris equal success in the future.

The Company need to build on their strengths progressively, hence the leaflet on our Origins and Objectives, for the updating of which I would appreciate any suggestions. The principal Objectives must, however, remain support for the Crafts, and Fellowship among members as well as our Charitable Activities.

I have heard it suggested that we do not do enough to support the trade and training of skilled craftsmen. Rather, I suggest, we do not give enough publicity to what we

undertake. The Company are members of the Construction Liveries Group and of Logvec both of which support training for Craftsmen to achieve NVQ levels or through traditional apprenticeships. The Company also give prizes including the Fuller Prizes for trainee bricklayers and helped a prize winner to secure a job with Fuller Builders. Graham Bateman the Director of the Institute of Roofing and a Director of the Roofing Industry Alliance has written elsewhere in this Newsletter about these matters.

The Triennial Awards give publicity to outstanding examples of design and workmanship within the Greater London area and we are seeking to substantially enhance these as well as instigating projects to publicise the Trades in the Millennium.

Finally may I encourage all members of the Livery and their Ladies to take a more active part in City activities such as the Election of the Sheriffs and Lord Mayor, Ward Clubs and the like where Ladies can become members in their own right. I would equally wish to support Immediate Past Master William Fuller's pleas to members to nominate suitable candidates for admission to the Freedom.

BASIL G HOLLIDAY  
MASTER



## A MASTER'S YEAR

'A brief resume of your year'....said the Upper Warden. It really is impossible to mention every occasion Jennifer and I attended, but those of you who read my Master's Message in last years Newsletter will recall that my account dealt with some early highlights. Following the Actuaries' dinner at Apothecaries' Hall in the New Year, we attended the Masons' banquet at the Mansion House, and the Chartered Architects, also at the Mansion House, at the kind invitation of their Master, David Cole-Adams, who is also a Tyler & Bricklayer. We very much enjoyed the City of London School joint concert and reception at the Barbican.

In March Jennifer and I attended one of the major City occasions of the year - the Lord Mayor's splendid banquet at Mansion House. The following day was the annual United Guilds Service held at St. Paul's. We attended an entertaining performance of *Midsummer Nights Dream* by the City of London Girls School, (and were honoured to be invited for drinks with the Headmistress, Dr. Yvonne Byrne before the performance).

April included generous banquets with the Carpenters' in their own hall, and the Company of World Traders at Butchers' Hall, by the kind invitation of their Master Bryan Montgomery, who is also a Past Master of the Tylers & Bricklayers. It also marked our own major social occasion, the Ladies Dinner held at Skinners Hall. Our principal guests were the American Ambassador and his wife, and Vice Admiral Sir James Weatherall and Lady Weatherall. A guard of honour was provided by a detachment of Sea Cadets. This was particularly appropriate as I had chosen the Sea Cadets for my Master's charity of the year. Those of you who were present will recall that the evening was made even more memorable by the performance of two young musicians: the trumpeter Richard Hammond who played at both my Installation and Carol Services, performed a technically demanding piece "*Carnival de Venize*", and Jennifer's niece Caroline Page, a soprano, who sung a delightful medley. It also gave us great pleasure to have our son James as the Junior Livery-

man.

During May we both attended the Firefighters' Annual Service at St. Giles Cripplegate, followed by a reception at Insurers Hall. We both found the St. Bartholomew View Day fascinating: this included a church service in the Priory Church of St. Bartholomew the Great, followed by one of the best buffet lunches of the year held in the exquisite Great Hall. There was an interesting tour of the hospital and then tea with the Lord Mayor back in the Great Hall. This year we held our



The Master and Wardens with their Ladies 1996

Summer Reception in May and we chose the delightful 17<sup>th</sup> century hall of the Talow Chandlers': for the first time the reception was followed by a buffet supper.

The Corporation of the Sons of the Clergy Service at St. Paul's was as usual outstanding for its music and singing, and the following day we had an enjoyable day out with other Masters and their ladies to the Black Country Museum, Dudley. This was a thoroughly amusing outing - we all travelled by train and were met by coach for an action packed visit including going down a mine and a canal trip into the hillside underneath Dudley Castle. A highly recommended occasion.

The Environmental Cleaners' lunch at Wax Chandlers' Hall was unique in that each of the 16 Masters invited were asked to speak about their own Company for 3 minutes. Very interesting.

The weekend visit to Ironbridge Gorge, an annual event greatly enjoyed by all for its informality and entertainment was last year further enhanced by the presence of the Lord Mayor and Lady Mayoress. By this stage in our year Jennifer and I knew a large number of Masters and, indeed their Mistresses!

At the beginning of July I attended the Annual Meeting of the Sheriffs' and Recorder's Fund at the Old Bailey, and a banquet with the Innholders'. The Triennial Awards at Plaisterer's Hall which is referred to elsewhere in the Newsletter was perhaps the most notable event in the calendar raising as it does the Company's public profile.

And so the year continued, Court lunch with the Plumbers' was followed by a wonderful summers evening at Winfield House, the magnificent home of the American Ambassador to London, previously the private home of Barbara Hutton and set in 12 private acres of Regent's Park. The ground floor of the house and the grounds were open for us to wander around and the evening was further en-

hanced by the gracious presence of H.R.H. Princess Alexandra and her husband.

The Royal Garden Party at Buckingham Palace, the Southwark Courts Leet at the generous invitation of Denis Munnery, and the Paul Harris Golf Trophy are recalled with real pleasure. Other memories include the City Livery Club banquet at Guildhall, a lunch at the Painted Hall, Greenwich, and a banquet with the Company of Watermen and Lightmen of the River Thames at Fishmongers' Hall; presentation of Shrieval Chains of Office of Ironmongers' Hall and Stationers' Hall; elections of the Sheriffs and the Lord Mayor, and finally the Memorial Service for the late Dean of St. Paul's, Eric Evans, where Jennifer and I represented the Company, and at which our Chaplain George Cassidy read the second lesson. One of our last functions was a Gala Military Concert at Guildhall followed by dinner in the Crypt.

The year drew to a close with the Pavours' and Horners' banquets of both the Joiners & Ceilers' and the Glass Sellers' at Mansion



House.

