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The Worshipful Company of Tylers and Bricklayers



UPPER WARDEN'S NEWSLETTER

No.6 SPRING 1995

A MESSAGE FROM THE MASTER



Despite what anyone may say to the contrary, the Tylers and Bricklayers Company is a great institution, and one which thrives on its links and connections - links with its friends, links with the Church, links with its Craft and, most importantly, its links with the City of London. To be a Member of an ancient Company such as ours at the heart of the City is a privilege. Privilege carries its own responsibility; and, having due regard to this, I should have thought it would be the ambition of every Liveryman to be regarded by his fellows as "A good Company man", a man who plays his part in the activities of the Company and who discharges all his responsibilities to the Company.

The activities of the Company fall within three broad headings:

Maintenance and Furtherance of the Craft, Benevolence and Fellowship. It is under the heading Benevolence that some of us let ourselves down. Sadly, at least a third of our number, including several members of the Court, do not contribute to our charitable activities at all. To the majority who do, I thank you sincerely; to those who don't, I ask you to consider carefully your responsibility to the Company in this respect and to do something about it.

For instance, each year the Lord Mayor designates a Charity for his year in office. This year, Christopher Walford has chosen the British Heart Foundation. We shall, of course, subscribe to his appeal, but the amount of our subscription would be increased significantly if everybody contributed to our charities, the General Charitable Trust in particular. Please do so.

Turning to more cheerful matters, I perceive there to be something of a Renaissance in our affairs. This is not something which has happened in the last few months but something which has been gathering pace over a number of years. We have a newsletter, now under the editorship of John Griffiths, to make everyone more aware of what is happening within the Company. A Livery Committee is being formed under the Chairmanship of Denis Munnery to engender the feeling of being part of a vital organisation and to enable Liverymen to play a more positive role in the activities of the Company. The newly created Craft Trust is now going about its business, under the

Chairmanship of Dan Mathews, so you see, quite a head of water is now flowing under the bridge.

Since my installation as Master I have not been entirely idle either. On behalf of the Company I have so far attended functions of the Worshipful Companies of Masons, Plaisterers and Glovers. I was privileged to represent the Company at the opening of the Garden of Remembrance at St Pauls and to plant our Company Cross. With Dan Mathews and John Griffiths to hold my hand I attended the Construction Liveries Liaison Group Conference in October and in November I attended the Prizegiving to apprentices of the Building Crafts Training School when, among others, two young people were presented with the Tylers and Bricklayers Company Award. Lastly, I was honoured with an invitation to a Dinner at the Mansion House to mark the centenary of the City of London School for Girls.

Coming from Edinburgh as I do, I don't know as many members of the Livery as I perhaps should. If you see me around, and recognise me, please come up and introduce yourself. I should be delighted to meet you.

PETER V DICKINS
MASTER

MANAGING THE CITY

SWIM FOR CHARITY

In this issue

*ESTABLISHMENT OF A LIVERY
COMMITTEE*

FROM THE ARCHIVES

NEXT YEAR'S AWARDS

A SHORT HISTORY OF THE TYLERS AND BRICKLAYERS GOLFING SOCIETY

Some thirty years ago a member of the Livery asked one of our Past Masters, the renowned Arthur Gilligan, why the Company did not enter a team in the Prince Arthur of Connaught Golf Cup competition for Livery Companies held at Wentworth and organised by the Coachmakers. The inquisitor, after the next Court meeting, was commanded by the Master to arrange a team of four and the learned Clerk was asked to get an entry form and pay the entry fee. The members of the team were to pay for their caddies, lunch, tea and drinks.

Our Livery have played in this great and very well organised competition ever since.

The Livery have twice been the winners and were once equal first with the Gold and Silver Wyre Drawers. This draw lead to an evening match the result of which was a win for the Tylers and Bricklayers.

After that match, Past Master Paul Harris kindly presented a cup to be played for annually amongst the Livery. The present venue is the Royal Mid-Surrey, Richmond-upon-Thames, where it has been played since the competition started. This meeting has always been fun and good players and fair players mix well with the hackers.

This year's meetings have been announced in the Livery List and Calendar.

Dickie Gilbert Scott, now Captain of the Rye Golf Club, will be pleased to hear from any members of the Livery who consider themselves good two ball foursome players with a handicap that they can play to, for his side.

The Paul Harris Trophy Afternoon and evening supper will take place as usual.