Finally I have joined the 1995/6 Past Masters' Association, and we have already attended our first dinner which was held at Glaziers' Hall, immediately following the Lord Mayor's Show in November. Each year a new association is formed and these events provide a convivial opportunity for Masters and their ladies to renew friendships.



The Master and his Lady at the Summer Reception, Tellow Chandlers Hall. May 1996.

I would like to finish by welcoming those who joined the Company during my year; my son James Fuller, my nephew William Fuller, Robin Menzies and Timothy Llewellyn who all joined the Livery. Our new lady freeman is Mrs. Fiona Matyjaszek, daughter of Douglas Pink a liveryman from 1947 - 1979. I hope they will all enjoy and encourage the strong spirit of fellowship for which our Company is renowned. Due to an inevitable decline in numbers at the top of the Company there is a continuing need for new Liverymen. I urge you all to give this matter your attention and to put forward any friends or colleagues who would be suitable.

My thanks to all who have supported me during my unforgettable year.

WILLIAM G.H. FULLER

Master 1995/6

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DIARY NOTE : Please would you record in your diary that the Annual Carol Service, only for Tylers and Bricklayers and guests will be held in St Margarets Lothbury on Friday 12th December followed by a finger buffet supper.

## LADIES LUNCHEON THURSDAY 10<sup>TH</sup> JUNE 1996 AT THE ROYAL THAMES YACHT CLUB, KNIGHTSBRIDGE

As the Master's Lady I thought it would be a good idea for the ladies of the Livery to have an opportunity to meet on their own and to get to know one another without the company of the men.

I was delighted that 23 ladies from the Tylers & Bricklayers attended the luncheon in the Mountbatten Suite at the Royal Thames Yacht Club overlooking Hyde Park on Thursday 20<sup>th</sup> June. Marianne Dickins had kindly travelled all the way from Edinburgh for the occasion. I received kind letters from a further ten ladies who would have come if they were able to.

I gave each lady a name label on arrival together with a list of all 23 ladies who were attending so that we all knew who we were talking to - and there certainly was plenty of chat! The Master and upper Warden were present to welcome each lady, and then the men retired to a quiet lunch on their own next door in the main dining room.

I arranged the tables for groups of six and as it was a buffet lunch it was possible for those present to mix and meet unknown faces. Judging by the noise level and the appreciative letters I received afterwards this ladies get together was a great success. I certainly enjoyed meeting every-

Those who attended were:

Jennifer Fuller  
Master's Lady  
Marianne Dickins  
Immediate Past Master's Lady  
Kay Holliday  
Upper Warden's Lady  
Ruth Naimby-Luxmoore  
Clerk's Lady  
Helen Griffiths  
Assistant Clerk's lady  
Liz Carrington  
Barbara Harris  
Liz Matthews  
Verena Hoffman  
Frances Martin  
Sandy Fuller  
Marjorie Bird  
Wendy Brown  
Pat Fuller  
Veronica Ward  
Catherine Fuller  
Miranda Armitage  
Annabel Grellier  
Rima Outram  
Mary Cole-Adams  
Fiona Ogillvy  
Pat Levi  
Fiona Matyjaszek

JENNIFER FULLER



Our Ladies Luncheon. June 1996

The photograph taken before lunch shows everyone present - can anyone put a name to all the faces?



**PAUL HARRIS TROPHY  
COMPETITION**  
*Held at Royal Mid Surrey  
Golf Club, Richmond  
on Thursday 19<sup>th</sup> September 1996*

The morning rain stopped at lunch time after three weeks of no rain at all. Following a sandwich lunch and a little beer the competitors set out for a Stableford Competition.

The fairways were in a dreadful condition, owing to the shutting of all fairways during March, followed by no rain for several weeks - and finally a cold north east wind.

The successful winners of the competition

were Tom (A.T.B.) Rider, son of F.A.G.R. who shared with the donor of the Trophy Paul Harris with 30 Stableford points each. The Trophy was awarded to Tom-Rider who had the best last 9 holes. The prize itself was shared.

The Trophy was presented by our Master William Fuller who was accompanied by his lady Jennifer who joined us for a cheerful club supper.

Next years Paul Harris Trophy Competition will be held at the Addington Golf Club on Thursday 25th September 1997. Graham Bateman has kindly arranged this fixture for us and he will look after us and manage the event.



Those attending the dinner following the Paul Harris Golf Trophy. Sept 1996

**THE SHAMROCK  
CHALLENGE**

For a number of years a charity relay cycling event has been organised in early October. The first was the Beaujolais run followed by the Champagne Challenge, the Bergerac Challenge, the Alpine Challenge and in October 1996 the Shamrock Challenge. The basis is a team of four cyclists who cover a total of nearly 600 miles in three days as a relay team. The object is to raise as much money for charities as possible with each team undertaking to raise at least £1,000.

There were fifty two teams who entered for the Shamrock Challenge and together they managed to raise £123,000 to the benefit of the five national charities, the British Heart Foundation, Wessex Cancer Trust, National Asthma Campaign, Alzheimers Disease Society and Childline and many other local charities.

The Challenge itself was very tough, but a tremendous success. The weather was horrendous, being at times faced with At-

lantic force gales. The first day from Cork to Killarney was the hardest experience over the last four events and it was not helped by the very rough road surface.

Newlyn Mason-Elliott once again organised a team, the Old and Bold who for the third year running won the trophy for the team with the greatest aggregate age to complete the course and finish 38<sup>th</sup> out of 52. Fortunately each team is able to donate up to half the money they have raised to charities of their own choice. This year they allocated £500. To the Tylers & Bricklayers Charitable Trust. In 1997 they plan to participate in the Basque Challenge which is from St. Malo to the Spanish border.

If there are any keen cyclists who would be interested to participate, or indeed form a team from the Tylers & Bricklayers would they please contact Newlyn Mason-Elliott.

**TYLERS AND BRICKLAYERS  
CHARITABLE TRUST AND  
RELIEF IN NEED CHARITY**

The Trustees are pleased to announce the following donations for 1996.