DAN MATHEWS

LIVERY DINNER

27 APRIL 1994

This was held for the second year running in the gracious and friendly surroundings of the Skinners Hall. It was a memorable evening attended by 44 of the Livery with 80 guests plus 29 official guests, who included the Lord Mayor and Lady Mayoress, the Sheriffs and their ladies. A good meal was

followed by speeches: Sir Paul Newall, the Lord Mayor, spoke of his trips to the Far and Near East in promoting his theme for the year, "London: The International City - The World is our Market" and of his appeal for St Paul's Cathedral. Interesting and amusing speeches were also delivered by Liveryman Bob Lloyd-Jones proposing the Guests, which was responded to by Vice-Admiral Sir James Weatherall, H.M. Marshal to the Diplomatic Corps. The Senior Liveryman, my son Paul, proposed the traditional Toast to the Company. It was a thoroughly good evening.

LIVERY RECEPTION

16 JUNE 1994

Having fond memories of Receptions held in my early years as a Liveryman on H.Q.S. Wellington, the Livery Hall of the Master Mariners, I decided a re-visit was due. The weather was kind but not exactly balmy, the eats substantial and, unlike the last occasion some twenty years earlier when we were served Verve de Vernay, warmed on the deck, the wine was dry and chilled. It was nice to meet and be able to circulate amongst the Livery and their guests which one can only do to a limited extent at our other more formal occasions.

CHRIS GRELLIER

ANNUAL CHURCH SERVICE AND LIVERY LUNCHEON

6 OCTOBER 1994

The fine setting of the Court Room, the great beauty of St Margaret, Lothbury, and the splendour of Carpenters' Hall itself make for memorable occasions and this particular day was no exception. I hope others felt likewise and enjoyed it as much as I did.

Having gained control of my nerves more or less, the installation formalities ran smoothly enough; and my first and very pleasurable duty as Master was to oversee the election and admission of my daughter, Louise, to the Freedom of the Company.

The service which followed was beautiful. A delightful church, Norman Drummond's memorable and moving address and the fine music all made for a superb occasion.

The lunch which followed was excellent. Thanks to the skilful organisation of the

Clerk, the food and drink were of a predictably high standard.

The speeches which followed, or at least two anyway, were admirable. David Fuller's speech toasting the guests showed his humanity and his depth of thought. It struck just the right note and was deservedly well received. Diana Brittan's reply was something of a tour de force and managed to be both humorous and mildly serious at the same time. When she broached the subject of Lady Liverymen you could have heard a pin drop. We would do well to ponder on her remarks. On behalf of us all, I congratulate her on her CBE in the New Year's Honours List, well earned and richly deserved.

Arguably, installation day is the most important day in our Livery year. It certainly was for me on this occasion.

Company Guests: The Chaplain, the Venerable George Cassidy, Archdeacon of London and Mrs Cassidy; the Reverend Norman Drummond, Queen's Chaplain and Headmaster of Loretto and the Lady Elizabeth Drummond; Lady Brittan CBE; Christopher Houldsworth Hunt, Master of the Grocers Company and his Clerk, Colin Mattingley CBE; Sydney Mason CBE, Master of the Masons Company; Mrs Monique Hood, Clerk of the Glovers Company; Richard Townend, Director of Music, St Margaret Lothbury and Mrs Townend.

THE MASTER

CHRISTMAS CAROLS AT ST MARGARET LOTHBURY

15 DECEMBER 1994

I always look forward to the Carol Service each year because I never fail to be moved by it and because of the lively sense of anticipation that Christmas is just around the corner. We are so lucky in having the benefit of Richard Townend and his superb choir which makes any occasion at St Margaret something rather special. This time the singing by the Choir of In the Bleak Midwinter, O Jesu Most Sweet and Stille Nacht were particularly memorable. Joined by the Glovers Company, the congregation sang the main carols with gusto and obvious pleasure. The eats and drinks in the vestry afterwards were enjoyed by everybody with equal delight.

The service was conducted by the Rector, Tom Farrell, and our Chaplain, Archdeacon Cassidy. The Upper Warden, Renter Warden and myself read a lesson each.

THE MASTER

THE ESTABLISHMENT OF A LIVERY COMMITTEE

A REPORT FROM PAUL HARRIS

Most City Livery Companies have found that the establishment of a Livery Committee is useful in order to involve its members more fully into its aspirations, in the support of its Charities and associated Crafts.