**1996 CHARITABLE DONATIONS**  
Charitable Trust

1996	
£	
1,000	Construction Industry Trust for Youth
1,700	Lord Mayor's Appeal (Incl. £950 from "Swimathon" donations)
500	St.Paul's Cathedral Trust
500	The Master's Nomination (Sea Cadet Corps)
500	Brunswick Boys Club
500	City & Guilds of London Institute
350	Corporation of the Sons of the Clergy
150	Church of St. Margaret Lothbury
200	The Sheriff's & Recorders Fund
500	Ironbridge Gorge Museum-Restoration of Brick & Tile Works
200	Prof. J.S.Curl: Dictionary of Architecture
200	Black Country Museum: Relocation of Brick Bath House.
225	The Sue Ryder Home, Stagenhoe Park: Special Slates & Ceramic Tiles
200	St.Gabriel's Church, Warwick Sq. SW1: Re-Roofing South Aisle

£6725

**The Relief in Need Charity**  
Recurring Donations

1996	
£	
800	Building Crafts Training College
200	Builders' Benevolent Institution.
200	Two City & Guilds Brickwork Prizes £100 each
100	Two YTS Award Prizes £50 each at Building Crafts College

Single Donations

50	Gloucestershire Disabled Afloat River-boats Trust
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£1350

**Previously Authorised & Paid**  
(December 1995/February 1996)

200	Miss Carah J.Stewart - Grant for Restoration & Conservation Studies at City & Guilds Art School
200	Mr.Tony James - Grant for Degree Course in Stone Carving at City & Guilds Art School
500	The Prince's Youth Business Trust.
250	The Duke of Edinburgh's Award for Young People employed in the City of London.

£1150



## " LATE MEDIAEVAL BRICKWORK "

The autumn sun shone brightly picking up the colours in the mediaeval brickwork as we inspected the Charterhouse buildings, one afternoon last October. By now we were all experts - well not quite - having been well briefed by the *real* experts during the morning. The occasion was the Seminar of Late Mediaeval Brickwork held jointly by our Company with the Museum of London.

The Seminar started in the Museum itself, with two well illustrated lectures describing how mediaeval building was principally of stone for major constructions such as churches and cathedrals, whilst most domestic property was of timber, mud and wattle. Brick was unusual at that time, but became fashionable for the homes of wealthy merchants and others, and was also adopted for noggings (in-filling of timber frames). Although brick production costs were not relatively high, the transport costs were exorbitant. Bricks were therefore made close to the site of use, and developed in such areas as East Anglia which were short of wood and stone resources. The different regions used slightly different materials and formulations resulting in variations of texture and colour. Colour was also affected by firing techniques and temperatures.

House owners wanted to display their wealth and brick decoration was quickly introduced resulting in different patterns of laying, such as 'herringbone', and the introduction of positive patterning by the use of dark fired bricks into lighter backgrounds, and

bricks of special profiles. One outstanding example of these were bricks designed to produce integrated handrails for spiral stairs. But there was cheating too! The rough brick underside of one such staircase had been plastered to a smooth finish, and then painted in brick pattern to give an impression of such quality that the bricklayer (painter) might well have won the T & B award for craftsmanship!

Being less dense than stone, brick was often used for bulk filling to reduce the weight on the foundations of a building and faced with stone for decoration. One example is the tower of Canterbury Cathedral. But such practice means that much important mediaeval brickwork cannot readily be examined. The Dean might not take kindly to our Company removing the facing stone in order to examine the bricks themselves!

Over lunch we were able to examine samples of decorative bricks and tiles from the museum's collection.

In the afternoon there followed a tour of Charterhouse which is amongst the oldest and most extensive complex of mediaeval brickwork in the City of London, parts having survived both fire and blitz. We admired the diaper work (diamond patterning) of dark bricks set in a background of lighter ones, and spotted stretchers and searched for noggings.....

By now the sun was low in the sky. The golden autumn leaves were falling, their colours blending with the mellow brickwork and this writer, at least, wondered whether he should change places with one of the older gentlemen who live out

their days at the Charterhouse and find a comfortable chair and doze. But instead, a cup of tea was served to everyone to round off the day.

Our thanks to the lecturers, our hosts, and those who organised such a fascinating day in such lovely surroundings.

A group viewing Charterhouse.  
ANNUAL SEMINAR.  
October 1996.



The Building of London 1400-1600

*John Schofield*

Brick Building in South East England

*Alan Cox*

Decorative Brickwork

*Terry Smith*

An Introduction to Charterhouse

*Stephen Porter*

JOHN MARTIN

## ROOFING INDUSTRY ALLIANCE - THE HALLMARK

The Construction Industry has been in a serious recession for a number of years and during that time training and standards have suffered particularly in the craft sectors. Roofing now has a poor image and with over 50% of roofing both new and renewals either having serious faults or total failure.

The Department of the Environment, as a roofing customer, decided to take action to correct the decline and begin to raise standards to give satisfaction and trust to the client.

The Roofing Industry Alliance has now been formed with D.T.I. backing to set assessed competence of standards for craft, management and companies using approved materials to achieve a "Hallmarked" roof. The standards will be decided by a powerful Client Working Group that consists of Government, Local Authorities, British Heritage, Clients Forum, British Insurers, Funding Societies etc.

The initial funding will be for 3 years to begin and National Vocational Qualification assessors will measure individuals on the basis of "what you know and can do" against set standards of practicable and technical knowledge from Level 2 NVQ Craftsman to Level 4 Manager. Established Craftsmen will initially be allowed to obtain identity cards if they are "signed off" by their employers on a "grandfather right" basis, (similar to H.G.V lorry drivers prior to compulsory testing). Craft skills testing centres will be put in place and will have to be Quality Assured.

It will be a daunting task but the intention is that delays and faults will be avoided and roofs will be right first time. Costs should not rise but in fact fall by as much as 30%. This "Hallmarked" roofing is a pilot scheme but masonry and brickwork will follow as will the rest of the Crafts in Construction. Insurers and funders are already considering only giving their support to this Hallmark - and that will ensure its success if you cannot get your new roof insured or borrow the money.

We are pleased to note that Graham Bateman is not only the Director of the Institute of Roofing but has recently been appointed the Director of this new alliance. The Chairman is Lord Robin Glentoram who is shortly to be sworn in to the Livery.