Your Executive Committee has decided therefore that it would be in the best interests of this Company to appoint a Livery Committee.

Its first Chairman is Denis Munnery, a member of the Executive Committee, and its appointees in the first instance will be selected from the Livery.

It will meet at regular intervals and its prime objectives are to help further to promote the charities and the crafts, to assist the Clerk when appropriate in the organisation of the Company functions, to ensure the production of a regular and informative newsletter and to convey constructive ideas, observations and criticism to the Executive, for consideration.

It is hoped that all members of the Livery will give the new Committee their full support and, in doing so, feel that they personally are more greatly involved in the aspirations of the ancient Worshipful Company of Tylers and Bricklayers to which they have the privilege to belong.

PAUL HARRIS

AN INVITATION FROM DENIS MUNNERY

In my capacity as the newly appointed Chairman I am keen to hear from members of the Livery willing to serve on the Livery Committee with a view to achieving the objectives set out above by Paul Harris.

Also, I would be delighted to hear from any member willing to support the following event being organised by the Company of Chartered Surveyors: *the third Inter-Livery Swimathon on Tuesday 9 May 1995 at the Royal Automobile Club, Woodcote Park, Epsom, Surrey.*

Last year some eighty swimmers from twelve Livery Companies took part. Over a hundred and twenty sat down to dinner afterwards. Individual sponsorship for the swimmers raised over £16,000 for charity.

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This year each Company is asked to provide a team of five or more swimmers to swim a total distance of 5,000 metres. It is not a competitive race, the simple objective is for the team to complete the course!

Half the proceeds will go to Great Ormond Street Hospital for Sick Children and the other half will be retained by the participating Companies for the benefit of their own charities.

Your Master has already sent an "expression of interest" to the Company of Chartered Surveyors so please contact me as soon as possible.

DENIS MUNNERY

THE CONSTRUCTION LIVERY COMPANIES CONFERENCE

In October 1993 the Lord Mayor, Sir Francis McWilliams, initiated discussion on the subject of training and the role of the Livery Companies. As a result the Master of the Masons, Mr R.A. Waters, proposed a meeting of all the "Construction" Livery Companies and the first such meeting took place on 13 April 1994. It, and a subsequent meeting held on 26 October 1994, have been attended by the Master accompanied by members of the Craft Trust.

It emerged from the meetings that there is a role to be played by the Livery Companies in encouraging the "artistic" in addition to the "artisan" aspect of training which is covered by the Construction Industry Training Board. Ted Willmott, Chief Executive of the CITB, who spoke at both meetings, is anxious that the "style and flair" of the Liveries be used to promote the "artistic" aspect of training.

As a first stage the Trustees of the Craft Trust have drawn up a short list of topics to illustrate the type of skills and knowledge which the public might expect of a true craftsman.

DAN MATHEWS
JOHN GRIFFITHS

THE CRAFT TRUST PREVIOUSLY THE CRAFT COMMITTEE



One of the many suggestions made by Past Master Nicholas Ward when he was Upper Warden was that there should be a small Craft Committee for the promotion of tiling and bricklaying.

As a result the Court decided that a Craft Trust should be formed and, in the interim, there should be a Craft Committee.

From the first it was recognised that members of the Livery who were in the building industry wanted to know more about the crafts and that non-members of the building world ought to know more about the crafts that their Livery supported.

Annual seminars were therefore arranged by the Committee at the Building Conservation Trust at Hampton Court Palace: on *brickwork*, on *tiling* and on *terracotta*. A fourth, on *joints and jointing of brickwork*, took place last year at Painshill Park.

The Committee also ran our Triennial Awards, which are the chief contribution we make at the moment to the construction world.

Meanwhile, after many discussions with our lawyers and the Charity Commissioners, the Craft Trust was eventually formed.

Its objects are to *promote the crafts of tiling and bricklaying and to further education in the crafts.*

To do this it may: promote and finance courses of study; award bursaries, scholarships, exhibitions; fund lectures and make awards.

So far, members of the Livery have been asked for funds to help the Craft Trust. The Fuller family have generously provided a bursary and prizes for bricklaying in the Greater London and Home Counties area.

It would be nice to have a similar bursary for tiling.

DAN MATHEWS
CHAIRMAN, THE CRAFT TRUST

SEMINAR ON JOINTS AND JOINTING
24 MAY 1994

This was a fully supported and highly successful seminar held at Painshill Park, Cobham, Surrey, organised by the Craft Trust.

Janie Burford, Director of the Painshill Park Trust, welcomed The Master, Livery and guests. Kenneth Major, architect to the Park, then used slides of mediaeval paintings to show the development of builders' tools before taking everyone outside to inspect the brickwork forming the eighteenth century walled gardens.

Returning, Peter Trotman, Head of the Building Research Establishment Advisory Service, spoke on the care of brickwork using examples from his work with the BRE.

Finally, some of the mystery of making lime mortar and its use, especially for the pointing and repair of old buildings, was explained and illustrated by Michael Wingate, architect and conservation consultant.

A visit around the Park followed lunch. Some of us went by minibus, others went on their Shanks's ponies. Guides knew and enjoyed explaining the origins of this incredible example of 18th century English landscape garden and the care and thought going into its restoration.

Judging by the letters of thanks we received, it was a thoroughly good whole day event.

DAN MATHEWS
CHAIRMAN, THE CRAFT TRUST



Chris Grellier, then Master, with Denis Munnery on the Company's stand at the Livery Companies' Exhibition, Guildhall. Denis Munnery is the first Chairman of the newly created Livery Committee.

LIVERY COMPANIES EXHIBITION

We had a prominent site just inside the entrance to the Old Library and our thanks go to Denis Munnery and his team for organising our entry, Bob Lloyd-Jones for the loan by the Brick Development Association of the screen on which our exhibits were displayed, to David McGregor for a brick panel and to the several Liverymen who helped man our stand over the three day event.

The theme of the exhibition was the training, education and charitable activities of the Livery companies and 87 out of the 100 Livery companies were represented. It attracted over 11,000 visitors and was an undoubted success.

CHRIS GRELLIER

ANOTHER'S VIEW

When Chris asked me to give an impression of the past year from the point of view of the "Mistress", my first reaction was why should mine vary much from any other Master's wife and of what interest is it to others anyway?

However, upon reflection, it probably was a bit different in that it was also a very special family year. We had all our offspring (plus other halves) present at the two main T & B occasions plus four further major family events.

The Installation Day, Dinner, Cathedral service were all very special this year, of course, but what will always stand out in my memory are the unanticipated pleasures, number one of which must be the wonderful exhibition of the Livery companies at Guildhall. I was totally amazed at this comprehensive and extensive show. In spite of the opening being the hottest day last summer, for me it far outshone the Buckingham Palace Garden Party later on the same day! Following an official visit to Ironbridge Gorge on a very wet Saturday we all found ourselves the next day at Preen Manor in bright sunshine being entertained by Mr Trevor Jones, President of the Museum Trust, and his wife and encouraged to wander around their very lovely gardens.

Finally, I was bowled over by John Outram's Pugin exhibition.

All in all, this was a most enjoyable and memorable year for us both with the Company and, not least, one in which we came to develop our friendship and bonds with the Company.

A.C.G.



Members of the Livery with guests being shown the damage caused by masonry bees in an 18th century wall at Painshill Park. It was part of a one day Seminar on Joints and Jointing of Brickwork - one of a series of seminars organised by the Craft Trust to promote a better understanding of the crafts of tiling and bricklaying.

CITY MANAGEMENT COURSE

Last autumn four members of the Livery joined the City Management Course which is designed to show the workings of the Corporation of the City of London and the importance and relevance of the City both in this country and throughout the world.

The first sessions were an introduction to the Corporation of London, its financing and the planning of the City. The extent of charitable work is surprising and the funds needed, and available, to maintain the City are exceptional. Planning policies permit large floor plate development but seek to maintain a human scale - keeping existing street patterns and encouraging shops and restaurants for those who work in the City.

One evening we were taken, by way of a slide show and talk, through the parks and gardens maintained by the Corporation within the square mile and further afield where the City has responsibilities.

The most unusual visit was to the Corporation's Cleansing Department on the banks of the Thames. It was spotlessly clean! I had often wondered what happened to the City rubbish and now I know. Did you know that the streets are swept twice daily and that a growing proportion of rubbish from offices is electronic equipment?

We were summoned to attend Court No. 1 of the Old Bailey where we were hosted by Group Captain John Constable, Secondary of London and Under Sheriff, and then taken on a most fascinating tour of the building, including the cells, finishing in the Judges' dining room where invitees join the Judges for lunch.