## THE MILLENNIUM COMMITTEE

The Millennium Committee of the Tylers and Bricklayers Company was set up some six months ago to give consideration to possible functions and events to mark the Millennium having regard to the aims and objectives of the Company.

The Committee has concentrated on events to make the Millennium, rather than livery functions and has considered

- 1) What to do
- 2) What would it cost?
- 3) How would it be funded?

It is hoped that the Millennium Committee, and I will be able to present its recommendations to the full Livery.

We have given most of our time to considering events and occasions to mark the Millennium with a tangible record of the occasion. As the Millennium marks the birth year of Lord Jesus Christ, it was appropriate to link the Livery with the Church and in particular the Livery church, St. Margaret's Lothbury. The Livery Church is graced in two of its large windows by the Coats of Arms of other Livery companies, who have associations with the Church. We are considering the possibility with the Rector's formal approval of inserting the Livery's Coat of Arms into a window at St. Margaret's Lothbury. Discussions have taken place with the Worshipful Company of Glaziers and are under way with both a commercial studio, and a Higher Education Institution, which specialises amongst its academic and vocational studio in stained glass.

The passing of Time has led in to this Millennium and will lead on to the next. To mark that passage of time we are considering the possibility with the sponsorship of a brick manufacturing company, of designing in brick a sundial, which the Company could present to the City of London and be available on licence to developers and house builders for their estates around the Country. The provisional design includes 2,000 bricks per sundial, and could incorporate on a plaque the Coat of Arms of the Company. The design of such a sundial is being worked up by a Liveryman Piers Nicholson.

The Committee is also considering the possibility of up grading the presentation of the revised history of the Company which is being prepared by John Peck.

The Company's interests were being followed up by suggesting a plaque might be fixed to mark the site of the Company's Hall in Leadenhall Street.

The possibility of an award in Design for brickwork is being considered together with an Endowment fund to finance that award.

Discussions are taking place on all these possible events and costs are being examined and hopefully the Committee will be able to report within the coming months.

A Common Hall meeting will be arranged when every member of the Company will be able to hear the recommendations.

The Committee comprises:  
Sir Idris Pearce - Chairman  
Denis Munnery  
Tom Hoffman  
Piers Nicholson  
Peter Wallis - Secretary  
Hugh Fuller  
Bryan Montgomery

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## WE WELCOME THE FOLLOWING TO THE COMPANY

### LIVERYMEN

James Robert Hamilton Fuller  
Son of Past Master William Fuller  
By Patrimony - March 1996  
An Estate Surveyor with the Duchy of Cornwall.  
Has special interests in sailing, music and squash.

William Martin Fuller  
son of Past Master Hugh Fuller  
By Patrimony - March 1996  
Director of Fullers Builders

Rowan Robin Mengies  
By Redemption - July 1996  
An Investment Manager  
Has special interests in fishing and travel.

Timoty Llewellyn  
By Redemption - October 1996  
Joint Managing Director of W. Llewellyn & Sons Ltd. Builders

### FREEMAN

Mrs. Fiona Mary Matyjaszek  
Daughter of the late Liveryman Douglas

John Montague Pink  
By Patrimony - March 1996  
Marketing Consultant  
Has special interests in tennis, skiing, tapestry and interior design.

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## CRAFT TRUST THE TYLERS & BRICKLAYERS E & R FULLER AWARD FOR BRICKLAYING

The Prize was endowed by the Fuller family in 1994 in memory of Jack & Bob Fuller and it gave me much pleasure as Master to present the 1996 Award to Mr. Paul Hurley from Hornchurch in Essex.

The winner was presented with his cheque and an engraved silver trowel at a small



The Master presenting the 1996 Fuller award to Paul Hurley.

ceremony at Insurers' Hall on 1<sup>st</sup> August. This was attended by members of the Executive Committee, Paul's parents, Bob Baldwin, an Honorary Freeman of the Company, Mr. E.R. Parker, the Principal of Barking College where Paul was a student and Ted Livermore, Chairman of the London Section of the Guild of Bricklayers. The Junior Section winner was Robert Dray.

A particularly happy sequel to this years occasion was that Paul Hurley was employed as a Bricklayer by Fullers (Builders) Ltd. in January this year and is currently working at St. Georges, Hanover Square, W1.

WILLIAM G.H. FULLER  
MASTER 1995/96



## TRIENNIAL AWARDS 1996

The Company's objective in establishing this Award is to encourage the use of bricks and tiles and the skills needed in their application on site.

We advertise our Awards widely and look for entries from Builders, Specialist Sub-Contractors, Suppliers, Architects, Surveyors and from the Planning Departments of Local Authorities in the Greater London Area. The initial response was disappointing but as always a good number of entries came in towards the closing date.

The entries, after an initial sorting process, are divided into two groups, East and West of a line passing through the City of London. Two teams of Assessors are set up, each to spend a "dawn 'till dusk" day in visiting every project and to produce a short list for their particular area. This is included in a London-wide list for final judging.

The day of judgement arrived and our then Master William Fuller and his team of experts set forth from Victoria at an unearthly hour on a trail that was as convoluted as Hampton Court Maze. We were directed to Barnet in the North, Richmond in the West, the uncharted marshes of Essex and ended up in the heart of Croydon as the moon came up having been to a few dark corners of London en route.

The task of choosing our three award winning schemes was a very difficult one due to the extremely high level of skill demonstrated in both design and execution of the traditional tiling and brickwork.

The Awards are marked by the presentation of a Plaque to the building owner to be affixed to the winning building, or group of buildings, and of silver medals to the Architects (or firm of Architects), the Builder (or appropriate Specialist Contractor) and the Foreman Bricklayer or Tiler.

### 1996 AWARDS

#### **Brickwork**

Prospect West, Station Road, West Croydon

Prospect West Management  
Mr. David Cullearn RIBA  
AMEC Building  
Mr. R. Foster

#### **Slate Roofing**

The Royal Automobile Club, Pall Mall, London SW1

The Royal Automobile Club  
KDS & Associates Ltd.  
Richardson Roofing  
Mr. Mark Gregory

#### **Wall Tiling - Decorative Mosaic**

Oaklawn Lodge, Arthur Road, London SW19

Mr. & Mrs. S. Papoutes  
Richard Holden Associates  
Tessa Hunkin of Mosaic Workshop



The Master presenting the Special Award to Mrs S. Papoutes

#### **Highly Commended New Brickwork**

The Millers House, Three Hills Lane, Bow.  
Fullers Builders  
Mr. John Dye

#### **Highly Commended Brickwork Renovation**

16 The Green, Richmond upon Thames.  
Mr. A. Meaney

#### **Special Award**

Oaklwn Lodge, Arthur Road, Wimbledon, London SW19.