The Remembrancer gave an insight into the protocol involving City dignitaries and Guildhall events. He was followed by the Pageant Master who, almost single handed, organises the Lord Mayor's Show.

The evening at the City of London Wood Street Police Station included the description of a sophisticated fraud case which made the next day's news and, in contrast, seeing the placid horses of the mounted police.



The Conservatory at the Barbican, one of the many places visited by members on the City Management Course. The course is designed to show the workings of the Corporation of the City of London and the importance and relevance of the City in this country and throughout the world.

One of the highlights of the session was the visit to the Mansion House where we were welcomed by Christopher Walford, the Lord Mayor, who spoke about his role in promoting City and British interests worldwide. The slide show which followed illustrated the care which had gone into the recent renovation of the Mansion House and this was followed by a conducted tour which included the vaults where many of the City's treasures were on show.

The visit to Guildhall Library revealed a fine collection of books and rare documents including one of two verified signatures of William Shakespeare.

The course finished with a talk by the Director of the Department of Building and Services. What a wonderful job he has, working with craftsmen in all areas of the building industry and responsible for looking after the magnificent buildings of the City.

I certainly now appreciate better the full richness of pageantry, wealth and the generous benevolence of our fine City of London.

REX LEVI

Candidates attend one evening per week for about two hours over a period of twelve weeks.

Courses are run twice a year and the fee of £25 is refunded if eight or more sessions are attended.

BOOKS

BRICKWORK History, Technology and Practice,
by Gerard Lynch.

Gerard Lynch is a bricklayer, turned educator, turned writer. He writes with the compassion of one who believes in the traditions of his craft and with the sureness of a skilled tradesman.

By going into detail his books will help both the conscientious student and those concerned with brickwork and the future of the craft.

They deal with past techniques, which must be understood if our stock of old and historic buildings is to be economically conserved and with modern techniques which must not be ignored if the industry is to move forward.

These books have been written by a practical man who has actually done tuck pointing.

JOHN GRIFFITHS

Donhead, Volume 1 July 1994 272 pages Hardback 1 873394 02 0 £32.00
Volume 2 July 1994 208 pages Hardback 1 873394 07 1 £32.00 (£58.00 ordered together).

SUPPORTING THE CITY 1643 - 1644

That the bond between the Company and the City is a long and strong one hardly needs to be said. In our times the Company offers what might be described as ceremonial support and is, on an annual basis, pleased to provide the Lord Mayor, his Sheriffs and their ladies with a seat at a banquet. It was not always the case - times were when the support was considerably more tangible.

The years 1643 - 4 offer an interesting example.

The Court Minutes of 15 August 1643 noted compliance with a request from the Lord Mayor that £125 "be speedilie carried into the Treasurers for Plate and Money at the Guild Hall to be lent by this Company". The loan was to be repaid in six months with interest of 8%. Plate was to be sold to realise the amount. It appears to be just possible that the officers of the Company may have inadvertently short changed the Lord Mayor. In February the following year it was ordered by the Court that the sum of five and twenty pounds be taken out of the house stock "and paid into the Lord Mayor in full for the £125 which was assessed upon this Company towards the loan of £50,000".

One must wonder what such a sum could have been needed for. It is likely that the City was, in effect, passing on a call for cash from a higher authority. Towards the end of 1644 Court Minutes noted receipt "out of the Chamberlyns Office the twelfth part of £125 lent unto the Lordes and Comons in pliant".

These were tough times for the Company - Minutes are littered with records of fines being levied for all manner of trivial offences and numbers were dropping off. At one stage the Master and Wardens were ordered "to take into the Livery of this Company twelve or more of the ablest and sufficientist men of the same for the honour of the said Company they paying the sum of 6 pound a man fine for coming in".

When one takes inflation into account, modern day quarterage does not seem to be too bad.

DAVID COLE - ADAMS
ARCHIVIST

PUGIN - A GOTHIC PASSION

It is remarkable how taste in the arts changes. Only a few years ago no-one would have considered mounting an exhibition on A.W.N. Pugin as high Victorian Gothic was anathema to both architects and the general public.

That so astonishing a shift has taken place was demonstrated by the 74,000 visitors to the Victoria and Albert Museum who flocked to see 'Pugin - a Gothic Passion' between June and September last year. Among that number were twenty-one Liverymen and guests who visited the exhibition on 5 September at the invitation of Liveryman John Outram and his wife Rima. His company, John Outram Associates, was responsible for the exciting design of the show, which did much to enhance its success.