The Impressive skills demonstrated in the use of traditional materials used to a high standard of finish both internally and externally and in such an imaginative concept made this a building deserving recognition.

This referred to a private leisure centre in

the grounds of the home of Mr. & Mrs. S. Papoutes at Wimbledon to which a Special Award was made for overall excellence.

The presentation of the awards was made by William Fuller on 4<sup>th</sup> July 1996 at the superb Plaisterer's Hall. A most illuminating address was given by C. Douglas Woodward Esq. O.B.E. Chairman of the City Heritage Society, Member of the Court of Common Council and former Chief Commoner and his subject was the value of awards in encouraging the use of traditional materials and the skills required in using them.

Denis Munnery  
Chairman Awards Committee

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## SHEEP OVER LONDON BRIDGE

All members of the Company should have received a copy of a leaflet which promotes a welcome addition to the extensive literature on the City.

Called simply "Sheep over London Bridge" it is a story of Freedom as it has developed over nearly a thousand years, set in both its historic and modern contexts.

The book has been written by Caroline Arnold of the Chamberlain's Court and is published by the Corporation of London.

It represents excellent value at £5.00 (£6.50 by post) and should answer all of the questions to which liverymen should have answers available including those asked by non or would-be liverymen - it even deals with the right to drive sheep over London Bridge.

Price £6.50 including post and packing .  
(Souvenir version £16.50 inc.) from:

The Chamberlain's Court,  
Corporation of London,  
P.O.Box 270, Guildhall,  
London EC2P 2EJ.

Tel: 0171-332 3047.



## THE LIVERY COMMITTEE

Having recently been elected Chairman of the Livery Committee, I would like to thank all those who have and are serving on the Committee and all those members of the Court and Livery who have attended our functions and supported us so well over the past twelve months. We look forward to your continuing support during the coming year.

A questionnaire has been circulated by the Committee to endeavour to identify areas of interest for future events and I hope as many of you as possible will complete the form and return it to the Clerk or myself.

We are, as ever, looking for additional Liverymen to swim in the Swimathon and to recruit new faces onto the Livery Committee.

We look forward to the following events in 1997:

14<sup>th</sup> May 1997 - The Inter-Livery Swimathon starting at 5.30 p.m. at the Royal Automobile Club, Woodcote Park, Epsom, Surrey.

18<sup>th</sup> June 1997 - A cruise on the Thames to view the developments.

10<sup>th</sup> September 1997 - Visit and Talk at the Guildhall Library. An opportunity to inspect the Company Archives and hear a short talk by Stephen Freeth, The Keeper of the Manuscripts.

The events held during 1996 were:

A visit to the Old Bailey in February. The Inter-Livery Swimathon in May. A visit to the Bank of England in June. A trip to the top of the Canary Wharf Tower in September. All were supported and enjoyed by all those attending.

It is worth remembering that the Livery Committee was set up in order to involve Livery members more fully into the Company's aspirations, in support of its Charities and Associated Crafts. Meetings and events have been well supported and views passed to the Executive but I look forward to more Liverymen taking the opportunity to become involved before reaching elevation to the Court.

ANTHONY NORRIS,  
Chairman Livery Committee

### Members of Committee

Denis Munery, Renter Warden, Thomas Hoffman, Ian Mitchell-Grimshaw, Colin Joyce, Thomas Marshall, Stephen Aldridge, Jeffrey Fuller, Piers Sherlock.

## TILE AND BRICK MAKERS - VANDALS OF THE THIRD WORLD

While the making and selling of tiles and bricks is an honourable and ancient craft in the "first world" it is not so in the "third world" where it has become a scourge and responsible for decimating large parts of the natural environment. The primary reason for this is the continual search for fuel to fire the bricks and tiles which has traditionally been wood. Consequently forests and woodlands - the last safe haven for many animals and plants species - are being cleared and erosion and degradation of the watershed environment is the result. A secondary factor is the damage and loss of important fertile alluvial river plains caused by clay retrieval operations.

How this situation has developed is complex and is currently taxing the minds of numerous UN agencies and NGO's. To close the brick and tile kilns would throw a whole class of artisan out of work and leave the building industry without materials at a time when rising living standards in many "third world" countries are being realised in new housing. The search for alternative fuel sources has so far proved unsuccessful and attempts to use recycled engine oil, low grade coal and gas, sugar factory by-products, etc. in most countries have led nowhere. Attacking the problem from the other direction has seen a concerted search for alternative building materials. These are being extensively studied and on trial in many "third world" countries. Amongst the most promising techniques are vegetable fibre reinforced corrugated sheeting for roofing and soil cement stabilised blocks for walling. The problem with the first is that it cannot be nailed in place without splitting and the latter melt in the rain unless given a protective mortar wash which takes skill and is consequently rarely done.

Photograph No. 1 was taken of a forest in Western Sudan which has almost been lost from cutting and fuelling tile and brick making operations. This is causing desertification and large tracts of productive agricultural land (thousands of square kilometres) have been lost. Most advances are being made in developing more efficient furnaces which one worker estimates have wastage rates of 40%. The furnaces are traditionally made by piling dried bricks and tiles into large cairns with a honeycomb of fire ways beneath through which wood is laid and burnt. Bricks and

tiles closest to flames are over fired and those furthest away are under fired. As a result only a small percentage of bricks and tiles at the optimum location are fired satisfactorily - the rest are discarded.



Interestingly the art of brick and tile making follows very similar lines in many countries around the world and Photograph No. 2 is of a kiln in Vietnam. Apart from the rice growing nearby it could be Sudan. Both Sudan and India have suffered massively from forest clearing but not only for brick and tile making. The production of charcoal for cooking has exacerbated the problem. These days in Vietnam the kilns are fired with coal "pats" which are fashioned out of coal dust (a by-product of the coal industry) and packed into rows underneath the kiln where they are lit.