Pugin, born in 1812, was the only child of A.C.Pugin, a French émigré who had come to London to further his career as artist and designer and is now best remembered for his collaboration with Thomas Rowlandson and the publisher Rudolph Ackermann in producing the illustrations for 'The Microcosm of London', that marvellous record of the Regency capital.

The younger Pugin was attracted to the English Gothick, that somewhat whimsical interpretation of the style which was then still popular and the exhibition opened with a blown up reproduction of his design of a church in that taste, executed when he was only nine. In this room John and Rima gave us a short introduction to Pugin and then led us through to the main galleries and here, as I am sure all visitors were, we were struck by the impact of vivid colour. It is forgotten that the Gothic style was synonymous with colour and that all our cathedrals, churches and major public and domestic buildings were filled with colour - long since faded or covered in layers of whitewash.

It was this power of colour together with the sheer quantity of work produced in his short life - Pugin died when he was only forty - that captivated the viewer. By using colour printer copies the designers were able to create the interior with striking success at minimal cost and coupled with actual artefacts such as the beautiful screen from the now

redundant church at West Tofts in Norfolk, the results were simply stunning.

Pugin's career achieved a spectacular start when he was commissioned at the age of fifteen to design some Gothic furniture for Windsor Castle and from that moment he was continuously employed as architect, designer and author.

His conversion to Catholicism at the age of twenty-three led to many commissions from the Catholic church, but he will probably be best remembered for his collaboration with Charles Barry on the new Houses of Parliament, work on which commenced in 1836 and was only completed in the year of his death.

Pugin's influence as a designer will outlive that as a domestic architect high Gothic does not lend itself to present day living - but the breadth of his interest in all aspects of design, wallpaper, textiles, ceramics, glass, silver and metalwork has continued, through the Arts and Crafts movement, to influence contemporary design. More importantly, his truth to his materials and quality of craftsmanship has left us with an awe-inspiring respect for his genius.

We are indebted to John and Rima Outram for giving us their personal view of a fascinating man and a chance to see such a stimulating exhibition which otherwise we might not have visited.

DAVID FULLER
PAST MASTER

OBITUARY

COLIN TAYLOR 1925 - 1994

Colin spent almost his entire working life with Keymer Brick and Tile which he joined in 1946. He became Managing Director in 1969. During this time he developed Keymer into an exclusively and extremely successful hand made roofing tile business.

He joined our Company in 1982. He was a good supporter of the Company, a frequent attender at functions and hosted a Livery visit to his works.

A MESSAGE FROM THE CHAPLAIN



Besides having the privilege of being Honorary Chaplain to the Worshipful Company of Tylers and Bricklayers, one of the other hats I wear is Chapter Treasurer at St Paul's Cathedral, which means I have the portfolio of fabric and finance.

All of us at St Paul's Cathedral greatly value the historic links we have with the Livery Companies of the City of London, many of which both in the past and at present have been a source of not only financial support but also craft skill input, and we value the present links, particularly through my Honorary Chaplaincy.

The whole legislative framework within which the Cathedrals of England live has been radically altered in recent years through the Care of Cathedrals Measure and, while still enjoying privileges of ecclesiastical exemption, there is greater public accountability.

Among the requirements is the need for the Cathedral Architect to make regular and comprehensive inspection of the fabric. It was no surprise to us when Mr Martin Stancliffe, Surveyor to the Fabric of St Paul's, in conjunction with our Consulting Engineer, Mr Alan Baxter, revealed to us in their 1993 Report the need for the Cathedral to spend £50 million at 1993 prices over the forthcoming 25 years to secure the fabric of St Paul's for future generations. In recent decades the amount of gift income from visitors had been dropping sharply and the Cathedral's reserves depleted and a clear signal that the City and other supporters were giving to the Cathedral authorities was the need for some degree of self-help. In 1991, with some two million visitors, the average giving was 15 pence per head. In the summer of 1991 charging at the point of entry was introduced and this now constitutes over 60% of our annual income of £4 million.

We were of course delighted that Sir Paul Newall, Lord Mayor in 1993/94, made St Paul's Cathedral the object of his mayoral appeal and through his efforts we have seen something of the order of £4.5 million realised. Furthermore, through Sir Paul Newall's good offices, a St Paul's Cathedral Trust has been set up in the USA, with which we have a close and historic bond of friendship at St Paul's, and the hope is that in future years goodwill and support will be channelled across the Atlantic through that Trust.

The Dean and Chapter of St Paul's are conscious that St Paul's does not belong to them; we are merely the stewards in our own generation and indeed it is not only a national but an international Christian treasure. Just over a year ago when President Yeltsin was on a short visit, the Dean made the point to him that the dome of St Paul's was a great symbol for many people in Britain, only to be corrected by the President, "Not for Britain, but for the world".

GEORGE CASSIDY
CHAPLAIN

CHARITABLE DONATIONS 1994

CHARITABLE TRUST

Building Industry Youth Trust
Lord Mayor's Appeal
for St Paul's Cathedral
The Friends of La Providence Hospital
Master's nomination
Brunswick Boys Club
City & Guilds of London Institute
Corporation of the Sons of the Clergy
Church of St Margaret Lothbury
The Sheriffs' and Recorders' Fund
Ironbridge Gorge Museum - Restoration of
Blists Hill Brick and Tile Works
Chiswick Protection Society - Restoration of
tomb of Richard Wright, Bricklayer

RELIEF IN NEED CHARITY

Building Crafts Training School
Builders' Benevolent Institution
Two City & Guilds Brickwork prizes of £100 each
Two YTS award prizes of £50 each at Building
Crafts College
Pension to Mrs H. Edge (widow of former
bricklayer)

CRAFT TRUST

Grant to Brickwork student at Southampton
Technical College for an exchange visit to
France
Sponsorship of D Remfrey at IFD Young
European Roofer Competition

THE UPPER WARDEN WILLIAM GEORGE HENRY FULLER



Born in 1944 William will be the sixth and youngest member of his family to become Master when he is installed on 5 October this year.

Educated at Bradfield College he qualified as a Chartered Accountant in 1968. After working in London for eighteen years he left to take up the day to day management of his family's business and lives near Saffron Walden in Essex.

He married Jennifer in 1971 and they have two sons, James (21) and Angus (18).

William is a member of the Royal Thames Yacht Club and for the last ten years has owned a steam launch which he had built to an original Victorian design in 1984.

He has served for many years as both a member of the Company's Executive Committee and Trustee of its General Charitable Trust.

NEW MEMBERS 1994

LIVERYMEN

Richard Gordon BROWN
son of Past Master George Brown
By Patrimony - September 1994
Presently a student at Pembroke College,
Cambridge
Roy David CHALK
By Redemption - September 1994
Architect: Senior Partner of Floyd, Slaski,
Partnership
Jeremy Martin HOLT
By Redemption - September 1994
Solicitor: Partner in Charles Russell,
Solicitors

FREEMEN

Miss Karen Louise Molyneux DICKINS
daughter of the Master 6.10.94
Contemporary Art Consultant
Stephen James SINNOTT 24.11.94
Proprietor of the Heritage Tiling and
Restoration Company



Mercers' House, Essex Road, London E 1, winner of the 1993 Tylers and Bricklayers' Award for brickwork. Nominations are now being invited for the 1996 Awards for brickwork, for roof tiling or slating and for floor or wall tiling. The buildings may be new or refurbished, must come from the Greater London area and have been completed between 1993 and 1996.

**The Worshipful Company of
Tylers and Bricklayers**

The Master

P.V.Dickins, Esq.

The Upper Warden

W.G.H.Fuller, Esq.

The Renter Warden

B.G.Holliday, Esq. M.C.

Clerk

F.A.G.Rider

Chaplain

The Venerable George Cassidy

Beadle

J.H.Palfry-Smith

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Editor of Newsletter
John Griffiths

OYEZ! OYEZ! OYEZ!

Gather round ye loyal members of the Court and Livery of ye Company of Tylers and Bricklayers.

Harken to the news that the Master will, in July 1996, be presiding over the ceremony of presentation of the Company's prestigious triennial awards for Tiling and Bricklaying.

The Master wishes to ensure that all deserving examples of the crafts of Tiling and Bricklaying, completed in the three years from March 1993, within the Greater London area, shall be nominated for consideration by the judging panel. New and restoration projects are eligible.

Make it your business from this day henceforth to observe most wisely and report to the Clerk or myself any fine examples of these crafts which you feel are worthy of consideration in that they meet the high standards of workmanship and use of our traditional materials that our awards are designed to encourage.

We look forward to hearing from you.

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Class	

DENIS MUNNERY
CHAIRMAN, AWARDS COMMITTEE