One UN agency is reputed to have sought technical advice from "first world" tile and brick makers to see if there are ways in which modern advice could help in solving the environmental problems being experienced in the "third world". Any ideas?

I.G. HARMOND  
31<sup>st</sup> January 1997



## VISIT TO THE BRITISH LIBRARY

Members were able to have a preview of this giant brick building and are likely to have come away having been suitably impressed by the quality of the workmanship and of the materials. The interior woodwork is of the quality which too many people assume is no longer possible.

They will also have come away with the sound of fire alarms piercing their ears. For while we were there, a small fire did start. So did the fire alarms - just as the Master, curious about a door which was firmly closed, managed to pull open.

As David Cole-Adams has put it "Members who visited the British Library and remember standing outside being counted following the outbreak of fire, may be amused by this extract from the following weekend's Sunday Telegraph:

THE BRITISH LIBRARY. Another success....an electrical fire broke out. The much discussed sprinkler system whirred into action and firemen rushed through in waders. Embarrassing this, as one of the building's Architects was giving a guided tour - he handled it with aplomb. "What a shame it wasn't razed to the ground" he said. "I could have built the whole thing again - this time properly".

The visit was a combined event with the Chartered Architects Company.

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A MESSAGE FROM THE CITY  
SECRETARY T.C. SIMMONS

Common Hall has agreed that a Liveryman who wishes to ask a question at Common Hall must give at least 48 hours notice to the City Secretary in writing. This is to assist in the production of a satisfactory answer and will not restrict the right of any Liveryman to ask questions.

In the event of a Liveryman seeking to ask a question, without due notice having been given, he or she is requested to inform the City Secretary in writing, not less than fifteen minutes before the start of Common Hall, so that the Lord Mayor may rule upon the need for urgency.

Common Hall also agreed that a Liveryman asking a question may ask one supplementary, provided that the supplementary arises naturally out of the original question and answer.

## TYLERS & BRICKLAYERS CROSSWORD

### Competition

1. Open to all Liverymen and Freemen of the Company and their ladies

1. Solution to be sent to John Martin (see Livery list) stating name and address.

1. Closing Date 12 noon Monday 31<sup>st</sup> March

2. All correct answers will be entered for a prize draw

1. Prize - a standard bottle of Champagne

1. Incomplete answers and frustrations may also be submitted and photocopy of answers will be sent.

swear to it when we join the Company. (7)

19. Start the game, or drop from the team in disgrace perhaps. (4,3)

22. The mistakes mine. (2,5)

24. He was the first person to advertise before noon. (4)

25. A food starter from the Orient provides a great meal. (5)

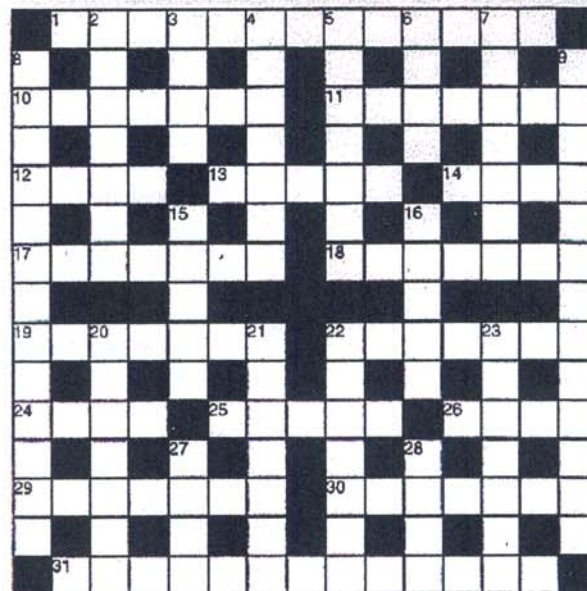
26. (and 15 down)

He comes partly by mail order.....(4).....and may order.....(5).....(13 across)

29. I'd feed one to be uplifted (7)

30. Vote Neil etc. to office (5,2)

31. Computer analyst on net or on board? (7,6)



### DOWN

2. Leave home perhaps for longevity (7)

3. Our dues are due if they aren't! (4)

4. On the dark side with Roni and Ged (7)

5. Visual oil pact. (7)

6. Certain user (4)

7. I nail it to make a start (7)

8. See 16

9. Virtually red gin makes for a good day in the Market. (6,7)

15. See 26 across

16 and 18 down

Our recreation and perhaps our occupation

(5,3,10)

20. It's better than faith or hope (7)

21. A liberty taken by a senior catholic and by us in the City (7)

22. He controls his stammers but a thousand don't! (7)

23. A tiro of tiers holds things together in the attic (4,3)

27. Rot, I said, when I heard that Watt Tyler was charged with it. (4)

28. We're equal when it is about physical education. (4)

### ACROSS

1. A friend on board? You'll find it in our Company (13)

10. For unity it should come between us! (7)

11. There's merit in Cannon Street joining with Liverpool Street for example! (7)

12. French cheese that is after British Rail. (4)

13. (See 26 across and 15 down) .....part of the train (or trainer perhaps) for his journey (5)

14. An American brother might spare one for us if he is not too bright and comes from the East. (4)

17. The Italian dance performed in another country. (7)

18. Play with tall yoyos. Not so! But we



# THE JUDGE MANAGEMENT STUDIES INSTITUTE AT CAMBRIDGE

The Judge project converts the 19<sup>th</sup> Cent Addenbrooke's City Hospital by Digby Wyatt into a new 90,000 sq.ft. £M10.5 Cambridge University Faculty of Management Studies.

**REASONING BEHIND THE EXTERNAL DESIGN** It had been decided to demolish the early 20C top floor, which looked like a brick portacabin, on top of the grand 19C facade. But this useful accommodation, with twice as many windows, and better views over Cambridge than the 19C floors below, was "saved" by being used to support a new six-colour concrete cornice of sufficient size to "finish" the entire 20M high x 90M long facade.

The remainder of the 19C facade, consisting of coloured bricks, set into patterns, coloured tiles, stone, terracotta and timber, was carefully cleaned and restored to a point where it looked clean but not ridiculously "new".



The front facade of the  
Judges Institute

John Outram Associates have a long track record in the use of brickwork to create a style whose purpose is to radically modernise the architectural tradition. We like to use it because it is colourful, durable, industrialised (therefore cost effective) and flexible. We also believe that manufactured products are the "greenest" because they use low-grade materials which are plentifully available.

A technical point of interest is that when one makes a diaper pattern symmetrical across a corner, as on the Ark Building, one is obliged to use 215mm x 215mm bricks alternating with 125mm x 125mm bricks.

**REASONING BEHIND THE SPACE PLAN-  
NING** The internal spaces of this building have a sequence that corresponds to the parts of a river valley. This is the traditional shape of the "functioning" or "ideal" community.

**THE VIEW FROM CYBERSPACE** This tiered "Valley" gives the institution a "natural" space in which to 'embody' its society. The buildings are joined by bridges and a social staircase that is overlooked by 8 person "seminar-balconies" which "sail" into the space of the Gallery like aerial "ships". 200 "navigators" can fly in this vertical café-society. It is the inverse of the open plan landscaped office. Individuals and groups 'go to earth' (in small private "cave houses") to work up ideas and then deliberately bring them, on their computers, to display and talk on the seminar-balconies of the "Street".

**LOW FLOORS** The retention of the high Victorian rooms encouraged us to insert two 1990's floors to every 1850's one. The 9'6" floor to floor heights increase staircase use and advantages social contact and physical health. They also enable large rooms such as the library, lecture theatres and computer studio, to be double volume. At the Judge, the disabled can access both front and back of the raked floor lecture theatres. The 80 seat Debating Chamber stacks over, and partly into, the volume of the 160 seat Auditorium. Both rooms are unrefrigerated because they are double volume.

**COLOUR** the interior is as colourful as a Greek Temple, or a Gothic Cathedral, or an Egyptian Palace or any other of the great, original architectures, *all of which were coloured.* Only the European Renaissance built "old" colourless buildings. This is the very architecture which 20C Modernism was supposed to reject and replace. Yet it has failed, because it has failed to solve the problem of the interior and, with it, the problem of colour, pattern and decoration. Colour is good at communicating information and the patterns made by the bricks all have a meaning.

**GREEN GALLERIES** the roof of the Gallery is raised up for cross-ventilation. But it is not made of glass. It is solid to stop overheating in the summer. So it needs no refrigeration. This conserves energy. It floats above its clear storey like a

great Raft (deriving from the word "rafter") made from sky-blue beams and earth-green "wings". At night glass ceilings turn black (how very surprising!). The decorated ceiling of the Judge, however, becomes a public asset, being seen, through the high glass walls, from the surrounding streets. This is good "City conservation".

**CONSERVATION BUILDING MASSING** The project was deliberately divided into quite distinct buildings for other reasons. It breaks a large modern complex down to the scale of an old city that was built with smaller capital programmes. The different



Decorative brickwork on  
the rear elevation.

block heights can also vary so as to respond to urban context. They can also follow the "Solar Spiral", being low to the East to let morning sun into the Gallery, and high to the West to stop overheating in the afternoon. The glass walls are shaded by the big columns and by the projecting metal light shelves. Rounded inner forms grade the shadows, avoiding glare between glass area and window member.

**REASONING BEHIND THE PHYSICAL EQUIPMENT** The building is framed with a giant version of the ancient "trabeated" Order, like the so-called "Classical Orders", everything is neatly put away inside "Architecture". Engineers of all kinds like it. We also call it the "Robot Order" or "Working Order".



By using the "Working Order" of hollow "Robot" columns and beams to organise the structure and services, we abolish the "service core". What this means is that instead of the centre of a building being filled with dark little cupboards, it is opened out to daylight. The centre of our buildings is given back to us and we can use them to congregate and associate. This is the natural place to do this, not perched out on some sun balcony, sweltering behind acres of dull glass, getting skin cancer and gazing out onto the steel anthills that we have made of our cities.

*THE RETURN OF THE COLUMN* The ancients always understood that the column was the most important part of the medium of architecture. We have reinvented it in a 20C manner, filled with machines. This invention of a "Sixth Order" has been called an "act of architectural terrorism". But the only people it seems to "frighten" are some of my architectural colleagues. The Public is delighted to see a powerful, colourful, modern, architecture that is at home with "old" buildings!.

JOHN OUTRAM

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## RENTER WARDEN'S REPORT

Having been highly involved in getting your Livery Committee up and running I am naturally keen to ensure that it continues to thrive. I am delighted that the Committee has unanimously voted in Tony Norris as its new Chairman. I will now as Renter Warden merely be an observer at their meetings to help as requested and be the link with the Master and the Court. This is now agreed by the Court as one role for the Renter Warden in future years.

You will find a report elsewhere from Tony Norris on the Livery Committee and their aspirations and I earnestly seek your support for functions being organised by them. The River Trip on 18<sup>th</sup> June needs you, your family and friends to make it

viable and to help the Committee to meet their targets toward our charity giving which is an important part of our aims and objectives.

Whilst on the subject of successful charity events I would like to mention the Swimathon in which we entered a team last May. This is an annual event promoted by the Company of Chartered Surveyors and a team of five swimmers had to achieve an aggregate of 5000 metres (any style!!) Led by our enthusiastic Captain this was duly accomplished. The venue was the R.A.C. Club at Woodcote Park, Epsom. This was a most enjoyable event and a great opportunity to meet Liverymen from many other companies. The team of volunteers who represented you was as follows:-

Piers Sherlock (Captain)  
Tony Norris  
Tom Marshall  
Newlyn Mason-Elliott  
Denis Munnery

A total of £1,800 was raised by sponsorship.

We were able to donate £900 to the designated Lord Mayor's charity - St. John Ambulance and I am particularly pleased that from our T & B portion we were able to nominate £500 to the Brunswick Boys' Club at Battersea. This charity was founded by collections and pledges organised by our Liveryman Pip Gardner V.C. MC and his fellow officers whilst they were still prisoners of war in Germany. It came to fruition after their release at the end of the war. (I understand that Brunswick Boys' Club is now "The Brunswick Club as girls are now able to join).

DENIS MUNNERY

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SIR JEREMY ROWE CBE  
1928 - 1966

Jeremy Rowe was best known in the brick industry as Chairman of the London Brick Company up until the successful take over bid by Hanson. Following a history degree at Trinity College Cambridge he won a scholarship to train in the brick industry in America. He joined the London Brick Company in 1952 as a marketing trainee and was appointed Chairman in 1979. As Chairman he was a leader in the building

of the largest brickworks in the Middle East located at Tehran. \*

Following the take over by Hanson he was appointed independent Chairman to review the question of housing benefits. His recommendations were largely included in the new Social Security Act.

He was appointed Deputy Chairman of the Abbey National Building Society in 1978 which post he held until 1989. He was appointed CBE in 1981.

In 1988 he was appointed Chairman of the Occupational Pensions Board which post he held until 1993. His contribution to this board was recognised by appointing him a Knight in 1991. He joined the Livery of the Company in 1959.

Jeremy Rowe is survived by his wife Susan and their four daughters.

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OUR BEADLE  
JACK PALFREY-SMITH  
1935 - 1996

Born in January 1935, John Henry Palfrey-Smith (always known as 'Jack') took his wife's Cornish name to preserve their Cornish Association.

Before joining the Carpenter's Company as Butler in 1975 he had been in the Royal Navy where he had been involved with catering. On becoming Beadle to the Carpenters he moved into the flat in Carpenters Hall with his wife and their two sons Graham and Philip. In the Spring of 1987 he moved to the Farmers and Fletchers Hall in Cloth Street where his wife Pat joined the catering staff.

He became Beadle of the Tylers and Bricklayers in 1988 following the retirement of Mr. D.P. Cox.

He will be remembered for his sonorous voice and pure white hair. He had been suffering from cancer and died on 8<sup>th</sup> December 1996.

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We are also very sad to record the passing away of Mrs. Jean Bird, the Lady of the Father of the Company, Commander David Bird.

She will be remembered by many of us for her charm and as a great supporter of the Company.



We are grateful to PIERS NICHOLSON who has entered the following on INTERNET at no expense to the Company.

## THE WORSHIPFUL COMPANY OF TYLERS AND BRICKLAYERS A BRIEF HISTORY

There were many serious fires in the City of London, well before the Great Fire in 1666. As a result, the Corporation drew up building regulations which have continued to today. They insisted on the use of stone or brick and tiles, and the role of the Guilds in establishing and maintaining sound standards of manufacture and of craftsmanship began to be appreciated. In 1415, there is the first reference to a Master of The Tilers, and in 1486 they were called upon by the City Corporation to help control the quality of tiles and bricks.

Tilers, incidentally, laid both roof tiles and what were known as wall tiles. It was not until about 1400 that wall tiles started to be known as bricks and not until eighty years later that the work bricklayer came into use.

In 1568, the Company was incorporated by charter of Queen Elizabeth I for all practical purposes its only and still acting Charter.

The Charter shows that it had three roles. First, to maintain what we would now call "quality control" of the product and to maintain standards of workmanship. Second, to provide a social and religious fellowship for its members, hence it acquired its Hall. Thirdly, to help its members and their families in times of need.

In 1569, it was granted its Coat of Arms, and sometime in the 1590's that Ben Johnson, later Poet Laureate and dramatist, became a Freeman of the Company. All seems to have been going well for

the Company, until the famous Great Fire of London, when so much of the city was destroyed that the Corporation had no choice but to allow "foreigners" (as provincial craftsmen were then known) into the City to help with the rebuilding. Thus the hold which the Company had endeavoured to maintain over its craft was lost.

However, the Company was able to make an exceptional contribution to the rebuilding of the City through Peter Mills (Master 1649/50 and 1659/60). He was a master builder now accepted as an Architect of some importance. He took his place alongside Wren on His Majesty's Commission for Rebuilding as one of three nominated by the City to oversee the replanning and rebuilding of the City.

The Great Fire did not bring to an end the Company's responsibility for controlling the manufacture of bricks and tiles within the City and the surrounding area, and this continued until 1728 when the Company found it increasingly difficult to police the quality of products in an area which stretched north as far as Epping and south as far as Epsom.

The Company provided the City with two Lord Mayors midway through the 18<sup>th</sup> century and both became involved in the politics of the day in a way which would not be acceptable now.

Lack of fund in 1760 forced the Company to let its Hall, and it became a synagogue. The site was eventually sold in 1919.

Its charitable work was to continue, and in 1835, it built Almshouses in Balls Pond

Road. The Architect was William Grelrier, a great grandfather of the Master in 1993/94. The almshouses remained for hundred years until they were closed and the site sold in 1937, and the money reinvested.

The Company along with others, revived its role in encouraging craft skills, and the City and Guilds of London Institute was formed in 1878. This was followed in 1893 by the Carpenters' Company Building Crafts Training School, which the Company has supported for many years.

It started to encourage the use of good materials and skills in 1934 by instituting a Gold Medal for the best brick building in London. In 1972, this was changed to the present Award scheme which covers brickwork, slate or tile roofing, and wall or floor tiling, outside or inside.

Although the Company is not wealthy, it does its best to provide help and to encourage those promoting or taking up the crafts, and in 1985 it recognised its charitable trusts to allow for this.

In 1993, it established a new Craft trust to encourage craft skills.

A series of seminars, started in 1991, is designed to inform members of the Livery and the general public about various aspects of tiling and bricklaying.

An important developing role is its work with other Livery companies with construction interests to see what may be done to encourage the training of a new generation of master craftsmen who can be employed in the future to maintain and improve our build environment.

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### EDITORS NOTE

When I undertook the editing of this Newsletter I thought that it would be difficult to fill the eight pages as in previous issues. However, with many thanks to those who have contributed, it finished up by having to leave out some coloured photos in order to restrict it to twelve pages.

It would be ungracious of me if I did not record my grateful thanks to my own staff who have never before composed and printed so large a newsletter. Without the help of our office multi media P.S, a UMAX Scanner and a Microsoft Publisher, it would have been even more difficult and a very expensive operation.

I do hope that the next issue in the Spring of 1998 will have the same support, particularly from contributors.  
NEWLYN MASON-ELLIOTT.